

PERCUSSION

Catalogue de Grenovilles

Andrew
Hugill

Any speed wished

High
mid.
Low

Repeat as often as you like

N.B. The pattern may be played by one, two, or three players.
The three instruments should sound similar to one another.
Different instruments may be used in a single performance.

In large-scale performances there may be multiple
percussion groups, all playing this pattern in their
own time.

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