

Land of Lace

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Music: Andrew Hugill

Composed for 'The Imaginary Voyage' (online opera)
Leicester 2013

Land of Lace

Scored for:

Soprano solo

Flute

Glockenspiel

Cymbals/Tam-Tam

Celesta

Harp

Piano

Harpsichord

Harmonium

Organ

Land of Lace has ten lines of text, which may be sung in French or English in multiple orderings.

The vocal part is therefore given ten times in total, for reference.

Each variant of the ten accompaniments is numbered under each line.

These may be substituted numerically, giving 10 possible variants to support any given line of text.

The music is recorded in 100 x 16 bar chunks, variant by variant, and not played continuously.

Andrew Hugill

♩ = 52

The musical score is for a piece titled "Le roi des Den-telles" (The King of Lace). It is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for a Glockenspiel, Soprano (French and English), Harp, Piano, and Harmonium.

Glockenspiel: The part begins with a rest, followed by a series of eighth notes in the right hand, and a series of eighth notes in the left hand. Dynamics include *p* and *mp*.

Soprano (French): The French lyrics are: "Le roi des Den-telles l'é-ti-les fils trem-baient un ils our-doient des for-êts comme". Dynamics include *p* and *mp*.

Soprano (English): The English lyrics are: "The King of Lace drew the threads They wove them-selves". Dynamics include *p* and *mp*.

Harp: The Harp part features a series of eighth notes in the right hand, and a series of eighth notes in the left hand. Dynamics include *p* and *L.V.* (L'V).

Piano: The Piano part features a series of eighth notes in the right hand, and a series of eighth notes in the left hand. Dynamics include *p* and *legato*. There are also markings for *Reo.* and ** Reo.*.

Harmonium: The Harmonium part features a series of eighth notes in the right hand, and a series of eighth notes in the left hand. Dynamics include *p* and *Sub Bass*.

5

Glock

5

Sop (Fr)

rait _____

peu _____

celles

comme un

dans l'ob -

sur les

cor - di - er

scu - ri - té

vi - tres

cresc.

cresc.

cresc.

cresc.

Sop (En)

out _____

trou - - -

in - - -

the

- bled

- to

light

slight ly

for - ests

mp

mp

cresc.

cresc.

Hp.

Pno.

sim.

Hrmn.

5

8

Glock

8

Sop (Fr)

mf *f* *mf*

per - sua - - - de sa

de l'air - - - - - comme

mf *f* *mf*

le gi - - - - - vre

Sop (En)

mf *f* *mf*

as a rope - ma - ker plait his re tro-grade

in the dim light like

mf *f* *mf*

like the leaves - - - - - which

Hp.

Pno.

Hrmn.

8

11

Glock

11

Sop (Fr)

lign

ré - tro - gra - de

ré - tro -

ceux

comme

ceux

de la Vi -

compte

compte les feuilles

compte les

Sop (En)

line

his re - tro-grade

line

his

cob - webs

like

cob - webs

like

hoar - frost

en - graves

on win - dow

Hp.

Pno.

Hrmn.

Detailed description: This is a page from a musical score for 'Land of Lace'. It features five staves: Glockenspiel (Glock), Soprano (Sop) in French (Fr) and English (En), Harp (Hp.), Piano (Pno.), and Horns (Hrmn.). The French lyrics are: 'lign', 'ré - tro - gra - de', 'ré - tro -', 'ceux', 'comme', 'ceux', 'de la Vi -', 'compte', 'compte les feuilles', 'compte les'. The English lyrics are: 'line', 'his re - tro-grade', 'line', 'his', 'cob - webs', 'like', 'cob - webs', 'like', 'hoar - frost', 'en - graves', 'on win - dow'. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A rehearsal mark '11' appears at the beginning of the first staff and above the first staff of the Soprano (Fr) part. The Glockenspiel part has a melodic line with some ties. The Harp part has arpeggiated chords. The Piano part has a steady eighth-note accompaniment. The Horns part has a sustained low note.

2

15

Glock

15

Sop (Fr)

gra - de et les fils trem -

er - ge Le roi des den -

feuilles Ils our - doient des for -

Sop (En)

line and the

cob - webs The King of

panes They wove them -

15

Hp.

15

Pno.

15

Hrmn.

19

Glock

19

Sop (Fr)

blaient un peu dans l'ob -

telles l'é - ti - -

19

Sop (En)

êts comme celles

threads trou - bled

Lace drew out

selves in - to fo - -

19

Hp.

19

Pno.

19

Hrmn.

22

Glock

22

mf

Sop (Fr)

scu - ri - té de l'air *mf*

rait *mf*

dont *mf*

Sop (En)

slight - ly in the dim light *mf*

the light *mf*

rests

Hp.

Pno.

Hrmn.

25

Glock

25

Sop (Fr)

dans l'ob - scu - ri - té de l'air

comme un cor - di - er

sur les vi - tres

Sop (En)

in the dim light

as a rope - ma - ker

like the leaves which hoar - frost

25

Hp.

25

Pno.

25

Hrmn.

The musical score is written for five parts: Glock, Soprano (French and English), Harp, Piano, and Horns. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score begins at measure 25. The Glock part features a melodic line with sustained notes. The Soprano parts have lyrics in French and English. The Harp part has a rhythmic accompaniment. The Piano part has a rhythmic accompaniment. The Horns part has a sustained note.

28

Glock

28

Sop (Fr)

comme ceux de la Vi -

per - sua - - de sa

le gi - vre compte les *mp*

Sop (En)

like cob - webs like

plaits his re - tro-grade

en graves on win - dow

28

Hp.

28

Pno.

28

Hrmn.

31

Glock

31

mp *f*

Sop (Fr)

er - ge ils or -

ligne ré - tro - gra - de Le

feuilles et les

Sop (En)

cob - webs They The

line The

panes and the

Hp.

Pno.

Hrmn.

34

Glock

34

Sop (Fr)

droient

roi

fil

wove them - selves

king

threads

des

des

Dent

trem

in

to

of

troub

led

34

Hp.

34

Pno.

34

Hrmn.

36

Glock

36

Sop (Fr)

for - èts

elles

comme

celles

l'é - ti -

blaient

un peu dans l'ob -

Sop (En)

fo - rests

Lace

like the

drew

slight - ly

in the dim -

3

Hp.

Pno.

Hrmn.

39

Glock

39

Sop (Fr)

dont

rait

scu - ri - té

de

mf

mf

Sop (En)

leaves

which

out the light

as a

light

the

mf

mf

39

Hp.

39

Pno.

39

Hrmn.

The musical score is for a page titled 'Land of Lace', page number 15. It features six staves: Glock, Soprano (French), Soprano (English), Harp, Piano, and Horn. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Soprano (French) part has lyrics: 'dont', 'rait', 'scu - ri - té', 'de'. The Soprano (English) part has lyrics: 'leaves', 'which', 'out the light', 'as a', 'light', 'the'. The Harp part has a chord at the end of the first measure. The Piano part has a rhythmic pattern. The Horn part has a long note.

41

Glock

41

mf

Sop (Fr)

sur les vi - tres le gi - -

mf

comme un cor - di - er per sua - -

l'air comme ceux

Sop (En)

hoar - - - frost en - - -

rope - - - ma - ker plaits

dim light like

41

Hp.

41

Pno.

41

Hrmn.

44

Glock

44

Sop (Fr)

vre

compte

de

sa

ligne

de

la

Vi

er

Sop (En)

graves

on

win

his

re

fro

grade

li

cob

webs

like

cob

Hp.

Pno.

Hrnn.

4

Glock

Sop (Fr)

les fils
ré - tro-grade
- - ge

Sop (En)

dow panes
- - ne
webs

Hp.

Pno.

Hrmn.

p puis une ma -
p et puis des joy -
p les Beaux et les
p then they
p and then in - to
the Beaux and the

50

Glock

50

Sop (Fr)

do - ne et son Bam -

aux des pa - ons et des

Bel - les se pa - va -

Sop (En)

fash - ioned them - selves in - to a Ma -

jew - els pea - cocks and

Belles - - - - - strut - ted and

50

Hp.

50

Pno.

50

Hrmn.

do - ne et son Bam -

aux des pa - ons et des

Bel - les se pa - va -

fash - ioned them - selves in - to a Ma -

jew - els pea - cocks and

Belles - - - - - strut - ted and

53

Glock

53

Sop (Fr)

ro - - bin
nè - - rent et rou - èr - ent qui s'en - tre-mê - laient à l'im-i - ta - tion des

Sop (En)

don - - na
gowns
pree - ned in im-ita - tion of

53

Hp.

53

Pno.

53

Hrmn.

57

Glock

57

Sop (Fr)

dans la neige

comme la danse na - gée

é - - - ven - tails jus - qu'à leur foule pa - ti -

Sop (En)

and her Child

in - - - ter ming - ling like a

fans un - til there pa - tient

57

Hp.

57

Pno.

57

Hrnn.

60

Glock

60

Sop (Fr)

de No -

des filles du

en - te se dé - con - cer - ta dans un

Sop (En)

in the Christ - mas

swim - ming dance of the Rhine

ga - ther - ing broke up with a

60

Hp.

60

Pno.

60

Hrmn.

63 5

Glock

Sop (Fr)

mp *mp*

él Rhin

et puis des joy -

puis une - ma -

les Beaux et les

Sop (En)

snow and then in - to

mai - dens then they —

cry The Beaux and the

Hp.

Pno.

Hrnn.

66

Glock

66 *ff* *f*

Sop (Fr)

aux des

done une ma -

Belles se pa -

jew - els

Sop (En)

fa - shioned them - selves in -

Belles

66

Hp.

66

Pno.

66

Hrmn.

68

Glock

68

Sop (Fr)

pa - - - - - ons

do - - - - - ne

va - - - - - nè - rent

Sop (En)

pea - - - - - cocks

to - - - - - a Ma - don - na

strut - - - - - ted and preened - - - - -

68

Hp.

68

Pno.

68

Hrmn.

70

Glock

70

mp

Sop (Fr)

et des ro - bes qui s'en-tre -

mp

et son Bam - bin dans la

mp

et rou - èr - ent à l'im-i - ta - ti - on des è - ven

mp

Sop (En)

and go - wns in - ter -

mp

a Ma - don - na and her

mp

in im - i - ta - tion of

70

Hp.

70

Pno.

70

Hrnn.

73

Glock

73

Sop (Fr)

mê - laient comme la

nei - ge de No -

tails _____ jus - qu'à c'que leur

Sop (En)

min - gling like a

Child _____ in the

fans _____ un - til their

73

Hp.

73

Pno.

73

Hrmn.

75

Glock

75

Sop (Fr)

dan - se na - gée

él

foule pa - ti - ente

Sop (En)

swim - - - - ming dance

Christ - - - - mas snow

pa - - - - tient ga - ther - ing

75

Hp.

75

Pno.

75

Hrmn.

77

Glock

77

Sop (Fr)

des filles du

de No -

se dé - con - cer - ta dans un

Sop (En)

of the

in the

broke up with a

Hp.

77

Pno.

77

Hrmn.

ff

ff

ff

ff

79 6

Glock

Sop (Fr)

Rhin
ël
cui

Sop (En)

Rhine
Christ - - - mas
maid-ens
snow

Hp.

Pno.

Hrmn.

cry

The musical score is for a piece titled "Land of Lace". It features several instruments and vocal parts. The Glockenspiel (Glock) part is at the top, with a single note on a whole note. The Soprano (French) (Sop (Fr)) part has three staves, each with a whole note. The Soprano (English) (Sop (En)) part has three staves, each with a whole note. The Harp (Hp.) part has two staves, each with a whole note. The Piano (Pno.) part has two staves, each with a whole note. The Horns (Hrmn.) part has two staves, each with a whole note. The lyrics are in French and English. The French lyrics are "Rhin", "ël", and "cui". The English lyrics are "Rhine", "Christ", "mas", "maid-ens", and "snow". There is a rehearsal mark 6 at the top right. The page number 30 is at the top left. The title "Land of Lace" is at the top center.

82

Glock

82

p

Sop (Fr)

p Les Beaux et les Belles se

et puis des joy - aux, des

p puis une ma -

Sop (En)

p The Beaux and the Belles

and then in - to jew -

then they fa - shioned them -

82

Hp.

82

Pno.

82

Hrnn.

85

Glock

85

Sop (Fr)

pa - va - nè - rent et rou - èr - ent

pa - ons, et des robes

do - ne

Sop (En)

strut - ted and preened

els, pea - -

selves in - to a Ma - don - na

85

Hp.

85

Pno.

85

Hrnn.

The musical score is written for a full orchestra and two vocal soloists. It begins at measure 85. The Glockenspiel part consists of a single melodic line. The French Soprano part is written in French and has three lines of lyrics. The English Soprano part is written in English and has three lines of lyrics. The Harp part features arpeggiated chords. The Piano part has a rhythmic accompaniment. The Horn part has a sustained low note.

88

Glock

88

Sop (Fr)

à l'im - it - at - ti - on des év - en -

qui s'en - tre - mê - laient comme la

une ma - do - - - ne et son Bam -

Sop (En)

in im - it - ta - tion of

cocks. in pea - - - cocks and

a Ma - don - na and her

88

Hp.

88

Pno.

88

Hrmn.

91

Glock

91

fp

mp

Sop (Fr)

tails jusqu' - à c'que leur fou - le pa - ti -

fp

mp

danse comme la danse na - gées des filles du

fp

mp

bin dans la

Sop (En)

fans un - til their pa - tient

fp

mp

gowns in - ter - ming - ling like a swim-ming

fp

mp

Child in the Christ - mas snow

91

Hp.

91

Pno.

91

Hrmn.

94

Glock

94

p *pp*

Sop (Fr)

ente se dé - con - cer - ta dans un cri

Rhin des filles du Rhin.

nei - ge de No - *pp*

Sop (En)

ga-ther-ing broke up with a cry

dance of the Rhine mai-dens.

the Christ - - - mas snow

94

Hp.

94

Pno.

94

Hrmn.

7

Glock

Sop (Fr)

Sop (En)

Hp.

Pno.

Hrmn.

mf 3

de même que les ju - no -

une forme can - di -

et comme Pier -

le pa - ra - do -

just as the white ju - no -

so an art - less shape

and as Pie -

the pa - ra - dox

97

99

Glock

99

Sop (Fr)

niens blanc ju - chés dans un

- - - de s'ar - - - ron -

- - - rot chante au

- - - xe de jour mi -

Sop (En)

nians roo - sting in a

bur - - - -

rot se - - - re -

of day

99

Hp.

99

Pno.

99

Hrmn.

102

Glock

102

Sop (Fr)

parc ré - cla - - - ment *p*

dit dans la fu - - - taie *p*

brouill - - a - mi - - - ni *p*

neur de jour mi - neur *p*

park com - plain - - - ing *p*

Sop (En)

- - - - geoned *p*

nades the con fu - - - sion *p*

- - - - bur - - - row - ing

102

Hp.

102

Pno.

102

Hrmn.

104

Glock

104

mp *mf*

a - vec dis - cor - dance quand la men -

Sop (Fr)

mp *mf*

de poix in de

du pé - lo - tonne - ment du pé - lo -

se le - vait se le - vait

Sop (En)

mp *mf*

rau - cous - ly when the

in in the

of the moon's en - twined

un - der ground a - rose from

104

Hp.

104

Pno.

104

Hrmn.

109

Glock

109

Sop (Fr)

flam - beau leur signe pré - ma - tu - ré - ment

poix _____ de poix é - gra - ti -

pé - - - lo - tonne - ment

l'huile _____ im - pi - toy - able

Sop (En)

lamp apes pre - ma - ture - ly the

raked _____ of raked o - ver

ball the moon's the

oil _____ nd the jar's

109

Hp.

109

Pno.

109

Hrmn.

111

Glock

111

Sop (Fr)

l'au - - - be leur mi - roir

gnée

de - - - la lune

et - - - l'o - pa - ci - té de la lune

Sop (En)

dawn's - - - re - flec - tion of their o - cel-li

pine - - - pitch

moon's - - - en - twined ball - - -

dark - - - ness

111

Hp.

111

Pno.

111

Hrmn.

114

Glock

114

Sop (Fr)

une forme can -

de même que les ju - no - niens blancs

et comme Pier - rot chan -

le pa - ra - doxe de jour mi -

Sop (En)

so an art - less shape bur -

just as the white ju no nians

and as Pier - rot se - re -

the pa ra dox of

114

Hp.

114

Pno.

114

Hrmn.

117

Glock

117

Sop (Fr)

dide

ju - chés dans un parc ré - cla - ment

te

neur

geoned

Sop (En)

roo - sting in a park com - plan - ing

nades

day bur-row-ing un - der - ground

117

Hp.

117

Pno.

117

Hrmn.

120

Glock

120

Sop (Fr)

s'ar - ron - dit dans la fu -

ré - cla - ment a - vec dis - cor - dance quand la men -

au brouill - a - mi - ni du pé - lo

se le - vait d'A - li

Sop (En)

in the fo - rest

rau - cous - ly when the ly - ing in -

the con - fu - sion of _____ the

a - rose from A - li

120

Hp.

120

Pno.

120

Hrmn.

123

Glock

123

Sop (Fr)

taie de pox é - gra - ti - gnée

teuse in - tru - sion d'un flam - beau

tonne - ment de la lune

Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch

tru - - - sion of a lamp apes

moon's en - twined ball

Ba - ba scream - ing in the pi - ti - less oil

123

Hp.

123

Pno.

123

Hrmn.

The musical score is written for Glock, Soprano (French and English), Harp, Piano, and Horns. The key signature is B-flat major (three flats). The time signature is 4/4. The score includes lyrics in French and English, and measures 123-125. The Glock part consists of a single melodic line. The Soprano parts have two staves each, with lyrics in French and English. The Harp part has two staves. The Piano part has two staves. The Horns part has two staves.

126

Glock

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Hp.

126

Pno.

126

Hrmn.

9

Glock

129 *pp*

Sop (Fr)

pp et comme Pi - er - rot chante

pp de même que les ju - no - niens

pp une forme can - dide

pp le pa - ra - doxe

Sop (En)

pp and as Pi - er - rot

pp just as the white

pp so an art - less shape

pp the pa - ra dox

Hp.

129 loco

Pno.

129

Hrmn.

129

131

Glock

131

Sop (Fr)

blancs

au brouill - - - a -

ju - - - chés - dans un

s'ar - ron - - -

de jour - - - mi - - -

se - - - re -

Sop (En)

no - nians

roo - - - sting - in a

bur - - - geoned in the

of day -

131

Hp.

131

Pno.

131

Hrmn.

133

Glock

133

Sop (Fr)

mi - ni du pe - lo tonne - ment

parc ré - cla - - - - ment

dit s'ar - ron - - - - dit

neur se le - - - - - vait

nades - - - - the con - - - - fu - sion

Sop (En)

park com - plain - - - - ing

for - est the fo - - - - rest

— burr' - wing un - der ground

133

Hp.

133

Pno.

133

Hrmn.

136

Glock

136

Sop (Fr)

du pe - - - lo - tonne - ment

a - vec dis - cor - - - dance

de la - - - fu - tai - e

se le - - - - - vait

Sop (En)

of the moon's - - -

rau - - - - - cous-ly

of ra - - - - - ked o ver

a - rose - - - - - from

136

Hp.

136

Pno.

136

Hrmn.

139

Glock

139

Sop (Fr)

de la

lune

quand la

men

teu - se

de

poix

d'A - li

Ba

en - twined

ball

when the

ly

pine

139

Hp.

A li

Ba - - -

139

Pno.

139

Hrmn.

de la lune

quand la men teu - se

de

poix

d'A - li Ba

en - twined ball

when the ly

pine

A li Ba - - -

141

Glock

141

Sop (Fr)

in - tru - sion d'un flam - beau leur -
é - gra - ti - gnée
- ba - hur - lant dans l'huile im - pi - to - able

Sop (En)

ing in tru - sion of a lamp apes pre - ma
pitch
- ba - scream - ing in the pi - ti - less oil

Hp.

141

Pno.

141

Hrmn.

143

Glock

143

Sop (Fr)

signe pré - ma - tu - ré - ment l'aube leur mi - roir

et l'o - pa - ci - té de la jarre

Sop (En)

ture ly the dawn's re - flec - tion of their o - cel - li

and the jar's dark - ness

Hp.

143

Pno.

143

Hrmn.

10

Glock



Sop (Fr)

145 *p* le pa - ra - doxe

p de même que les ju - no - niens blancs

p une forme can - dide

p et comme Pier - rot

Sop (En)

p the pa ra dox

just as the white ju no nians

p so an art - less shape

and as Pier _____ rot

Hp.

145

 Musical notation for the Harp part, starting at measure 145. It features a single melodic line in a treble clef with a key signature of three flats. The notes are: a half rest, a half note G, a half note F, a half note E, a half note D, and a half note C.

Pno.

145

 Musical notation for the Piano part, starting at measure 145. It features a single melodic line in a treble clef with a key signature of three flats. The notes are: a half rest, a half note G, a half note F, a half note E, a half note D, and a half note C.

Hrmn.

145

 Musical notation for the Horn part, starting at measure 145. It features a single melodic line in a treble clef with a key signature of three flats. The notes are: a half rest, a half note G, a half note F, a half note E, a half note D, and a half note C.

148

Glock

148

Sop (Fr)

de jour mi - neur
ju - chés dans un parc
s'ar - ron - dit
Pier - rot chant
of day
roo - sting in a park
bur - geoned
se - re - nades

Sop (En)

148

Hp.

148

Pno.

148

Hrmn.

151

Glock

151

Sop (Fr)

se le - vait

ré - cla - ment

dans la fu - taie

au brouil - la - mi - ni

Sop (En)

bur - row - ing un - der - ground

com - plain - ing

in the fo - rest

the con - fu - sion

151

Hp.

151

Pno.

151

Hrmn.

154

Glock

154

ff

Sop (Fr)

d'A - li Ba - ba hurl - - - ant de

a - vec dis - cor - - - dance

ff

f

poix

du pé - lo - tonne - - - ment de la

ff

a - rose from A - li Ba - - - ba

Sop (En)

rau - - - - - ly when the

f

of raked -

ff

of the moon's en - twined

154

Hp.

154

Pno.

154

Hrmn.

The musical score is written for a full orchestra and vocal soloists. It begins at measure 154. The Glockenspiel part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Soprano (French) part has lyrics: "d'A - li Ba - ba hurl - - - ant de" and "a - vec dis - cor - - - dance". The Soprano (English) part has lyrics: "du pé - lo - tonne - - - ment de la", "a - rose from A - li Ba - - - ba", "rau - - - - - ly when the", "of raked -", and "of the moon's en - twined". The Harp part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Piano part has a complex rhythmic pattern with a crescendo leading to a fortissimo (ff) dynamic. The Horns part has a melodic line with a crescendo leading to a fortissimo (ff) dynamic.

157

Glock

157

Sop (Fr)

l'huile im pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é

lune de la

Sop (En)

scream - - - ing in the pi - ti - less oil and the

ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the

o - - - ver

ball

157

Hp.

157

Pno.

157

Hrmn.

159

Glock

159

Sop (Fr)

pa - ci - té de la jarre *p* *pp*

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir *p* *pp*

gra - ti - gnée jarre *pp*

lune *p* *pp*

Sop (En)

jar's dark - ness. *pp*

dawn's re - flec - tion in their o - cel - li *p* *pp*

pine pitch

159

Hp.

159

Pno.

159

Hrnn.

Org.

① LINE 2

Cym.

T.T. *p* soft beater

Sop (Fr) *p* *mp*
 Le roi des Den - telles l'é - ti - rait
 les fils trem - blaient un peu
 ils our - doient des for - êts comme celles

Sop (En) *p* *mp*
 The King of Lace drew out
 the threads trou -
 They wove them - selves in -

Hrmn. *p* R.H. high, flute-like stops

Org. *p*

6

Cym.

T.T.

6

Sop (Fr)

cresc. — comme un cor - di-er *mf* < *f* per - sua - de *mf* sa

cresc. — dans l'ob - scu - ri-té *mf* < *f* de l'air *mf* comme

cresc. dont sur les vi - tres *mf* < *f* le gi - vre *mf*

Sop (En)

— the light *mf* as a rope - ma - ker *f* plaits his *mf* re-tro-grade

- bled slight ly in the dim light *mf* < *f* like *mf*

- to for - ests like the leaves _____ which

Hrnm.

Org.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym., T.T., Sop (Fr), Sop (En), Hrnm., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure number of 6. The Cym. staff has a single note in the first measure. The T.T. staff has a single note in the first measure. The Sop (Fr) staff has three lines of music with French lyrics. The Sop (En) staff has three lines of music with English lyrics. The Hrnm. staff has two lines of music. The Org. staff has two lines of music. Dynamic markings include *cresc.*, *mf*, and *f*. The score includes a variety of musical notations such as notes, rests, and slurs.

11

Cym.

T.T.

11

Sop (Fr)

lign

ré - tro - gra - de

ceux

comme

ceux

de la Vi - er - ge

compte

compte les feuilles

compte les feuilles

11

Sop (En)

line

his re - tro-grade line

cob - webs

like

cob - webs

like

cob - webs

hoar - frost

en - graves

on win - dow panes

Hrmn.

Org.

2

16 soft beater

Cym. *pp*

T.T.

16

Sop (Fr)

mf et les fils trem blaient un

mf Le roi des den telles l'é -

Ils our - doient des for - fêts comme

Sop (En)

mf and the threads

mf The King of Lace

They wove them - selves in-to

Hrmn.

Org.

Detailed description: This is a page from a musical score, page 64, titled 'Land of Lace'. It features a multi-staff arrangement. At the top, a circle with the number '2' indicates a second ending. The score begins at measure 16. The Cym. (Cymbal) part has a 'soft beater' instruction and a *pp* (pianissimo) dynamic. The T.T. (Tutti) part has a series of rests. The Soprano (Sop) parts are in French and English. The French lyrics are: 'et les fils trem blaient un', 'Le roi des den telles l'é -', 'Ils our - doient des for - fêts comme'. The English lyrics are: 'and the threads', 'The King of Lace', 'They wove them - selves in-to'. The dynamics for the vocal parts are *mf* (mezzo-forte) and *f* (forte). The Hrmn. (Horn) and Org. (Organ) parts are also shown, with the organ part having a *mf* dynamic. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

21

Cym.

T.T.

21

Sop (Fr)

peu dans l'ob - scu - ri - té de l'air *mf*

ti - - - - - rait *mf*

celles dont *mf*

Sop (En)

trou - bled slight - ly in the dim light *mf*

drew out the light *mf*

fo - - - - - rests

Hrmn.

Org.

25

Cym.

T.T.

25

Sop (Fr)

dans l'ob - scu - ri - té de l'air comme ceux

comme un cor - di - er per - sua -

sur les vi - tres le gi - vre

Sop (En)

in the dim light like cob - webs

as a rope - ma - ker plaits

like the leaves which hoar - frost en graves

25

Hrmn.

25

Org.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym. (Cymbal), T.T. (Timpani), Sop (Fr) (Soprano French), Sop (En) (Soprano English), Hrmn. (Horn), and Org. (Organ). The score is in 4/4 time and B-flat major. The lyrics are in French and English. The measure number 25 is indicated at the start of each system. The Cym. and T.T. staves have a single measure with a cymbal and timpani symbol respectively. The Sop (Fr) and Sop (En) staves have three measures each, with lyrics in French and English. The Hrmn. and Org. staves have three measures each, with a horn and organ symbol respectively.

30

3

Cym. *pp* soft beater

T.T.

Sop (Fr)

de la Vi - er - ge
- - de sa ligne ré - tro - gra - de
compte les *mp* feuilles
like cob - webs
his re - tro-grade line
on win - dow panes and the

Sop (En)

ils or -
Le
et les
They
The

Hrmn.

Org.

34

Cym.

T.T.

34

Sop (Fr)

droient des for - êts

roi des Dent - elles

fils trem - - - - - blaient

Sop (En)

wove them-selves in - to fo - rests

king of Lace

threads troub - led slight - ly

34

Hrmn.

34

Org.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym. (Cymbal), T.T. (Timpani), Sop (Fr) (Soprano French), Sop (En) (Soprano English), Hrmn. (Horn), and Org. (Organ). The score is in 3/4 time and begins at measure 34. The Cym. and T.T. parts are simple, with the T.T. part having a long note in measure 34. The Sop (Fr) and Sop (En) parts have lyrics in French and English respectively. The Hrmn. part has a long note in measure 34. The Org. part has a long note in measure 34. The lyrics are: "droient des for - êts", "roi des Dent - elles", "fils trem - - - - - blaient", "wove them-selves in - to fo - rests", "king of Lace", "threads troub - led slight - ly".

37

Cym.

T.T.

37

Sop (Fr)

comme celles dont

l'é - ti - rait

un peu dans l'ob - scu - ri - té de *mf*

Sop (En)

like the leaves which

drew out the light as a *mf*

in the dim - light the

37

Hrmn.

37

Org.

41

Cym.

T.T.

41 *mf*

Sop (Fr)

sur les vi - tres le gi - vre
comme un cor - di - er per sua - de
l'air comme ceux

Sop (En)

hoar - frost en - graves
rope - ma - ker plait his
dim light like cob - webs

41

Hrmn.

41

Org.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym., T.T., Sop (Fr), Sop (En), Hrmn., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 41. The Cym. and T.T. staves are empty. The Sop (Fr) staff has three lines of music with lyrics in French: "sur les vi - tres le gi - vre", "comme un cor - di - er per sua - de", and "l'air comme ceux". The Sop (En) staff has three lines of music with lyrics in English: "hoar - frost en - graves", "rope - ma - ker plait his", and "dim light like cob - webs". The Hrmn. staff has two lines of music. The Org. staff has two lines of music. The score includes dynamics like *mf* and triplets. The lyrics are in French and English.

45

Cym. soft beater

T.T.

pp

Sop (Fr)

f compte les fils

f sa ligne ré - tro-grade

f de la Vi - er - ge

Sop (En)

f on win - dow panes

f re - tro - grade li - ne

f like cob webs

Hrmn.

Org.

4

Cym.

T.T.

Sop (Fr)

49 *p* puis une ma - do - ne et son Bam -

p et puis des joy - aux des pa - ons et des

p les Beaux et les Bel - les se pa - va -

Sop (En)

p then they fash - ioned them - selves in - to a Ma -

p and then in - to jew - els pea - cocks and

p the Beaux and the Belles - - - strut - ted and

Hrmn.

49

Org.

The musical score is for a piece titled 'Land of Lace'. It features a variety of instruments and vocal parts. The percussion section includes Cym. (Cymbal) and T.T. (Tom Tom). The vocal parts consist of Soprano French (Sop (Fr)), Soprano English (Sop (En)), and Harmonium (Hrmn.). The organ (Org.) provides accompaniment. The score is marked with a '4' in a circle at the top. The French lyrics are: 'puis une ma - do - ne et son Bam -', 'et puis des joy - aux des pa - ons et des', 'les Beaux et les Bel - les se pa - va -'. The English lyrics are: 'then they fash - ioned them - selves in - to a Ma -', 'and then in - to jew - els pea - cocks and', 'the Beaux and the Belles - - - strut - ted and'. The organ part includes a section marked '49'. Dynamics like 'p' (piano) are indicated throughout the score.

53

Cym.

T.T.

53

Sop (Fr)

ro - bes qui s'en - tre-mê - laient comme la

nè - rent et rou - èr - ent à l'im - i - ta - tion des é - ven -

don - na and her

gowns in - ter

53

Sop (En)

pree - ned in im - i - ta - tion of fans

Hrmn.

Org.

58

Cym.

T.T.

58

Sop (Fr)

neige

danse

na - gée

tails

jus - qu'à leur foule pa - ti - en - te

se dé - con - cer - ta

de

des

Sop (En)

Child

ming - ling

like a swim - ming dance

of the

un - til there pa - tient ga - ther - ing broke up

in the

Hrnm.

58

Org.

62 5

Cym. soft beater

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

62

No - *mp* *pp* *mp* et puis des joy -

filles du Rhin *mp* puis une - ma -

dans un cri *mp* les Beaux et les

Christ - mas snow *mp* and then in - to

Rhine mai - dens *mp* then they —

with a cry The Beaux and the

62

The musical score is for a piece titled "Land of Lace" on page 75. It features six staves: Cym., T.T., Sop (Fr), Sop (En), Hrmn., and Org. The score is marked with "62" and a circled "5". The lyrics are in French and English. The French lyrics are: "No -", "filles du", "dans un", "Christ - mas", "Rhine", "with a cry". The English lyrics are: "et puis des joy -", "puis une - ma -", "les Beaux et les", "and then in - to", "then they —", "The Beaux and the". The score includes dynamics such as "pp" and "mp".

66

Cym.

T.T.

66 *ff*

Sop (Fr)

aux *ff*

des *f*

pa - - -

done *ff*

une ma *f*

do - - -

Belles *ff*

se pa - va - - -

jew - els *ff*

pea - - -

fa - shioned them-selves *ff*

in to a Ma-

Belles *ff*

strut - ted and

Hrmn.

Org.

69

Cym.

T.T.

69

Sop (Fr)

ons et des ro - bes qui s'en-tre -

ne et son Bam - bin dans la

nè - rent et rou - èr - ent à l'im-i - ta - ti - on des è - ven

cocks and go - wns in - ter -

don na a Ma - don - na and her

preened in im - i - ta - tion of

69

Hrmn.

Org.

73

Cym.

T.T.

73

Sop (Fr)

mê - laient

comme la dan - se na -

nei - ge

de No - ël

tails

jus - qu'à c'que leur foule pa - ti -

min - gling

like a swim - ming

Child

in the Christ - mas

fans

un - til their pa - tient

73

Hrmn.

73

Org.

76

Cym. soft beater

T.T.

pp

76

Sop (Fr)

gée des filles du Rhin

de Noël

ente se dé-con-cer-ta dans un cri

Sop (En)

dance of the Rhine maid-ens

snow in the Christ-mas snow

ga-ther-ing broke up with a cry

Hrmn.

Org.

6

Cym.

T.T.

81

p

Sop (Fr)

p Les Beaux et les Belles se pa - va - nè - rent

et puis des joy - aux, des pa - ons,

p

puis une ma - do - ne

Sop (En)

p The Beaux and the Belles strut-ted

and then in - to jew - els,

p

then they fa-shioned them - selves

81

Hrmn.

Org.

81

The musical score is for a piece titled 'Land of Lace'. It features six staves: Cym., T.T., Sop (Fr), Sop (En), Hrmn., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '6' in a circle. The Cym. staff has five measures of rests. The T.T. staff has five measures, with the first four containing a whole note 'x' and the fifth containing a whole note 'x' with a slur above it. The Sop (Fr) staff has five measures, with the first four containing a whole note 'x' and the fifth containing a whole note 'x' with a slur above it. The Sop (En) staff has five measures, with the first four containing a whole note 'x' and the fifth containing a whole note 'x' with a slur above it. The Hrmn. staff has five measures, with the first four containing a whole note 'x' and the fifth containing a whole note 'x' with a slur above it. The Org. staff has five measures, with the first four containing a whole note 'x' and the fifth containing a whole note 'x' with a slur above it. The lyrics are in French and English. The French lyrics are: 'Les Beaux et les Belles se pa - va - nè - rent', 'et puis des joy - aux, des pa - ons,', 'puis une ma - do - ne'. The English lyrics are: 'The Beaux and the Belles strut-ted', 'and then in - to jew - els,', 'then they fa-shioned them - selves'. The dynamic marking 'p' (piano) is used in several places.

86

Cym.

T.T.

86

Sop (Fr)

et rou - èr - ent à l'im - it - at - ti - on des év - en -

et des robes qui s'en - tre - mê - laient comme la

une ma - do - ne et son Bam -

Sop (En)

and preened in im - it - ta - tion of

pea - cocks. in pea - cocks and

in - to a Ma - don - na a Ma - don - na and her

86

Hrmn.

86

Org.

91

Cym.

T.T.

91 *fp*

Sop (Fr)

tails

danse

bin

fans

gowns

Child

91 *mp*

jusqu' - à c'que leur fou - le pa - ti -

comme la danse na - gées des filles du

dans la

un - til their pa - tient

in - ter - ming - ling like a swim - ming

in the Christ - mas snow

Hrmn.

Org.

The musical score is for a piece titled 'Land of Lace'. It features a Soprano part with lyrics in both French and English. The French lyrics are: 'tails', 'danse', 'bin', 'fans', 'gowns', 'Child', 'jusqu' - à c'que leur fou - le pa - ti -', 'comme la danse na - gées des filles du', 'dans la', 'un - til their pa - tient', 'in - ter - ming - ling like a swim - ming', 'in the Christ - mas snow'. The English lyrics are: 'Child', 'in the Christ - mas snow'. The score includes dynamic markings such as *fp* (fortissimo) and *mp* (mezzo-piano). The instruments listed are Cym. (Cymbal), T.T. (Trombone), Sop (Fr) (Soprano French), Sop (En) (Soprano English), Hrmn. (Horns), and Org. (Organ). The score is written for three systems, with the first system starting at measure 91.

94

soft beater

Cym.

T.T.

94

p *pp* *mf*

ente se dé-concer - ta dans un cri de même que les ju -

Rhin des filles du Rhin. une forme can -

nei - ge de No - ël et comme

p *pp* *mf*

ga-ther - ing broke up with a cry just as the white ju -

dance of the Rhine mai-dens. so an art - less

the the Christ - mas snow and as

the pa - ra -

94

Org.

98

Cym.

T.T.

98

Sop (Fr)

no - niens blanc ju - chés dans un
di - de s'ar - ron -
Pier - rot chante au
do - xe de jour mi -

Sop (En)

no - nians roo - sting in a
shape bur -
Pie - rot se - re -
dox of day

98

Hrmn.

98

Org.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym., T.T., Sop (Fr), Sop (En), Hrmn., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a measure number 98 indicated at the beginning of each system. The lyrics are in French and English. The French lyrics are: "no - niens blanc ju - chés dans un", "di - de s'ar - ron -", "Pier - rot chante au", "do - xe de jour mi -". The English lyrics are: "no - nians roo - sting in a", "shape bur -", "Pie - rot se - re -", "dox of day". The Cym. part has a single note in the first measure of each system. The T.T. part has a single note in the first measure of each system. The Sop (Fr) part has a melody in the first measure of each system. The Sop (En) part has a melody in the first measure of each system. The Hrmn. part has a melody in the first measure of each system. The Org. part has a melody in the first measure of each system.

102

Cym.

T.T.

102

Sop (Fr)

parc ré - cla - - - ment *p* *mp*
dit dans la fu - - - taie *p* *mp* de
brouill - a - mi - - - ni *p* *mp* du pé - lo -
neur de jour - - - mi - neur *p* *mp* se -

Sop (En)

park com - plain - - - ing *p* *mp*
- - - - - geoned *p* *mp* in
nades the con - fu - - - sion *p* *mp*
- - - bur - row - ing *p* *mp* un - der

Hrmn.

Org.

105

Cym.

T.T.

105

mf

Sop (Fr)

cor - dance

poix

tonne - ment

le - vait

rau - cous - ly

in de poix é - gra - ti -

du pé - lo - ton -

se le - vait d'A - li Ba - ba

when the ly - ing in -

in the fo -

of the moon's

en - twined ball of the

ground

a - rose from A li Ba - ba

Hrmn.

Org.

105

108

Cym.

T.T.

Sop (Fr)

108 *ff* *f*

tru - sion d'un flam - beau leur signe pré - ma - tu - ré - ment

gnée de poix — de poix é - gra - ti -

ne - ment du pé - lo - tonne - ment

hur - lant dans l'huile im - pi - toy - able

Sop (En)

108 *ff* *f*

tru - sion of a lamp apes pre - ma - ture - ly the

rest of raked of raked o - ver

mon's en - twined ball the moon's the

scream - ing in the pi - ti - less oil — nd the jar's

Hrmn.

Org.

108

111

Cym. *pp* soft beater

T.T.

111

Sop (Fr)

l'au - - - be leur mi - roir

gnée

de - - - la lune

et - - - l'o - pa - ci - té de la lune

dawn's - - - re - flec - tion of their o - cel - li

Sop (En)

pine - - - pitch

moon's - - - en - twined ball - - -

dark - - - - - ness

111

Hrmn.

111

Org.

114

Cym.

T.T.

114

Sop (Fr)

une forme can - dide

de même que les ju - no - niens blancs ju - chés dans un

et comme Pier - rot chan - te

le pa - ra - doxe de jour mi - neur

so an art - less shape bur - geoned

just as the white ju no nians roo - sting in a

and as Pier - rot se - re - nades

the pa ra dox of day

114

Hrmn.

114

Org.

118

Cym.

T.T.

118

Sop (Fr)

parc ré - cla - ment s'ar - ron - dit
ré - cla - ment a - vec dis -
au brouill - a - mi - ni
se le - vait

Sop (En)

park com - plan - ing in the fo - rest
rau - cous - ly when the
the con - fu - sion
bur-row - ing un - der - ground a - rose

118

Hrnn.

118

Org.

122

Cym.

T.T.

122

Sop (Fr)

dans la fu - taie de pox é - gra - ti - gnée

cor - dance quand la men - teuse in - tru - sion d'un flam - beau

du pé - lo tonne - ment de la lune

d'A - li Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch

ly - ing in - tru - sion of a lamp apes

of the moon's en - twined ball

from A - li Ba - ba scream - ing in the pi - ti - less oil

122

Hrmn.

Org.

126

Cym. soft beater

T.T.

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Hrmn.

Org.

pp

9

Cym.

T.T.

129 *pp*
 et comme Pi - er - rot chante au
pp
 de même que les ju - no - niens blancs
pp
 une forme can - dide s'ar -
pp
 le pa - ra - doxe de
 and as Pi - er - rot
pp
 just as the white no - nians
pp
 so an art - less shape
 the pa - ra dox of

129
 Hrmn.

129
 Org.

132

Cym.

T.T.

132

Sop (Fr)

brouill - - - a - mi - ni du pe - lo

ju - - - chés - dans un parc ré - cla -

ron - - - dit s'ar - ron -

jour - - - mi - - - neur se le -

se - - - re - nades - the con -

Sop (En)

roo - - - sting - in a park com - plain -

bur - - - geoned in the for - est the fo -

day - - - burr' - wing un - der

132

Hrmn.

132

Org.

This musical score is for the song "The Moon Song" by The Beatles. It is a 4/4 piece in the key of B-flat major. The score includes parts for Cym (Cymbal), T.T. (Tom Tom), Soprano (French), Soprano (English), Organ, and Harpmonium (Hrmn.). The vocal parts are for two sopranos, one singing in French and the other in English. The organ and harpmonium provide harmonic support. The lyrics are about a love that has faded, with the French version being a more poetic interpretation of the English lyrics.

Lyrics:

French (Sop (Fr))
 tonne - ment du pe - lo - tonne - ment
 - ment a - vec dis - cor - - - dance
 dit de la fu - tai - e
 - vait se le - - - vait
 fu - sion of the moon's
 - ing rau - - - cous - ly
 - rest of ra - - ked o ver
 ground a - rose from

English (Sop (En))
 fu - sion of the moon's
 - ing rau - - - cous - ly
 - rest of ra - - ked o ver
 ground a - rose from

139

Cym.

T.T.

Sop (Fr)

de la lune
 quand la men - teu - se in - tru - sion d'un flam -
 de poix é - gra -
 d'A - li Ba - ba hur - lant dans

Sop (En)

en - twined ball
 when the ly - ing in tru - sion of a
 pine pitch
 A li Ba - ba scream - ing in the

Hrmn.

Org.

142

Cym.

T.T.

142

Sop (Fr)

- beau leur signe pré - ma - tu - ré - ment

ti - gnée

l'huile im - pi - to - able et l'o - pa - ci -

Sop (En)

lamp apes pre - ma ture ly the dawn's re - flec - tion of their o -

pi - ti - less oil and the

142

Hrmn.

142

Org.

(10)

144 soft beater

Cym. *pp*

T.T.

144 *p*

Sop (Fr)

l'aube leur mi - roir

le

de même que les ju - no - niens blancs

une

forme can - dide

té de la jarre et comme Pier - rot

the

pa ra dox

Sop (En)

cel - li just as the white ju no nians

so an art - less shape

jar's dark-ness and as Pier _____ rot _____

144

Hrmn.

144

Org.

148

Cym.

T.T.

148

Sop (Fr)

de jour mi - neur se le -

ju-chés dans un parc ré - cla -

s'ar - ron - dit dans la fu -

Pier - rot chant au brouil-la - mi -

of day bur-row-ing

Sop (En)

roo-sting in a park com - plain -

bur - geoned in the fo -

se - re - nades the con - fu -

148

Hrmn.

148

Org.

Detailed description: This is a page of a musical score for 'Land of Lace', page 99. The score is written for a variety of instruments and voices. At the top, there are parts for Cym. (Cymbals) and T.T. (Timpani). Below these are the vocal parts for Soprano (French) and Soprano (English). The French vocal part has lyrics in French, and the English vocal part has lyrics in English. The lyrics are: 'de jour mi - neur se le -', 'ju-chés dans un parc ré - cla -', 's'ar - ron - dit dans la fu -', 'Pier - rot chant au brouil-la - mi -', 'of day bur-row-ing', 'roo-sting in a park com - plain -', 'bur - geoned in the fo -', 'se - re - nades the con - fu -'. The organ part is at the bottom, and the horn part is above it. The score is marked with '148' at the beginning of each system. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are in a soprano range. The organ part is in a lower range. The horn part is in a lower range. The cymbal and timpani parts are at the top. The score is written in a standard musical notation with staves and notes. The lyrics are written below the vocal staves. The organ part is written in a standard musical notation with staves and notes. The horn part is written in a standard musical notation with staves and notes. The cymbal and timpani parts are written in a standard musical notation with staves and notes. The score is marked with '148' at the beginning of each system. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts are in a soprano range. The organ part is in a lower range. The horn part is in a lower range. The cymbal and timpani parts are at the top. The score is written in a standard musical notation with staves and notes. The lyrics are written below the vocal staves. The organ part is written in a standard musical notation with staves and notes. The horn part is written in a standard musical notation with staves and notes. The cymbal and timpani parts are written in a standard musical notation with staves and notes. The score is marked with '148' at the beginning of each system.

153

Cym.

T.T.

153

Sop (Fr)

vait d'A - li Ba - ba hurl ant de

ment a - vec dis - cor - - - dance

taie

ni du pé - lo - tonne - - - ment de la

un - der-ground a - rose from A - li Ba - ba

ing rau - cous - ly when the

rest of raked -

sion of the moon's en - twined

153

Hrmn.

153

Org.

ff

ff

f

ff

ff

f

ff

157

Cym.

T.T.

157

Sop (Fr)

l'huile im - pi - toy - ab - le et l'o -
 quand la men - teuse in tru - sion d'un flam -
 é - - - - -
 lune de la

Sop (En)

scream - ing in the pi - ti - less oil and the
 ly - ing in tru - sion of a lamp apes pre - ma - ture - ly the
 o - - - - - ver
 ball

Hrmn.

Org.

157

157

159

Cym. soft beater

T.T.

159

Sop (Fr)

pa - ci - té de la jarre *p* *pp*

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir *p* *pp*

gra - ti - gnée jarre *pp*

lune *p* *pp*

Sop (En)

jar's dark - ness. *pp*

dawn's re - flec - tion in their o - cel - li *p* *pp*

pine pitch

159

Hrnn.

159

Org.

① LINE 3

Fl. *p* $\text{p} \text{---} \text{f} \text{---} \text{p}$ *sim. sempre*

Sop (Fr)
p Le roi des Den - telles *mp* l'é - ti - rait
p les fils trem - blaient *mp* un peu
p ils our - doient des for - êts *mp* comme celles

Sop (En)
p The King of Lace drew out
p the threads trou -
p They wove them - selves in *8va* ---

Cel. *f* roll upwards

Hrmn. *p* $\text{p} \text{---} \text{f} \text{---} \text{p}$ *sim. sempre*

6

Fl.

6

Sop (Fr)

cresc. *mf* < *f* *mf*

— comme un cor - di-er per - sua - de sa

cresc. *mf* < *f* *mf*

— dans l'ob - scu - ri-té de l'air comme

cresc. *mf* < *f* *mf*

dont sur les vi - tres le gi - vre

Sop (En)

cresc. *mf* < *f* *mf*

— the light as a rope - ma - ker plaits his re - tro-grade

cresc. *mf* < *f* *mf*

- bled slight ly in the dim light like

cresc. *mf* < *f* *mf*

- to for - ests like the leaves which

Cel.

Hrnn.

11

Fl.

11

Sop (Fr)

lign

ré - tro - gra - de

ré - tro - gra - de

ceux

comme

ceux

de la Vi - er - ge

compte

compte les feuilles

compte les feuilles

11

Sop (En)

line

his re - tro-grade line

his line

cob - webs

like

cob - webs

like

cob - webs

hoar - frost en - graves on win - dow panes

Cel.

11

Hrnn.

2

16

Fl.

16

Sop (Fr)

mf et les fils trem blaient un

mf Le roi des den telles l'é -

Ils our - doient des for - êts comme

Sop (En)

mf and the threads

mf The King of Lace

They wove them - selves in-to

16

Cel.

loco

sim sempre

16

Hrnn.

21

Fl.

21

Sop (Fr)

peu dans l'ob - scu - ri - té de l'air *mf*

ti - - - - - rait *mf*

celles dont *mf*

Sop (En)

trou - bled slight - ly in the dim light *mf*

drew out the light *mf*

fo - - - - - rests

8^{va}

Cel.

Hrnn.

25

Fl.

25

Sop (Fr)

dans l'ob - scu - ri - té de l'air comme ceux

comme un cor - di - er per - sua -

sur les vi - tres le gi - vre

Sop (En)

in the dim light like cob - webs

as a rope - ma - ker plait

like the leaves which hoar - frost en graves

25

Cel.

25

Hrnn.

The musical score is written for four parts: Flute (Fl.), Soprano (Sop) in French and English, Cello (Cel.), and Horns (Hrnn.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into systems, with measure 25 marked at the beginning of each system. The French lyrics are written above the English lyrics. The Cello part consists of sustained chords. The Horns part consists of sustained chords. The Flute part consists of sustained notes. The Soprano part consists of a melodic line with lyrics.

This musical score is for the piece "The Retrograde" by John Adams. It is a vocal and instrumental work. The score is written for a full orchestra, including Flute (Fl.), Soprano (Sop.), Alto (Alto), Tenor (Tenor), Bass (Bass), Violin (Viol.), Viola (Viola), Cello (Cel.), and Double Bass (Hrnn.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first system. The lyrics are in French and English. The French lyrics are: "de la Vi - er - ge", "ils or -", "de sa ligne ré - tro - gra - de", "compte les feuilles", "like cob - webs", "his re - tro - grade line", "on win - dow panes", "and the". The English lyrics are: "The", "They", "The", "and the". The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The tempo is marked "Allegretto". The score is for a full orchestra, including Flute (Fl.), Soprano (Sop.), Alto (Alto), Tenor (Tenor), Bass (Bass), Violin (Viol.), Viola (Viola), Cello (Cel.), and Double Bass (Hrnn.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the end of the first system. The lyrics are in French and English. The French lyrics are: "de la Vi - er - ge", "ils or -", "de sa ligne ré - tro - gra - de", "compte les feuilles", "like cob - webs", "his re - tro - grade line", "on win - dow panes", "and the". The English lyrics are: "The", "They", "The", "and the". The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The tempo is marked "Allegretto".

34

Fl.

Sop (Fr)

droient

roi

fil

des

des

trem

for - êts

Dent - elles

blaient

Sop (En)

wove them - selves

king

threads

in - to

of

troub - led

fo - rests

Lace

slight - ly

Cel.

Hrnn.

37

Fl.

37

Sop (Fr)

comme celles dont

l'é - ti - rait

un peu dans l'ob - scu - ri - té de *mf*

Sop (En)

like the leaves which

drew out the light as a *mf*

in the dim - light the

37

Cel.

8^{va}

37

Hrnn.

Detailed description: This is a page of a musical score for 'Land of Lace', page 111. The score is written for five instruments: Flute (Fl.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Cello (Cel.), and Horn (Hrnn.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 37. The Flute part has a single note in the first measure. The Soprano (French) part has a melodic line with lyrics: 'comme celles dont l'é - ti - rait un peu dans l'ob - scu - ri - té de'. The Soprano (English) part has a corresponding melodic line with lyrics: 'like the leaves which drew out the light as a in the dim - light the'. The Cello part has a harmonic line with a '8va' marking. The Horn part has a harmonic line. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

41

Fl.

41

mf

Sop (Fr)

sur les vi - tres le gi - vre

mf

comme un cor - di - er per - sua - de

l'air comme ceux

hoar - frost en - graves

rope - ma - ker plaits his

dim light like cob - webs

41

Cel.

41

Hrnn.

45

Fl.

45

f

Sop (Fr)

f compte les fils

f sa ligne ré - tro-grade

f de la Vi - er - ge

Sop (En)

f on win - dow panes

f re - tro - grade li - ne

like cob webs

Cel.

45

Hrnn.

4

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

p

p

p

p

p

loco

puis une ma - do - ne et son Bam -

et puis des joy - aux des pa - ons et des

les Beaux et les Bel - les se pa - va -

then they fash - ioned them - selves in - to a Ma -

and then in - to jew - els peacocks and

the Beaux and the Belles - - - strut - ted and

53

Fl.

53

Sop (Fr)

ro - bes qui s'en - tre - mê - laient comme la

nè - rent et rou - èr - ent à l'im - i - ta - tion des é - ven -

Sop (En)

don - na and her

gowns in - ter

pree - ned in - im - i - ta - tion of fans

53

Cel.

53

Hrnn.

58

Fl.

58

Sop (Fr)

neige

danse

na - gée

des

tails jus - qu'à leur foule pa - ti - en - te se dé - con - cer - ta

Sop (En)

Child

ming - ling

like a swim - ming dance

of the

un - til there pa - tient ga - ther - ing broke up *loco*

58

Cel.

58

Hrnn.

62 5

Fl.

Sop (Fr)

No - òl
filles du Rhin
dans un cri

mp

et puis des joy -
puis une - ma -
les Beaux et les

Sop (En)

Christ - mas snow
Rhine mai - dens
with a cry

mp

and then in - to
then they
The Beaux and the

Cel.

Hrnn.

66

Fl.

66 *ff* *f*

Sop (Fr)

aux des pa - - -

done une ma do - - -

66 *ff* *f*

Sop (En)

Belles se pa - va - - -

jew - els pea - - -

fa - shioned them-selves in to a Ma-

66 *ff* *f*

Belles strut - ted and

Cel.

66

Hrnn.

69

Fl.

69

Sop (Fr)

ons et des ro - bes qui s'en-tre -

ne et son Bam - bin dans la

nè - rent et rou - èr - ent à l'im - i - ta - ti - on des è - ven

Sop (En)

cocks and go - wns in - ter -

don na a Ma - don - na and her

preened in im - i - ta - tion of

69

Cel.

69

Hrnn.

73

Fl.

73

Sop (Fr)

mê - laient

comme la dan - se na -

nei - ge

de No - ël

tails

jus - qu'à c'que leur foule pa - ti -

min - gling

like a swim - ming

Child

in the Christ - mas

fans

un - til their pa - tient

73

Cel.

8va

73

Hrmn.

76

Fl.

76

Sop (Fr)

gée des filles du Rhin

de No - ël

ente se dé-con-cer-ta dans un cri

Sop (En)

dance of the Rhine maid-ens

snow in the Christ - mas snow

ga-ther-ing broke up with a cry loco

76

Cel.

76

Hrnn.

6

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

81

p

Les Beaux et les Belles se pa - va - nè - rent

et puis des joy - aux, des pa - ons,

p

puis une ma - do - ne

p

The Beaux and the Belles strut - ted

and then in - to jew - els,

p

then they fa - shioned them - selves

86

Fl.

Sop (Fr)

et rou - èr - ent à l'im - it - at - ti - on des év - en -

et des robes qui s'en - tre - mê - laient comme la

une ma - do - ne et son Bam -

Sop (En)

and preened in im - it - ta - tion of

pea - cocks. in pea - cocks and

in - to a Ma - don - na a Ma - don - na and her

86

Cel.

86

Hrnn.

91

Fl.

91

fp

mp

Sop (Fr)

tails

jusqu' - à c'que leur fou - le pa - ti -

fp

mp

danse

comme la danse na - gées des filles du

fp

mp

bin

dans la

fp

mp

fans

un - til their pa - tient

fp

mp

gowns

in - ter - ming - ling like a swim - ming

fp

mp

Child

in the Christ - mas snow

91

Cel.

91

Hrnn.

7

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

94

p *pp* *mf*

ente se dé-con-cer-ta dans un cri de même que les ju -

Rhin des filles du Rhin. une forme can -

nei - ge de No - ël et comme

le pa - ra -

ga-ther-ing broke up with a cry just as the white ju -

dance of the Rhine mai-dens. so an art - less

the Christ - mas snow and as

the pa - ra -

98

Fl.

98

Sop (Fr)

no - niens blanc ju - chés dans un

di - de s'ar - ron-

Pier - rot chante au

do - xe de jour mi -

Sop (En)

no - nians roo - sting in a

shape bur -

Pie - rot se - re -

dox of day

98

Cel.

98

Hrnn.

8^{va}

[illegible]

105

Fl.

105

Sop (Fr)

cor - dance

poix

tonne - ment

le - vait

rau - cous - ly

Sop (En)

—

of the moon's

ground

105

Cel.

105

Hrmn.

mf

quand la men - teuse in -

mf

in de poix é - gra - ti -

mf

du pé - lo - ton -

mf

se le - vait d'A - li Ba - ba

mf

when the ly - ing in -

mf

in the fo -

mf

en - twined ball of the

mf

a - rose from A li Ba - ba

108

Fl.

108

Sop (Fr)

trusion d'un flam-beau leur signe pré-ma-tu-ré-ment

gnée de poix — de poix é-gra-ti-

ne-ment du pé-lo-tonne-ment

hur-lant dans l'huile — im-pi-toy-able

Sop (En)

trusion of a lamp apes pre-ma-ture-ly the

rest of raked — of raked o-ver

mon's en-twined ball the moon's the

scream-ing in the pi-ti-less oil — nd the jar's

108

Cel.

108

Hrnn.

111 8

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

l'au - - - be leur mi - roir

gnée

de la lune

et l'o - pa - ci - té de la lune

dawn's re - flec - tion of their o - cel - li

pine pitch

moon's en - twined ball

dark - - - - - ness

loco

114

Fl.

114

Sop (Fr)

une *p* forme can - dide

de même que les ju no - niens blancs ju - chés dans un

et comme Pier - rot chan - te

le *p* pa - ra - doxe de jour mi - neur

Sop (En)

so an art - less shape bur - geoned

just as the white ju no nians roo - sting in a

and as Pier - rot se - re - nades

the *p* pa ra dox of ____ day

114

Cel.

114

Hrnn.

8^{va}

118

Fl.

118

Sop (Fr)

parc ré - cla - ment ré - cla - ment a - vec dis -

au brouill - a - mi - ni

se le - vait

Sop (En)

park com - plan - ing rau - cous - ly when the

the con - fu - sion

bur-row - ing un - der - ground a - rose

118

Cel.

118

Hrnn.

122

Fl.

122

Sop (Fr)

dans la fu - taie de pox é - gra - ti - gnée

cor - dance quand la men - teuse in - tru - sion d'un flam - beau

du pé - lo tonne - ment de la lune

d'A - li Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch

ly - ing in - tru - sion of a lamp apes

of the moon's en - twined ball

from A - li Ba - ba scream - ing in the pi - ti - less oil

122

Cel.

122

Hrnn.

126

Fl.

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Cel.

126

Hrmn.

9

Fl.

129 *pp*
et comme Pi - er - rot chante au

Sop (Fr)
pp
de même que les ju - no - niens blancs
pp
une forme can - dide s'ar -
pp
le pa - ra - doxe de

Sop (En)
pp
and as Pi - er - rot
pp
just as the white no - nians
pp
so an art - less shape
the pa - ra dox of

Cel.

Hrnn.

132

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

brouill - - - a - mi - ni du pe - lo

ju - - - chés - dans un parc ré - cla -

ron - - - dit s'ar - ron -

jour - - - mi - - - neur se le -

se - - - re - nades - the con -

roo - - - sting - in a park com - plain -

bur - - - geoned in the for - est the fo -

day - - - burr' - wing un - der

135

Fl.

tonne - ment du pe - lo - tonne - ment

Sop (Fr)

- ment a - vec dis - cor - - - dance

dit de la fu - tai - e

- vait se le - - - vait

Sop (En)

fu - sion of the moon's

- ing rau - - - cous-ly

- rest of ra - - ked o ver

ground a - rose - - - from

135

Cel.

135

Hrmn.

139

Fl.

Sop (Fr)

Sop (En)

Cel.

Hrnn.

de la lune

quand la men - teu - se in - tru - sion d'un flam -

de — poix é - gra -

d'A - li Ba - ba hur - lant dans

en - twined ball

when the ly ing in tru - sion of a

pine pitch

A li Ba - ba scream - ing in the

142

Fl.

Sop (Fr)

- - beau leur - signe pré - ma - tu - ré - ment

ti - gnée

l'huile im - pi - to - able et l'o - pa - ci -

Sop (En)

lamp - apes pre - ma ture ly the dawn's re - flec - tion of their o -

pi - ti - less oil and the

Cel.

Hrnn.

144

Sop (Fr)

le pa - ra - doxe

l'aube leur mi - roir

de même que les ju - no - niens

blancs

une

forme can - dide

et comme Pier - rot

Sop (En)

the pa ra dox

cel - li

just as the white ju no nians

so an art - less shape

jar's dark-ness

and as Pier _____ rot

Cel.

144

Hrmn.

148

Fl.

148

Sop (Fr)

de jour mi - neur se le -

ju - chés dans un parc ré - cla -

s'ar - ron - dit dans la fu -

Pier - rot chant au brouil-la - mi -

Sop (En)

of day bur-row-ing

roo-sting in a park com - plain -

bur - geoned in the fo -

se - re - nades the con - fu -

148

Cel.

148

Hrnn.

This musical score is for the piece "The Moon and the Moonbeams" by Charles Ives. It is a vocal and instrumental work, likely for a concert or recording. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto" and the mood is "Moderato." The score is divided into two systems, each containing five staves. The first system includes a Flute (Fl.) part, a Soprano (Sop.) part with French lyrics, and a Cello (Cel.) part. The second system includes a Soprano (Sop.) part with English lyrics, a Cello (Cel.) part, and a Horn (Hrnm.) part. The lyrics are in French and English, and the music is characterized by its complex, layered structure and use of dynamic markings such as *ff* (fortissimo) and *f* (forte).

System 1:

- Fl.** (Flute): 153
- Sop (Fr)** (Soprano, French):
 - 153
 - vait d'A - li Ba - ba hurl - ant de
 - ment a - vec dis - cor - - - - - dance
 - taie poix
 - ni du pé - lo - tonne - - - - - ment de la
- Cel.** (Cello): 153

System 2:

- Sop (En)** (Soprano, English):
 - un - der-ground a - rose from A - li Ba - ba
 - ing rau - - - - - cous - ly when the
 - rest of raked -
 - sion of the moon's en - twined
- Cel.** (Cello): 153
- Hrnm.** (Horn): 153

157

Fl.

157

Sop (Fr)

l'huile im pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é

lune de la

Sop (En)

scream ing in the pi - ti - less oil and the

ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the

o - ver

ball

157

Cel.

157

Hrnn.

159

Fl.

159

Sop (Fr)

pa - ci - té de la jarre *p* *pp*

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir *p* *pp*

gra - ti - gnée jarre *pp*

lune *p* *pp*

Sop (En)

jar's dark - ness. *pp*

dawn's re - flec - tion in their o - cel - li *p* *pp*

pine pitch

159

Cel.

159

Hrnn.

1 LINE 4

Glock *p*

Cym. *Susp. cym. soft beater*

Sop (Fr) *p* *p* *mp*
Le roi des Den - telles l'é - ti -
p les fils trem - blaient *mp* un
ils our - doient des for - êts *mp* comme

Sop (En) *p*
The King of Lace drew
p the threads
p They wove them - selves

Cel. *mp*

Hpschd. *f*

5

Glock

5

Cym.

5

Sop (Fr)

cresc. *mf* <

rait _____ comme un cor - di - er per -

cresc. *mf* <

peu _____ dans l'ob - scu - ri - té de

cresc. *mf* <

celles dont sur les vi - tres le

cresc. *mf* <

Sop (En)

mp out _____ the light as a

cresc. *mf* <

trou - - - bled slight ly in the dim

mp *cresc.* *mf*

in - - - to for - ests like the

5

Cel.

5

Hpschd.

The musical score is arranged in a system with six staves. The Glock and Cym. staves at the top play sustained notes with a five-measure rest at the beginning. The Soprano (French) part has three staves with lyrics in French, featuring a crescendo and a mezzo-forte dynamic. The Soprano (English) part also has three staves with lyrics in English, featuring a mezzo-piano dynamic that crescendos to mezzo-forte. The Celesta part has two staves, with the right hand playing a melodic line and the left hand playing sustained chords. The Harpsichord part at the bottom has two staves, with the right hand playing sustained notes and the left hand playing a low, sustained bass line.

9

Glock

9

Cym.

9

Sop (Fr)

sua - - - de sa ligne ré - tro -

l'air comme ceux comme

gi - - - vre compte compte les

rope - ma - ker plait his re tro-grade line his re - tro-grade

light like cob - webs like

leaves which hoar - frost en -

9

Cel.

9

Hpschd.

13

Glock

13

Cym.

13

Sop (Fr)

gr - de ré - tro - gra - de et les

ceux de la Vi - er - ge Le

feuilles compte les feuilles Ils our -

line his line

cob - webs like cob - webs The

graves on win - dow panes They

Cel.

Hpschd.

2

p *mf* *p* *mf* *p* *mf* *p* *mf*

18

Glock

18

Cym.

18

Sop (Fr)

fils trem - blaient un peu dans l'ob -

roi des den - telles l'é - ti -

doient des for - êts comme celles

Sop (En)

and the threads trou - bled

King of Lace drew out

wove them - selves in-to fo -

18

Cel.

18

Hpschd.

22

Glock

22

Cym.

22

mf

Sop (Fr)

scu - ri - té de l'air dans l'ob -

mf

rait comme un

mf

dopt sur les

Sop (En)

slight - ly in the dim light in the

mf

the light as a

mf

rests like the

22

Cel.

22

Hpschd.

26

Glock

26

Cym.

26

Sop (Fr)

scu - ri - té de l'air comme ceux

cor - di - er per - sua -

vi - tres le gi - vre

Sop (En)

dim light like cob - webs

rope - ma - ker plait

leaves which hoar - frost en graves

26

Cel.

26

Hpschd.

The musical score is for a piece titled "Land of Lace" on page 151. It features several instruments and vocal parts. The Glockenspiel (Glock) and Cymbal (Cym.) parts are at the top, both starting at measure 26. The French Soprano (Sop (Fr)) and English Soprano (Sop (En)) parts follow, with lyrics in French and English respectively. The Celeste (Cel.) and Harpsichord (Hpschd.) parts are at the bottom. The French lyrics are: "scu - ri - té de l'air comme ceux", "cor - di - er per - sua -", "vi - tres le gi - vre". The English lyrics are: "dim light like cob - webs", "rope - ma - ker plait", "leaves which hoar - frost en graves". The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts have a melodic line with lyrics underneath. The instrumental parts have a more rhythmic and harmonic line. The harpsichord part has a simple, sustained line.

30

Glock

30

Cym.

30

Sop (Fr)

mp *f*

de la Vi - er - ge ils or -

- de sa ligne ré - tro - gra - de Le

compte les *mp* feuilles *f* et les

like cob - webs *f* They

his re - tro - grade line *f* The

on win - dow panes and the

30

Cel.

30

Hpschd.

3

The musical score is for a piece titled "Land of Lace". It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is B-flat major (two flats). The score begins at measure 30. The Glock and Cym. parts have long, sustained notes. The Soprano parts have lyrics in French and English. The French lyrics are: "de la Vi - er - ge", "ils or -", "- de sa ligne ré - tro - gra - de", "compte les", "feuilles", "et les". The English lyrics are: "like cob - webs", "They", "his re - tro - grade line", "The", "on win - dow panes", "and the". The Soprano parts have dynamic markings of *mp* and *f*. The Cel. part has a melodic line starting at measure 30. The Hpschd. part has a sustained note at measure 30. A circled number 3 is at the top right of the page.

34

Glock

34

Cym.

34

Sop (Fr)

droient

des

for - êts

roi

des

Dent

elles

fils

trem - - - - - blaient

Sop (En)

wove them-selves

in - to

fo - rests

king

of

Lace

threads

troub - led

slight - ly

34

Cel.

34

Hpschd.

37

Glock

37

Cym.

37

Sop (Fr)

comme celles dont

l'é - ti - rait

un peu dans l'ob - scu - ri - té

Sop (En)

like the leaves

drew out the light

in the dim light

37

Cel.

37

Hpschd.

The musical score is written for five instruments: Glock, Cym., Soprano (French and English), Celeste, and Harpsichord. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Glock and Cym. parts consist of sustained notes. The Soprano parts have lyrics in French and English. The Celeste part has a melodic line in the right hand and a sustained note in the left hand. The Harpsichord part has a sustained note in the right hand and a melodic line in the left hand.

40

Glock

40

Cym.

40

mf

Sop (Fr)

mf

sur les vi - tres le

comme un cor - di - er per -

mf

de l'air comme

Sop (En)

mf

which hoar - - - frost

mf

as a rope - - - ma - ker

mf

the dim - - - light

40

Cel.

40

Hpschd.

The musical score is for a scene from 'Land of Lace', page 155. It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The vocal parts (Sop (Fr) and Sop (En)) have lyrics in French and English. The French lyrics are: 'sur les vi - tres le', 'comme un cor - di - er per -', 'de l'air comme'. The English lyrics are: 'which hoar - - - frost', 'as a rope - - - ma - ker', 'the dim - - - light'. The piano parts include a celeste (Cel.) and a harpsichord (Hpschd.). The score is marked with 'mf' (mezzo-forte) and '40' (measure number). The Glock part has a single note in measure 40. The Cym. part has a single note in measure 40. The Sop (Fr) part has a melody starting in measure 41. The Sop (En) part has a melody starting in measure 41. The Cel. part has a melody starting in measure 41. The Hpschd. part has a single note in measure 40.

43

Glock

43

Cym.

43

Sop (Fr)

gi - vre

sua - de

ceux - de la Vi -

en - graves

plaits his re - tro - grade

like cob - webs like

43

Cel.

43

Hpschd.

46

Glock

46

Cym.

46

Sop (Fr)

les fils

ligne ré - tro-grade

er - - - ge

Sop (En)

win - - - dow panes

li - - - ne

cob - webs

Cel.

46

Hpschd.

musical score for "Land of Lace" page 157, measures 46-48. The score includes parts for Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The Soprano (French) part has lyrics: 'les fils', 'ligne', 'ré - tro-grade', 'er - - - ge'. The Soprano (English) part has lyrics: 'win - - - dow panes', 'li - - - ne', 'cob - webs'. The Glock and Cym. parts have long horizontal lines indicating sustained sounds. The Cel. part has a complex melodic line with many accidentals. The Hpschd. part has a simple bass line with a few notes and a long horizontal line.

4

Glock

Cym.

Sop (Fr)

Sop (En)

Cel.

Hpschd.

49

p puis une ma - do - ne

p et puis des joy - aux des pa - ons

p les Beaux et les Bel - les

p then they fash - ioned them - selves

p and then in - to jew - els

49 the Beaux and the Belles - - - -

The musical score is for a piece titled "Land of Lace". It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes a measure number 49. The lyrics are in French and English. The French lyrics are: "puis une ma - do - ne", "et puis des joy - aux des pa - ons", "les Beaux et les Bel - les". The English lyrics are: "then they fash - ioned them - selves", "and then in - to jew - els", "the Beaux and the Belles". The score includes dynamic markings *p* (piano) and a measure number 49. The Glock and Cym. staves have a measure number 49. The Sop (Fr) and Sop (En) staves have a measure number 49. The Cel. and Hpschd. staves have a measure number 49. The Glock and Cym. staves have a measure number 49. The Sop (Fr) and Sop (En) staves have a measure number 49. The Cel. and Hpschd. staves have a measure number 49.

52

Glock

52

Cym.

52

Sop (Fr)

et son Bam - - bin

et des ro - bes qui

se pa - va - nè - rent et rou - èr - ent à

Sop (En)

in - to a Ma - don - na

pea - cocks and gowns

strut - ted and pree - ned in

52

Cel.

52

Hpschd.

et son Bam - bin

et des robes qui

se pa - va - nè - rent et rou - èr - ent à

in - to a Ma - don - na

pea - cocks and gowns

strut - ted and pree - ned in

56

Glock

56

Cym.

56

Sop (Fr)

s'en - tre-mê-laient comme la danse na - gée

l'im-i - ta - tion des é - ven - tails jus-qu'à leur foule pa - ti -

56

Sop (En)

and her Child

in - ter ming - ling like a

im-ita-tion of fans un - til there pa - tient

56

Cel.

56

Hpschd.

60

Glock

60

Cym.

60

Sop (Fr)

de No - ël

des filles du Rhin

en - te se dé - con - cer - ta dans un cri

Sop (En)

in the Christ - mas snow

swim - ming dance of the Rhine mai - dens

ga - ther - ing broke up with a cry

Cel.

60

Hpschd.

5

Glock

65

Cym.

65

Sop (Fr)

mp et puis des joy - aux *ff* des *f*

puis une - ma done une ma -

les Beaux et les Belles se pa -

Sop (En)

mp and then in - to jew - els *ff* *f*

then they fa - shioned them - selves in -

The Beaux and the Belles

65

Cel.

65

Hpschd.

The musical score is for a piece titled 'Land of Lace'. It features a Glockenspiel (Glock) and Cymbal (Cym.) at the top, followed by two Soprano parts (Sop (Fr) and Sop (En)) with French and English lyrics respectively. The bottom section includes a Celesta (Cel.) and a Harpsichord (Hpschd.). The score is marked with a circled '5' at the beginning. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is indicated by a '65' marking. The French lyrics are: 'et puis des joy - aux des', 'puis une - ma done une ma -', 'les Beaux et les Belles se pa -'. The English lyrics are: 'and then in - to jew - els', 'then they fa - shioned them - selves in -', 'The Beaux and the Belles'. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The Harpsichord part has a '65' marking and a '5' marking.

68

Glock

68

Cym.

68

Sop (Fr)

pa - - - - - ons

do - - - - - ne

va - - - - - nè - - - - - rent

Sop (En)

pea - - - - - cocks

to - - - - - a Ma - don - - - - - na

strut - - - - - ted and preened - - - - -

68

Cel.

68

Hpschd.

70

Glock

70

Cym.

70

mp

Sop (Fr)

et des ro - bes qui s'en - tre -

mp

et son Bam - bin dans la

mp

et rou - èr - ent à l'im - i - ta - ti - on des è - ven

mp

and go - wns in - ter -

mp

a Ma - don - na and her

mp

in im - i - ta - tion of

70

Cel.

70

Hpschd.

73

Glock

73

Cym.

73

Sop (Fr)

mê - laient

comme la dan - se na -

nei - ge

de No - ël

tails

jus - qu'à c'que leur foule pa - ti -

min - gling

like a swim - ming

Child

in the Christ - mas

fans

un - til their pa - tient

73

Cel.

73

Hpschd.

76

Glock

76

Cym.

76

Sop (Fr)

gée des filles du Rhin

de No ël

ente se déconcer - ta dans un cri

Sop (En)

dance of the Rhine maidens

snow in the Christ - mas snow

ga-ther-ing broke up with a cry

76

Cel.

76

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The score begins at measure 76. The Glock and Cym. parts have long, sustained notes. The Sop (Fr) and Sop (En) parts have lyrics in French and English respectively. The Cel. part has a melodic line with chords. The Hpschd. part has a sustained bass line. The score includes dynamic markings like *ff* and *tr*.

6

Glock

81

Cym.

81

Sop (Fr)

p Les Beaux et les Belles se

p et puis des joy aux, des

p puis une ma -

Sop (En)

p The Beaux and the Belles

p and then in - to jew -

81

Cel.

then they fa - shioned them -

81

Hpschd.

85

Glock

Cym.

85

Sop (Fr)

pa - va - nè - rent et rou - èr - ent à

pa - ons, et des robes qui

do - ne une ma -

Sop (En)

strut - ted and preened in

els, pea - - - cocks. in

selves in - to a Ma - don - na a Ma -

85

Cel.

Hpschd.

85

89

Glock

Cym.

89

Sop (Fr)

l'im - it - at - ti - on des év - en - tails *fp*

s'en - tre - mê - laient comme la danse *fp*

do - - - ne et son Bam - bin *fp*

Sop (En)

im - it - ta - tion of fans *fp*

pea - - - cocks and gowns *fp*

don - na and her Child

Cel.

89

Hpschd.

89

93

Glock

93

Cym.

93 *mp*

Sop (Fr)

jusqu' - à c'que leur fou - le pa - ti - ente se dé-con-cer - ta dans un

mp comme la danse na - gées des filles du Rhin des filles du

mp dans la nei - ge *p* de No -

un - til their pa - tient ga-ther-ing broke up with a

Sop (En)

mp in - ter - ming - ling like a swim - ming dance of the Rhine

in the Christ - mas snow the Christ - mas

93

Cel.

93

Hpschd.

The musical score is for a piece titled 'Land of Lace'. It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is B-flat major (two flats). The tempo is marked 93. The Glock and Cym. parts have long, sustained notes. The Soprano parts have lyrics in both French and English. The French lyrics are: 'jusqu' - à c'que leur fou - le pa - ti - ente se dé-con-cer - ta dans un', 'comme la danse na - gées des filles du Rhin des filles du', 'dans la nei - ge de No -', 'un - til their pa - tient ga-ther-ing broke up with a', 'in - ter - ming - ling like a swim - ming dance of the Rhine', 'in the Christ - mas snow the Christ - mas'. The English lyrics are: 'un - til their pa - tient ga-ther-ing broke up with a', 'in - ter - ming - ling like a swim - ming dance of the Rhine', 'in the Christ - mas snow the Christ - mas'. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The Cel. and Hpschd. parts have sustained notes.

7

96

Glock

96

Cym.

96

pp

mf 3

Sop (Fr)

cri

pp

mf 3

de même que les ju - no

Rhin.

pp

mf 3

une forme can - di

ël

mf 3

et comme Pier

pp

mf 3

le pa - ra - do

cry

pp

mf 3

just as the white ju - no

Sop (En)

mai - dens.

pp

mf 3

so an art - less shape

snow

mf 3

and as Pie

the pa - ra - dox

96

Cel.

96

Hpschd.

99

Glock

99

Cym.

99

Sop (Fr)

niens blanc ju - chés dans un parc ré -

- de s'ar - - ron - dit dans la

- rot chante au brouill - a -

- - xe de jour mi - neur de

Sop (En)

nians roo - sting in a park com -

bur - - -

rot se - re - nades the con -

of day

99

Cel.

99

Hpschd.

The musical score is for a piece titled 'Land of Lace' on page 172. It features six parts: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The score is in 4/4 time and uses a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked '99'. The French lyrics are: 'niens blanc ju - chés dans un parc ré - de s'ar - - ron - dit dans la - rot chante au brouill - a - - xe de jour mi - neur de'. The English lyrics are: 'nians roo - sting in a park com - bur - - - rot se - re - nades the con - of day'. The Glock and Cym. parts have long, sustained notes. The Sop (Fr) and Sop (En) parts have lyrics and musical notation. The Cel. part has a complex, rhythmic melody. The Hpschd. part has a simple, sustained melody.

103

Glock

103

Cym.

103

Sop (Fr)

cla - - - ment

fu - - - taie

mi - - - ni

jour - - - mi - neur

plain - - - ing

- - - geoned

fu - - - sion

bur - - - row - ing

mp

a - vec dis - cor - dance

de poix

du pé - lo - tonne - ment

se - le - vait

mp

rau - cous - ly

in -

of the moon's

un - der ground

Cel.

103

Hpschd.

106

Glock

106

Cym.

106

mf *ff* *f*

quand la men - teuse in - tru - sion d'un

mf *ff* *f*

in de poix é - gra - ti - gnée de

mf *ff* *f*

du pé - lo - ton - ne - ment du

mf *ff* *f*

se le - vait d'A - li Ba - ba hur - lant dans

mf *ff* *f*

when the ly - ing in - tru - sion of a

mf *ff* *f*

in the fo - rest of

mf *ff* *f*

en - twined ball of the mon's en - twined

mf *ff* *f*

a - rose from A li Ba - ba scream - ing in the pi - ti - less

106

Cel.

106

Hpschd.

Line 7

109

Glock

109

Cym.

109

Sop (Fr)

flam - beau leur signe pré-ma - tu - ré - ment l'au - - - be

poix _____ de poix é - gra - ti - gnée _____

pé - lo - tonne - ment de _____ la

l'huile _____ im - pi - toy - able et _____ l'o - pa - ci -

lamp apes pre-ma-ture - ly the dawn's _____ re - flec - tion of

raked _____ of raked o - ver pine _____

ball the moon's the moon's _____ en - twined

oil _____ nd the jar's dark - - -

109

Cel.

109

Hpschd.

8

112

Glock

112

Cym.

112

Sop (Fr)

leur mi - roir

une

forme

de même que les ju - no - niens

lune

et comme Pier - rot

té de la lune

le pa - ra - doxe

their o - cel - li

so an art - less shape

pitch

just as the white ju no nians

ball

and as Pier - rot

- - ness

the pa ra dox

112

Cel.

112

Hpschd.

The musical score is for a piece titled 'Land of Lace', page 176. It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is B-flat major (two flats). The tempo/mood is marked '112'. A circled '8' is above the first staff. The French lyrics are: 'leur mi - roir', 'une', 'forme', 'de même que les ju - no - niens', 'lune', 'et comme Pier - rot', 'té de la lune', 'le pa - ra - doxe'. The English lyrics are: 'their o - cel - li', 'so an art - less shape', 'pitch', 'just as the white ju no nians', 'ball', 'and as Pier - rot', '- - ness', 'the pa ra dox'. Dynamics include 'p' (piano) in several places. The Glock and Cym. parts have long notes. The Sop (Fr) and Sop (En) parts have multiple staves with lyrics. The Cel. part has a complex chordal structure. The Hpschd. part has a long note in the bass.

116

Glock

116

Cym.

116

Sop (Fr)

can - dide s'ar - ron -

blancs ju - chés dans un parc ré - cla - ment ré - cla -

chan - te au brouill - a -

de jour mi - neur se le -

Sop (En)

bur - geoned in the

roo - sting in a park com - plan - ing rau - cous -

se - re - nades the con -

of — day bur-row-ing un - der - ground a -

116

Cel.

116

Hpschd.

The musical score is for page 177 of 'Land of Lace'. It features six staves. The Glock and Cym. staves have long, sustained notes. The Sop (Fr) and Sop (En) staves have lyrics in French and English respectively. The Cel. and Hpschd. staves have chords and long notes. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

121

Glock

121

Cym.

121

Sop (Fr)

dit dans la fu - taie de pox é - gra - ti -

ment a - vec dis - cor-dance quand la men - teuse in - tru - sion d'un

mi - ni du pé - lo tonne - ment de la

vait d'A - li Ba - ba hur - lant dans

fo - rest of raked o - ver

Sop (En)

ly when the ly - ing in - tru - sion of a

fu - sion of the moon's en - twined

- - rose from A - li Ba - ba scream - ing in the

121

Cel.

121

Hpschd.

The musical score is arranged in a system with six staves. The Glock and Cym. staves have whole notes with ties. The Soprano parts have four staves each, with lyrics in French and English. The Cello part has two staves, with the right staff playing a melodic line and the left staff having rests. The Harpsichord part has two staves, with the right staff having rests and the left staff playing a low, sustained line.

125

Glock

125

Cym.

125

Sop (Fr)

gnée de poix é - gra - ti -

flam - beau leur sig - ne pré - ma - ture - ment l'aube leur mi -

lune au pé - lo - tonne - ment de la

l'huile im - pi - toy - ab - le et l'o - pa - ci - té de la

Sop (En)

pine pitch of raked o - ver pine

lamp apes pre - ma - ture - ly the dawn's re - flect - ion of their

ball the moon's en - twined

pi - ti - less oil and the jar's

125

Cel.

125

Hpschd.

9

128

Glock

128

Cym.

128

pp

Sop (Fr)

gnée et comme Pi - er - rot chante au

roir de même que les ju - no - niens blancs

lune une forme can - dide s'ar-

jarre le pa - ra - doxe de

pp

Sop (En)

pitch and as Pi - er - rot

o - cel - li just as the white no - nians

ball so an art - less shape

dark - ness the pa - ra - dox of

128

Cel.

128

Hpschd.

The musical score is for a piece titled 'Land of Lace', page 180. It features six staves: Glock, Cym., Sop (Fr), Sop (En), Cel., and Hpschd. The score is in 12/8 time, indicated by the '128' marking. A circled '9' is at the top. The French lyrics are in the Sop (Fr) part, and the English lyrics are in the Sop (En) part. The lyrics describe a scene with a jar, a pitch, and a ball, and a paradox of light and dark. The music includes various dynamics, with 'pp' (pianissimo) marked in several places. The Glock and Cym. parts have long, sustained notes. The Cel. part has a melodic line in the right hand and a sustained bass line in the left hand. The Hpschd. part has a sustained bass line in the left hand and a melodic line in the right hand.

132

Glock

132

Cym.

132

Sop (Fr)

brouill - - - a - mi - ni du pe - lo

ju - - - chés - dans un parc ré - cla -

ron - - - dit s'ar - ron -

jour - - - mi - - - neur se le -

se - - - re - nades - the con -

Sop (En)

roo - - - sting - in a park com - plain -

bur - - - geoned in the for - est the fo -

day - - - burr' - wing un - der

132

Cel.

132

Hpschd.

135

Glock

135

Cym.

135

Sop (Fr)

tonne - ment du pe - lo - tonne - ment

- ment a - vec dis - cor - - dance

dit de la fu - tai - e

- vait se le - - - vait

fu - sion of the moon's

- ing rau - - - cously

- rest of ra - ked o ver

ground a - rose from

135

Cel.

135

Hpschd.

139

Glock

139

Cym.

139

Sop (Fr)

de la lune

quand la men - teu - se in - tru - sion d'un flam -

de — poix é - gra - -

d'A - li Ba - - ba hur - lant dans

en - twined ball

Sop (En)

when the ly ing in tru - sion of a

pine pitch

A li Ba - - ba scream - ing in the

139

Cel.

139

Hpschd.

142

Glock

Cym.

Sop (Fr)

ti - gnée
l'huile im - pi - to - able

beau leur signe pré - ma - tu - ré - ment
l'aubdeur mi - roir

Sop (En)

lamp - apes pre - ma ture ly the dawn's re - flec - tion of their o - cel - li
pi - ti - less oil and the jar's dark - ness

Cel.

Hpschd.

10

Glock

Cym.

Sop (Fr)

Sop (En)

Cel.

Hpschd.

145

p le pa - ra - doxe de

p de même que les ju - no - niens blancs

p une forme can - dide

p et comme Pier - rot

p the pa ra dox

just as the white ju no nians

p so an art - less shape

and as Pier _____ rot

145

145

149

Glock

149

Cym.

149

Sop (Fr)

jour mi - neur se le - vait

ju - chés dans un parc ré - cla - ment

s'ar - ron - dit dans la fu - taie

Pier - rot chant au brouil-la - mi - ni

Sop (En)

of day bur-row-ing un - der-ground

roo - sting in a park com - plain - ing

bur - geoned in the fo - rest

se - re - nades the con - fu - sion

149

Cel.

149

Hpschd.

154

Glock

154

Cym.

154

Sop (Fr)

ff

d'A - li Ba - ba hurl - ant de l'huile im -

ff

a - vec dis - cor - dance quand la men -

f

poix é -

ff

du pé - lo - tonne - ment de la lune

ff

a - rose from A - li Ba - ba scream - ing in the

Sop (En)

rau - cous - ly when the ly - ing in - tru - sion of a

f

of raked - o -

ff

of the moon's en - twined ball

154

Cel.

154

Hpschd.

158

Glock

158

Cym.

158

mf

Sop (Fr)

pi - toy - ab - le et l'o - pa - ci - té de la

teuse in tru - sion d'un flam - beau leur sig - ne pré - ma - tu - ré -

gra - ti - gnée

de la lune

mf

Sop (En)

pi - ti - less oil and the jar's

lamp apes pre - ma - ture - ly the dawn's re - flec - tion in their o -

ver pine

158

Cel.

158

Hpschd.

160

Glock

160

Cym.

160

p *pp*

Sop (Fr)

jarre

ment

p *pp*

l'au - be leur mi - roir

jarre

pp

p *pp*

dark - ness.

Sop (En)

cel - - - li

p *pp*

pitch

160

Cel.

160

Hpschd.

Detailed description: This is a page of a musical score for 'Land of Lace', page 189. The score is written for Glock, Cym., Soprano (French), Soprano (English), Cello, and Harpsichord. The tempo is marked 160. The key signature has three flats. The Soprano parts have lyrics in French and English. The French lyrics are 'jarre', 'ment', 'l'au - be leur mi - roir', and 'jarre'. The English lyrics are 'dark - ness.', 'cel - - - li', and 'pitch'. The dynamics are marked *p* (piano) and *pp* (pianissimo). The score starts at measure 160.

① LINE 5

Fl. *mf*

T.T. *ppp*

Sop (Fr) *p* *mp*
 Le roi des Den - telles l'é - ti -
 les fils trem - blaient un
 ils our - doient des for - êts comme

Sop (En) *p* *mp*
 The King of Lace drew
 the threads
 They wove them - selves

Hpschd. *p*

Pno. *p*
 (n.b. 8vb sempre)

The musical score is for a piece titled 'Land of Lace'. It features five staves: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harpsichord (Hpschd.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The score is marked with dynamics: *ppp* (pianississimo) for the Trombone, *p* (piano) for the Flute, Soprano, and Harpsichord, and *mf* (mezzo-forte) for the Flute. The Soprano parts have lyrics in French and English. The Harpsichord part features a repeating triplet pattern. The Piano part has a low register with a note marked '8vb' (8va below) and a performance instruction '(n.b. 8vb sempre)'. The score is divided into measures by vertical bar lines, with some measures containing rests.

5

Fl.

T.T.

5

Sop (Fr)

rait _____

peu _____

celles _____

dont _____

sur _____

les _____

vi - tres

cresc.

comme un

cresc.

dans l'ob - scu - ri - té

cresc.

cresc.

Sop (En)

out _____

trou - - - - bled

in - - - - to

for - - - - ests

the

light

slight ly

cresc.

cresc.

Hpschd.

Pno.

8

8

Fl.

T.T.

8

Sop (Fr)

mf *f* *mf*

per - sua - - - de sa

de l'air - - - comme

mf *f* *mf*

le gi - - - vre

mf *f* *mf*

as a rope - ma - ker plait his re tro-grade

in the dim light like

mf *f* *mf*

like the leaves - - - which

8

Hpschd.

8

Pno.

The musical score is for a piece titled "Land of Lace". It features five staves: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harpsichord (Hpschd.), and Piano (Pno.). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score begins with a measure marked with a "8" above the staff, indicating a measure rest. The Soprano parts have lyrics in French and English. The French lyrics are: "per - sua - - - de sa", "de l'air - - - comme", "le gi - - - vre", "as a", "in the dim", "like the leaves - - - which". The English lyrics are: "rope - ma - ker", "plait his re tro-grade", "light", "like". The Harpsichord part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, repeated throughout the piece. The Piano part has a measure rest in the first measure, followed by a half note in the second measure, and a half note in the third measure.

Fl.

T.T.

Sop (Fr)

lign
ré - tro - gra - de
ceux
comme
ceux
compte
compte les feuilles

Sop (En)

line
his re - tro - grade line
cob - webs
like
cob - webs
hoar - frost
en - graves
on

Hpschd.

Pno.

14

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

2

p ré - tro - gra - de *mf* et les

p de la Vi - er - ge *mf* Le

p compte les feuilles Ils our - *mf*

p his line *mf*

p like cob - webs The *mf*

win - dow panes They

14

8

18

Fl.

T.T.

Sop (Fr)

fils trem - blaient un

roi des den - telles l'é -

doient des for - êts comme

Sop (En)

and the threads

King of the Lace

wove them - selves in - to

Hpschd.

Pno.

21

Fl.

T.T.

21

Sop (Fr)

peu dans l'ob - scu - ri - té de l'air *mf*

ti - - - - - rait *mf*

celles dont *mf*

Sop (En)

trou - bled slight - ly in the dim light *mf*

drew out the light *mf*

fo - - - - - rests

Hpschd.

21

Pno.

8

24

Fl.

T.T.

24

Sop (Fr)

dans l'ob - scu - ri - té de
comme un cor - di -
sur les vi - - -

Sop (En)

in the dim _____
as a rope - - -

24

Hpschd.

like the leaves which

24

Pno.

8

24

Fl.

T.T.

24

Sop (Fr)

dans l'ob - scu - ri - té de
comme un cor - di -
sur les vi - - -

Sop (En)

in the dim _____
as a rope - - -

24

Hpschd.

like the leaves which

24

Pno.

8

27

Fl.

T.T.

Sop (Fr)

l'air

er

tres

le

gi - vre

Sop (En)

light

ma - ker

hoar - 3 frost

en

graves

Hpschd.

Pno.

comme

ceux

per - sua

light

like

cob - webs

ma - ker

plaits

hoar - 3 frost

en

graves

[illegible]

3

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

f 33 3

ils or droient

Le roi

et les fils

They wove them-selves

The king

and the threads

33 3 3 3 3

8

The musical score is for a piece titled "Land of Lace". It features five staves: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harpsichord (Hpschd.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins with a circled number "3". The Flute part has a whole rest in the first measure and a half note (B-flat) in the second. The Trombone part has a whole rest in the first measure and a whole note (B-flat) in the second, with a fermata over it. The Soprano parts have three staves each. The French lyrics are: "ils or droient", "Le roi", "et les fils". The English lyrics are: "They wove them-selves", "The king", "and the threads". The Harpsichord part has a melody with triplets in both hands. The Piano part has a whole rest in the first measure and a whole note (B-flat) in the second, with a fermata over it. The score includes dynamic markings like *f* and rehearsal marks like 33 and 8.

35

Fl.

T.T.

Sop (Fr)

des for - êts comme

des Dent - elles l'é -

trem - - - - - blaient un

Sop (En)

in - to fo - rests

of Lace

troub - led slight - ly

Hpschd.

Pno.

8

[illegible]

40

Fl.

T.T.

40

Sop (Fr)

mf sur les vi - tres le

mf comme un cor - di - er per -

mf de l'air comme

Sop (En)

mf which hoar - frost

mf as a rope - ma - ker

mf the dim light

Hpschd.

Pno.

43

Fl.

T.T.

Sop (Fr)

gi - - - - - vre *f* compte

sua - - - - - de *f* sa

ceux - - - - - *f* de la Vi -

Sop (En)

en - - - - - graves *f* on

plaits - - - - - his *f* re - tro - grade

like - - - - - cob - - - - - webs like - - - - -

Hpschd.

Pno.

The musical score is written for a chamber ensemble. The Flute part has a melodic line with rests. The Trombone part has a sustained harmonic line. The Soprano (French) and Soprano (English) parts have a melodic line with lyrics. The Harpsichord part has a complex rhythmic pattern with triplets. The Piano part has a simple accompaniment in the bass line.

46

Fl.

T.T.

46

Sop (Fr)

les fils

ligne ré - tro-grade

er - - - ge

win - - - dow panes

Sop (En)

li - - - ne

cob - - - webs

46

Hpschd.

46

Pno.

8

④

48

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

p puis une ma - do - ne

p et puis des joy - aux des pa -

p les Beaux et les Bel - les

then they fash - ioned them - selves

p and then in - to jew - els

the Beaux and the Belles - - -

8

51

Fl.

T.T.

51

Sop (Fr)

ons

et son Bam -

et des ro -

se pa - va - nè -

Sop (En)

in - to a Ma - don -

pea - cocks and gowns

strut - ted and pree -

Hpschd.

51

Pno.

8

54

Fl.

T.T.

54

Sop (Fr)

bin

bes

qui

s'en - tre - mê - laient

rent

et rou - èr - ent

à l'im - i - ta - tion

des

Sop (En)

na

—

ned

in

im - ita - tion —

of

54

Hpschd.

54

Pno.

57

Fl.

T.T.

Sop (Fr)

dans la neige
comme la danse na - gée
é - ven - tails jus - qu'à leur foule pa - ti -

Sop (En)

and her Child
in - ter ming - ling like a
fans un - til there pa - tient

Hpschd.

Pno.

8

60

Fl.

T.T.

Sop (Fr)

de No - - -

des filles du

en - te se dé - con - cer - ta dans un

Sop (En)

in the Christ - mas

swim - ming dance of the Rhine

ga - ther - ing broke up with a

Hpschd.

Pno.

The musical score is for a piece titled "Land of Lace". It features five staves: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harpsichord (Hpschd.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 60. The Flute part has a melodic line with slurs. The Trombone part has a sustained note with a slur. The Soprano (Fr) part has lyrics in French: "de No - - -", "des filles du", and "en - te se dé - con - cer - ta dans un". The Soprano (En) part has lyrics in English: "in the Christ - mas", "swim - ming dance of the Rhine", and "ga - ther - ing broke up with a". The Harpsichord part features a rhythmic pattern of eighth notes with triplets. The Piano part has a sustained note with a slur. The score is written for a concert band or orchestra.

63 5

Fl.

T.T.

Sop (Fr)

mp *mp*

él et puis des joy -

Rhin puis une - ma -

mp les Beaux et les

Sop (En)

snow *mp* and then in - to

mai - dens then they

mp cry The Beaux and the

Hpschd.

Pno.

66

Fl.

T.T.

66 *ff*

Sop (Fr)

aux *ff* des *f*

done *ff* une ma - *f*

Belles *ff* se pa -

Sop (En)

jew - - els *f*

fa - shioned them - selves in -

66

Hpschd.

Belles

66

Pno.

68

Fl.

T.T.

Sop (Fr)

pa - - - - - ons

do - - - - - ne

va - - - - - nè - - - - - rent

Sop (En)

pea - - - - - cocks

to - - - - - a Ma - don - na

strut - - - - - ted and preened - - - - -

Hpschd.

Pno.

70

Fl.

T.T.

Sop (Fr)

mp et des ro - bes qui s'en - tre -

mp et son Bam - bin dans la

mp et rou - èr - ent à l'im - i - ta - ti - on des è - ven

Sop (En)

mp and go - wns in - ter -

mp a Ma - don - na and her

mp in im - i - ta - tion of

Hpschd.

Pno.

8

73

Fl.

T.T.

Sop (Fr)

mê - laient comme la
nei - ge de No -
tails jus - qu'à c'que leur
min - gling like a
Child in the
fans un - til their

Sop (En)

Hpschd.

Pno.

75

Fl.

T.T.

Sop (Fr)

dan - se na - gée des
él de
foule pa - ti - ente se

Sop (En)

swim - ming dance
Christ - mas snow
pa - tient ga - ther - ing broke

Hpschd.

Pno.

8

Line 8

78

Fl.

T.T.

78

Sop (Fr)

filles du Rhin

No - ël

dé - con - cer - ta dans un

of the Rhine maid - ens

in the Christ - mas snow

up with a cry

78

Hpschd.

78

Pno.

6

Fl.

T.T.

81

p

Sop (Fr)

p Les Beaux et les

et puis des joy -

p

p puis

Sop (En)

p The Beaux and the

and then in - to

p

then they

81

Hpschd.

81

Pno.

8

84

Fl.

T.T.

Sop (Fr)

Belles se pa - va - nè - rent et
aux, des pa - ons, et des
une ma - do - ne

Sop (En)

Belles strut - ted and
jew - - - els,
fa - shioned them - selves in - to a Ma -

Hpschd.

Pno.

87

Fl.

T.T.

Sop (Fr)

rou - èr - ent à l'im - it - at - ti -
robes qui s'en - tre - mê - laient
une ma - do - - -

Sop (En)

preened in im - it -
pea - - - cocks. in pea - - -
don - na a Ma - don - na

Hpschd.

Pno.

87

87

87

87

87

87

90

Fl.

T.T.

90

fp

Sop (Fr)

on des év - en - tails

comme la danse

fp

ne et son Bam - bin

fp

Sop (En)

ta - tion of fans

fp

cocks and gowns

fp

and her Child

90

Hpschd.

90

Pno.

93

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

93

mp

p

jusqu' - à c'que leur fou - le pa - ti - ente se

mp

p

comme la danse na - gées des filles du Rhin des

mp

p

dans la nei - ge

mp

p

un - til their pa - tient ga - ther - ing broke

mp

p

in - ter - ming - ling like a swim - ming dance of the

in the Christ - mas snow the

93

3

3

3

3

3

3

8

This musical score is for a performance of "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for a chamber ensemble consisting of Flute (Fl.), Trombone (T.T.), French Soprano (Sop (Fr)), English Soprano (Sop (En)), Harpsichord (Hpschd.), and Piano (Pno.).

The score is divided into two systems, each starting at measure 95. The key signature is B-flat major (two flats), and the time signature is common time (C).

Flute (Fl.): The flute part begins with a melodic line in the first system, marked with a forte (**f**) dynamic. In the second system, it continues with a sustained note.

Trombone (T.T.): The trombone part is primarily sustained, providing harmonic support with long notes.

Vocalists:

- French Soprano (Sop (Fr)):** Sings the French lyrics: "dé - con - cer - ta dans un cri". The dynamics range from piano (**p**) to pianissimo (**pp**).
- English Soprano (Sop (En)):** Sings the English lyrics: "up with a cry". The dynamics range from piano (**p**) to pianissimo (**pp**).

Harpsichord (Hpschd.): The harpsichord part features a rhythmic accompaniment in the right hand, often using triplets (marked with a '3'). The left hand provides a steady bass line.

Piano (Pno.): The piano part provides a harmonic foundation, often playing sustained chords or simple rhythmic patterns.

The lyrics for the English version are: "up with a cry, Rhine, mai - dens. Christ - mas snow". The French lyrics are: "dé - con - cer - ta dans un cri".

7

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

mf 3

de même que les ju - no - niens blanc

une forme can - di - de

et — comme Pier - rot

le — pa - ra - do - xe

mf 3

just as the white ju - no - nians

so an art - less shape

and — as Pie - rot

the — pa - ra - dox

97

8

100

Fl.

T.T.

100

Sop (Fr)

ju - chés dans un parc ré -

s'ar - - - ron - dit dans la

chante - au brouill - a -

de jour mi - neur de

Sop (En)

roo - sting in a park com -

bur - - - - -

se - re - nades the con -

of day

100

Hpschd.

100

Pno.

The musical score is for a piece titled "Land of Lace". It features five staves: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harpsichord (Hpschd.), and Piano (Pno.). The tempo is marked as 100. The key signature has three flats (B-flat, E-flat, A-flat). The French lyrics are: "ju - chés dans un parc ré - s'ar - - - ron - dit dans la chante - au brouill - a - de jour mi - neur de". The English lyrics are: "roo - sting in a park com - bur - - - - - se - re - nades the con - of day". The Harpsichord part features a repeating triplet pattern. The Piano part has a long, low note in the bass register.

[illegible]

105

Fl.

T.T.

Sop (Fr)

cor - dance

poix

tonne - ment

le - vait

rau - cous - ly

of the moon's

ground

mf

quand la men - teuse in -

in de poix é - gra - ti -

du pé - lo - ton -

se le - vait d'A - li Ba - ba

when the ly - ing in -

in the fo -

en - twined ball of the

a rose from A li Ba - ba

Hpschd.

Pno.

108

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

108

ff *f*

tru - sion d'un flam - beau leur signe

gnée de poix de

ne - ment du pé - - - lo -

hur - lant dans l'huile im -

tru - sion of a lamp apes

rest of raked of

mon's en - twined ball the

scream - ing in the pi - ti - less oil

3 3 3 3 3 3 3 3

8

110

Fl.

T.T.

Sop (Fr)

pré - ma - tu - ré - ment

l'au - - - - be

poix é - gra - ti - gnée

tonne - ment de la

pi - toy - able et l'o - pa - ci -

Sop (En)

pre - ma - ture - ly the dawn's re - flec - tion of

raked o - ver pine

moon's the moon's en - twined

nd the jar's dark - - - -

Hpschd.

Pno.

8

112

Fl.

T.T.

112

Sop (Fr)

leur mi - roir

une

p

de même que les ju -

lune

p

et comme

té de la lune

p

le

Sop (En)

their o - cel - li

so an art - less

pitch

p

just as the white ju

ball

p

and as

- - - ness

the

112

Hpschd.

3

3

3

3

3

3

3

3

112

Pno.

8

115

Fl.

T.T.

115

Sop (Fr)

forme can - dide

no - niens blancs — ju - chés dans un

Pier - rot chan - te

pa - ra - doxe de jour mi - neur

Sop (En)

shape bur - geoned

no nians roo - sting in a

Pier - rot se - re - nades

pa ra dox of day

Hpschd.

115

Pno.

8

118

Fl.

T.T.

Sop (Fr)

parc ré - cla - ment s'ar - ron - ré - cla - au brouill - a - se le -

Sop (En)

park com - plan - ing in the rau - cous - the con - bur - row - ing un - der - ground a -

Hpschd.

Pno.

121

Fl.

T.T.

121

Sop (Fr)

dit dans la fu - taie de
ment a - vec dis - cor - dance quand la men - teuse in -
mi - ni du pé - lo tonne - ment
vait d'A - li Ba - ba

Sop (En)

fo - rest of raked
ly when the ly - ing in - tru - sion
fu - sion of the moon's
- - - rose from A - li Ba - ba

121

Hpschd.

121

Pno.

124

Fl.

T.T.

Sop (Fr)

Sop (En)

Hpschd.

Pno.

124

pox é - gra - ti - gnée de

tru - sion d'un flam - beau leur sig - ne pré - ma - ture - ment

de la lune au

hur - lant dans l'huile im - pi - toy - ab - le et l'o -

o - ver pine pitch of

of a lamp apes pre - ma - ture - ly the

en - twined ball the

scream - ing in the pi - ti - less oil and the

124

8

9

127

Fl.

T.T.

Sop (Fr)

poix é - gra - ti - gnée

l'aube leur mi - roir

pé - lo - tonne - ment de la lune

pa - ci - té de la jarre

Sop (En)

raked o - ver pine pitch

dawn's re - flect - ion of their o - cel - li

moon's en - twined ball

jar's dark - ness

Hpschd.

Pno.

pp et comme

pp de même

pp une forme

pp le

pp and as

pp just as

pp so an

pp the

130

Fl.

T.T.

Sop (Fr)

Pi - er - rot chante au

que les ju - no - niens blancs

can - dide s'ar -

pa - ra - doxe de

Sop (En)

Pi - er - rot

the white no - nians

art - less shape

pa - ra dox of

Hpschd.

Pno.

132

Fl.

T.T.

132

Sop (Fr)

brouill - a - mi - ni du

ju - chés dans un parc ré -

ron - dit s'ar -

jour mi - neur se

se - re - nades - the

Sop (En)

roo - sting in a park com -

bur - geoned in the for - est the

day

132

Hpschd.

132

Pno.

This musical score is for a vocal and piano arrangement of a scene from 'The Lord of the Rings'. The score is written for the following instruments and voices:

- Fl.** (Flute)
- T.T.** (Trombone)
- Sop (Fr)** (Soprano, French)
- Sop (En)** (Soprano, English)
- Hpschd.** (Harp)
- Pno.** (Piano)

The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'.

The vocal parts are written in French and English. The lyrics are as follows:

French Lyrics:
 pe - - - lo tonne - ment du
 cla - - - ment a - vec dis -
 ron - - - dit de
 le - - - vait se
 con - - - fu - sion of the
 plain - - - ing
 fo - - - rest of
 burr' - wing un - der ground a -

The piano accompaniment features a complex, flowing melody in the right hand, often using triplets, and a more rhythmic, harmonic accompaniment in the left hand. The harp part is written in a similar style to the piano, with flowing, arpeggiated figures.

137

Fl.

T.T.

137

Sop (Fr)

pe - - lo - tonne - ment de la

cor - - - - - dance quand la

la - - - fu - tai - e de -

le - - - - - vait d'A - li

moon's - - - - - en - twined

Sop (En)

rau - - - - - cous - ly when the

ra - - - - - ked o ver

rose - - - - - from A li

137

Hpschd.

137

Pno.

140

Fl.

T.T.

Sop (Fr)

lune

men - teu - se in - tru - sion d'un flam -

poix é - gra - - -

Ba - - - ba hur - lant dans

Sop (En)

ball

ly - - - ing in tru - sion of a

pine pitch

Ba - - - ba scream - ing in the

Hpschd.

Pno.

142

Fl.

T.T.

Sop (Fr)

ti - gnée
beau leur signe
pré - ma - tu - ré - ment
l'huile im - pi - to - able et l'o - pa - ci -

Sop (En)

lamp apes pre - ma
ture ly the dawn's re - flec - tion of their o -
pi - ti - less oil and the

Hpschd.

Pno.

10

144

Fl.

T.T.

Sop (Fr)

l'aube leur mi - roir

de même que les ju - no - niens

une forme can -

té de la jarre

et comme Pier - -

Sop (En)

cel - li

just as the white ju no nians

so an art - less

jar's dark - ness

and as Pier

Hpschd.

Pno.

144

8

147

Fl.

T.T.

Sop (Fr)

doxe de jour mi -

blancs ju - chés dans un

dide s'ar - ron -

rot Pier - rot

Sop (En)

dox of

shape roo - sting in a

bur - - -

rot se - re -

Hpschd.

Pno.

8

Line 9

150

Fl.

T.T.

150 *mf*

Sop (Fr)

neur se

parc ré -

dit dans la

chant au brouil - la -

day

Sop (En)

park com -

geoned in the

nades the con -

150

Hpschd.

150

Pno.

[illegible]

This musical score is for the piece "The Ball" by John Adams, from the opera "The Death of Klinghoffer". The score is for measures 155 to 157. It features the following parts:

- Fl.** (Flute): Measures 155-157.
- T.T.** (Trombone): Measures 155-157.
- Sop (Fr)** (Soprano, French): Measures 155-157. Lyrics: "ant de l'huile im - dance quand la men - poix é - ment de la lune".
- Sop (En)** (Soprano, English): Measures 155-157. Lyrics: "Ba - ba scream - ing in the - cous - ly when the ly - ing in - tru - sion of a of raked - o - en - twined ball".
- Hpschd.** (Harpsichord): Measures 155-157. Features triplets and a key change to D major in measure 157.
- Pno.** (Piano): Measures 155-157.

The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. The vocal parts are in French and English, with the French lyrics appearing above the English ones. The instrumental parts include complex rhythmic patterns and a key signature change for the harpsichord.

158

Fl.

T.T.

158

mf

Sop (Fr)

pi - toy - ab - le et l'o - pa - ci - té de la

teuse in tru - sion d'un flam - beau leur sig - ne pré - ma - tu - ré -

gra - ti - gnée

de la lune

mf

Sop (En)

pi - ti - less oil and the jar's

lamp apes pre - ma - ture - ly the dawn's re - flec - tion in their o -

ver pine

158

Hpschd.

158

Pno.

160

T.T.

160 *p* *pp*

Sop (Fr)

jarre

ment *p* l'au - be leur mi - roir *pp*

jarre *pp*

Sop (En)

dark - - - ness. *pp*

cel - - - - - li *pp*

pitch

160

Hpschd.

3

3

160

Pno.

8

LINE 6

1

Susp. cym. soft beater

Cym. *f secco*

T.T. *p*

Sop (Fr)

p Le roi des Den - telles *mp* l'è - ti - rait *cresc.* comme un *cresc.*

les fils trem - blaient un peu dans l'ob - *cresc.*

p ils our - doient des for - êts comme celles dont sur les

Sop (En)

p The King of Lace drew out the *cresc.*

the threads trou - bled *cresc.*

They wove them - selves in - to

Cel. *f* roll upwards *8va*

Hpschd. *ff*

The musical score is for a piece titled 'Land of Lace'. It features six parts: Cym (Cymbal), T.T. (Timpani), Sop (Fr) (Soprano French), Sop (En) (Soprano English), Cel. (Celesta), and Hpschd. (Harpichord). The score is marked with a 'LINE 6' box and a '1' in a circle. The Cym part has a 'Susp. cym. soft beater' instruction and a 'f secco' dynamic. The T.T. part has a 'p' dynamic. The Sop (Fr) part has lyrics in French and dynamics 'p', 'mp', and 'cresc.'. The Sop (En) part has lyrics in English and dynamics 'p', 'mp', and 'cresc.'. The Cel. part has a 'f' dynamic and a 'roll upwards' instruction, with an '8va' marking. The Hpschd. part has a 'ff' dynamic. The score is written in 2/4 time and includes various musical notations such as notes, rests, and slurs.

7

Cym.

T.T.

7

Sop (Fr)

cor - di - er

per - sua - de sa ligne

scu - ri - té

de l'air comme ceux

vi - tres

le gi - vre compte

7

Sop (En)

light

as a rope - ma - ker plaits his re - tro - grade line

slight ly

in the dim light like cob - webs

for - ests

like the leaves which hoar - frost

7

Cel.

7

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six parts: Cym., T.T., Sop (Fr), Sop (En), Cel., and Hpschd. The score is divided into measures, with a measure number 7 indicated at the beginning of each system. The French lyrics are written below the Soprano (Fr) part, and the English lyrics are written below the Soprano (En) part. Dynamic markings such as *mf* and *f* are used throughout the score. The Cym. part consists of a series of eighth notes with accents. The T.T. part consists of a series of half notes. The Sop (Fr) part consists of a series of quarter notes. The Sop (En) part consists of a series of quarter notes. The Cel. part consists of a series of half notes. The Hpschd. part consists of a series of eighth notes with accents.

12

Cym.

T.T.

12

mp *p*

Sop (Fr)

ré - tro - gra - de ré - tro - gra - de

mp *p*

comme ceux de la Vi - er - ge

mp *p*

compte les feuilles compte les feuilles

mp *p*

Sop (En)

his re - tro-grade line his line

mp *p*

like cob - webs like cob - webs

mp *p*

en - graves on win - dow panes

12

Cel.

12

Hpschd.

Detailed description: This is a page of a musical score for 'Land of Lace', page 251. The score is written for a chamber ensemble. At the top, the title 'Land of Lace' and page number '251' are present. The score begins with a rehearsal mark '12'. The instruments listed on the left are Cym. (Cymbal), T.T. (Timpani), Sop (Fr) (Soprano French), Sop (En) (Soprano English), Cel. (Celesta), and Hpschd. (Harpsichord). The Cym. part has three measures with a single note and an accent. The T.T. part has two measures with a single note and a slur. The Sop (Fr) part has four staves, with lyrics in French: 'ré - tro - gra - de', 'comme ceux de la Vi - er - ge', and 'compte les feuilles'. The Sop (En) part has four staves, with lyrics in English: 'his re - tro-grade line', 'like cob - webs', and 'en - graves on win - dow panes'. The Cel. part has two staves, with a dashed line above the first staff. The Hpschd. part has two staves, with a single note and an accent in the first measure. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

2

Cym.

T.T.

Sop (Fr)

Sop (En)

Cel.

Hpschd.

17

mf *f*

et les fils trem blaient un

Le roi des den telles l'é -

Ils our - doient des for - êts comme

mf *f*

and the threads

The King of Lace

They wove them selves in - to

17

loco *sim sempre*

17

The musical score is for a piece titled 'Land of Lace'. It features six parts: Cym., T.T., Sop (Fr), Sop (En), Cel., and Hpschd. The score is in 4/4 time and begins with a rehearsal mark 2. The Cym. part has four measures with accents on the first, second, third, and fourth measures. The T.T. part has four measures with a half note in the second measure, a whole note in the third, and a half note in the fourth. The Sop (Fr) part has four measures with lyrics: 'et les fils trem blaient un', 'Le roi des den telles l'é -', 'Ils our - doient des for - êts comme'. The Sop (En) part has four measures with lyrics: 'and the threads', 'The King of Lace', 'They wove them selves in - to'. The Cel. part has four measures with a 'loco' marking in the first measure and a 'sim sempre' marking in the second. The Hpschd. part has four measures with a '17' marking in the first measure and a 'sim sempre' marking in the second. The score includes dynamic markings of *mf* and *f* for the vocal parts.

21

Cym.

T.T.

21

Sop (Fr)

peu dans l'ob- scu - ri - té de l'air dans l'ob -

ti - - - - - rait comme un

celles - - - - - dont sur les

21

Sop (En)

trou - bled slight-ly in the dim light in the

drew out the light as a

fo - - - - - rests like the

21

Cel.

8^{va}

21

Hpschd.

The musical score is for a piece titled "Land of Lace" on page 253. It features several instruments and vocal parts. The percussion section includes a Cym. (Cymbal) and T.T. (Tom Tom). The vocal section includes Soprano (French) and Soprano (English). The piano section includes Celeste (Cel.) and Harpsichord (Hpschd.). The score is marked with a mezzo-forte (mf) dynamic. The French and English vocal parts have lyrics. The Celeste part is marked with an 8va (octave up) instruction. The Harpsichord part is marked with a 21 instruction. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

26

Cym.

T.T.

26

Sop (Fr)

scu - ri - té de l'air comme ceux de la Vi -

cor - di - er per - sua - - de sa

vi - tres le gi - vre compte les

26

Sop (En)

dim light like cob - webs like *mp*

rope - ma - ker plaits his re - tro-grade

leaves which hoar - frost en graves on win - dow

26

Cel.

26

Hpschd.

The musical score is arranged in a system with six staves. The top two staves are for Cym. and T.T., both in treble clef with a key signature of three flats. The Cym. staff has a series of eighth notes with accents, while the T.T. staff has a single half note. The next four staves are for vocal parts: Sop (Fr) in treble clef, Sop (En) in treble clef, and two staves for Cel. in treble clef. The Sop (Fr) and Sop (En) parts have French and English lyrics respectively. The Cel. part has a series of chords. The bottom two staves are for Hpschd. in bass clef, with a series of chords and accents. The key signature for all parts is three flats. The score is marked with a '26' at the beginning of each system. Dynamic markings include 'mp' for mezzo-piano.

31

Cym.

T.T.

31

mp

f

3

Sop (Fr)

er - ge

ils or - droient

lignè ré - tro - gra - de

Le roi

feuilles

et les fils

Sop (En)

cob - webs

They wove them - selves

line

The king

panes and the threads

Cel.

Hpschd.

35

Cym.

T.T.

Sop (Fr)

des des Dent - elles trem - - - - - blaient un peu dans l'ob -

Sop (En)

in - to fo - rests like the
of Lace drew
troub - led slight - ly in the dim -

Cel.

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six parts: Cym., T.T., Sop (Fr), Sop (En), Cel., and Hpschd. The score is in 3/4 time and begins at measure 35. The Cym. part consists of a single note with an accent mark. The T.T. part consists of a single note with a slur. The Sop (Fr) part has three staves with lyrics in French: "des des Dent - elles trem - - - - - blaient un peu dans l'ob -". The Sop (En) part has three staves with lyrics in English: "in - to fo - rests like the of Lace drew troub - led slight - ly in the dim -". The Cel. part consists of two staves with chords and slurs. The Hpschd. part consists of two staves with chords and slurs.

39

Cym.

T.T.

Sop (Fr)

39

mf

dont

sur les vi - tres le

mf

rait

comme un cor - di - er per -

mf

scu - ri - té de l'air comme

Sop (En)

leaves

which hoar - frost

out the light as a rope - ma - ker

light the dim light

39

Cel.

8^{va}

Hpschd.

39

43

Cym.

T.T.

Sop (Fr)

gi - vre *f* compte

sua - de *f* sa ligne

ceux *f* de la Vi - er

Sop (En)

en - graves *f* on win

plaits his re - tro - grade li

like cob - webs like cob

Cel.

Hpschd.

47

Cym.

T.T.

47

Sop (Fr)

les fils

ré - tro - grade

ge

dow panes

ne

webs

4

p

puis une ma -

et puis des joy -

p

les Beaux et les

then they

p

and then in - to

p

the Beaux and the

loco

Cel.

47

Hpschd.

50

Cym.

T.T.

50

Sop (Fr)

do - ne

et son Bam

aux des pa - ons

et des ro -

Bel - les

se pa - va - nè -

Sop (En)

fash - ioned them - selves

in - to a Ma - don -

jew - els

pea - cocks and gowns

Belles - - - - - strut - ted and pree -

50

Cel.

50

Hpschd.

The musical score is for a piece titled "Land of Lace", starting at measure 50. It features several instrumental and vocal parts. The Cym. (Cymbal) part has a rhythmic pattern of eighth notes with accents. The T.T. (Timpani) part has a sustained low note. The Sop (Fr) (Soprano French) part has lyrics in French: "do - ne", "et son Bam", "aux des pa - ons", "et des ro -". The Sop (En) (Soprano English) part has lyrics in English: "fash - ioned them - selves", "in - to a Ma - don -", "jew - els", "pea - cocks and gowns". The Cel. (Celesta) part has a melodic line with a trill. The Hpschd. (Harpsichord) part has a rhythmic pattern of eighth notes with accents.

54

Cym.

T.T.

54

Sop (Fr)

bin

bes

qui s'en - tre-mê - laient

rent et rou - èr - ent à l'im - i - ta - tion des é - ven - tails

na

and her Child

in - ter ming - ling

54

Cel.

ned

8va in im - i - ta - tion of fans un -

54

Hpschd.

59

Cym.

T.T.

Sop (Fr)

na - gée

des filles du Rhin

jusqu'à leur foule pa-ti - en - te se dé-con-cer - ta dans un

Sop (En)

like a swim - ming dance

of the Rhine mai - dens

til there pa - tient ga-ther-ing broke up loco with a cry

Cel.

Hpschd.

5

64

Cym.

T.T.

Sop (Fr)

mp *ff* *f*

et puis des joy - aux des

puis une - ma done une ma -

lesBeaux et les Belles se pa -

Sop (En)

mp *ff* *f*

and then in - to jew - els

then they fa - shioned them - selves in -

ThBeaux and the Belles

Cel.

Hpschd.

68

Cym.

T.T.

68

Sop (Fr)

pa - - - - - ons

do - - - - - ne

va - - - - - nè - rent

pea - - - - - cocks

Sop (En)

to - - - - - a Ma - don - na

strut - - - - - ted and preened - - - - - in im - i -

68

Cel.

68

Hpschd.

mp

mp

mp

mp

f

f

mp

71

Cym.

T.T.

71

Sop (Fr)

ro - bes

qui s'en - tre - mê - laient

Bam - bin

dans la nei - ge

èr - ent à l'im - i - ta - ti - on des è - ven tails

go - wns

in - ter - min - gling

don - na

and her Child

ta - tion

of fans

71

Cel.

8^{va}

71

Hpschd.

74

Cym.

T.T.

74

Sop (Fr)

comme la dan - se na - gée des

de No - ël de

jus - qu'à c'que leur foule pa - ti - ente se

like a swim - ming dance

in the Christ - mas snow

un - til their pa - tient ga-ther-ing broke

74

Cel.

74

Hpschd.

[illegible]

83

Cym.

T.T.

Sop (Fr)

Beaux et les Belles se pa - va - nè - rent et rou - èr - ent

puis des joy - aux, des pa - ons, et des robes

puis une ma - do - ne

Sop (En)

Beaux and the Belles strut - ted and preened

then in - to jew - els, pea -

then they fa - shioned them - selves in - to a Ma - don - na

Cel.

Hpschd.

88

Cym.

T.T.

88

Sop (Fr)

à l'im - it - at - ti - on des év - en - tails *fp*

qui s'en - tre - mê - laient comme la danse *fp*

une ma - do - ne et son Bam - bin *fp*

Sop (En)

in im - it - ta - tion of fans *fp*

cocks. in pea - cocks and gowns *fp*

a Ma - don - na and her Child

88

Cel.

88

Hpschd.

93

Cym.

T.T.

93 *mp* *p*

Sop (Fr)

jusqu' - à c'que leur fou - le pa - ti - ente se dé - con - cer - ta dans un

comme la danse na - gées des filles du Rhin des filles du

mp *p*

dans la nei - ge de No -

Sop (En)

un - til their pa - tient ga - ther - ing broke up with a

mp *p*

in - ter - ming - ling like a swim - ming dance of the Rhine

in the Christ - mas snow the Christ - mas

93

Cel.

93

Hpschd.

The musical score is for a piece titled "Land of Lace". It features six staves: Cym., T.T., Sop (Fr), Sop (En), Cel., and Hpschd. The key signature is three flats (B-flat, E-flat, A-flat). The score begins at measure 93. The Cym. part has a single note with an accent. The T.T. part has a single note with a fermata. The Sop (Fr) part has two staves of music with lyrics in French. The Sop (En) part has two staves of music with lyrics in English. The Cel. part has two staves of music with a fermata. The Hpschd. part has two staves of music with a fermata. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The lyrics are: "jusqu' - à c'que leur fou - le pa - ti - ente se dé - con - cer - ta dans un" (French) and "un - til their pa - tient ga - ther - ing broke up with a" (English). The French lyrics continue: "comme la danse na - gées des filles du Rhin des filles du" and the English lyrics continue: "in - ter - ming - ling like a swim - ming dance of the Rhine". The final line of lyrics is "dans la nei - ge de No -" (French) and "in the Christ - mas snow the Christ - mas" (English).

7

96

Cym.

T.T.

Sop (Fr)

cri *pp*

Rhin. *pp*

él

de même que les ju - no - niens blanc

une forme can - di - de

et comme Pier - rot

le pa - ra - do - xe

Sop (En)

cry *pp*

mai-dens. *pp*

snow

just as the white ju - no - nians

so an art - less shape

and as Pie - rot

the pa - ra - dox

Cel.

Hpschd.

100

Cym.

T.T.

100

Sop (Fr)

ju - chés dans un parc ré - cla - - - ment *p*

s'ar - - ron - dit dans la fu - - - taie *p*

chante - - au brouill - a - mi - - - ni *p*

de jour mi - neur de jour - - - mi - neur *p*

Sop (En)

roo - sting in a park com - plain - - - ing *p*

bur - - - - geoned *p*

se - re - nades the con - fu - - - sion *p*

of day bur - row - ing

100

Cel.

8^{va}

100

Hpschd.

The musical score is for a piece titled 'Land of Lace'. It features six parts: Cym., T.T., Sop (Fr), Sop (En), Cel., and Hpschd. The score is in 4/4 time and includes French and English lyrics. The French lyrics are: 'ju - chés dans un parc ré - cla - - - ment', 's'ar - - ron - dit dans la fu - - - taie', 'chante - - au brouill - a - mi - - - ni', 'de jour mi - neur de jour - - - mi - neur'. The English lyrics are: 'roo - sting in a park com - plain - - - ing', 'bur - - - - geoned', 'se - re - nades the con - fu - - - sion', 'of day bur - row - ing'. The score includes dynamic markings like 'p' (piano) and '8^{va}' (octave up). The tempo is marked '100'.

104

Cym.

T.T.

104

mp *mf*

Sop (Fr)

a - vec dis - cor - dance quand la men - teuse in -

de poix in de poix é - gra - ti -

du pé - lo - tonne - ment du pé - lo - ton - -

se le - vait se le - vait d'A - li Ba - ba

mp *mf*

rau - cous - ly when the ly - ing in -

in in the fo - -

of the moon's en-twined ball of the

un - der ground a - rose from A li Ba ba

104

Cel.

104

Hpschd.

108

Cym.

T.T.

108

ff *f*

Sop (Fr)

tru - sion d'un flam - beau leur signe pré - ma - tu - ré - ment

gnée de poix — de poix é - gra - ti -

ne - ment du pé - lo - tonne - ment

hur - lant dans l'huile — im - pi - toy - able

tru - sion of a lamp apes pre - ma - ture - ly the

rest of raked — of raked o - ver

mon's en - twined ball the moon's the

scream - ing in the pi - ti - less oil — nd the jar's

108

Cel.

108

Hpschd.

The musical score is for a piece titled 'Land of Lace'. It features six parts: Cym., T.T., Sop (Fr), Sop (En), Cel., and Hpschd. The score is divided into measures, with a measure number of 108 indicated at the beginning of several staves. The French lyrics are written below the Sop (Fr) staff, and the English lyrics are written below the Sop (En) staff. The Cel. and Hpschd. parts have their own staves. The score includes dynamic markings such as *ff* and *f*. The lyrics for the French part are: 'tru - sion d'un flam - beau leur signe pré - ma - tu - ré - ment', 'gnée de poix — de poix é - gra - ti -', 'ne - ment du pé - lo - tonne - ment', and 'hur - lant dans l'huile — im - pi - toy - able'. The lyrics for the English part are: 'tru - sion of a lamp apes pre - ma - ture - ly the', 'rest of raked — of raked o - ver', 'mon's en - twined ball the moon's the', and 'scream - ing in the pi - ti - less oil — nd the jar's'. The Cel. part has a measure number of 108 and the Hpschd. part has a measure number of 108.

III

8

Cym.

T.T.

III

Sop (Fr)

l'au - - - be leur mi - roir

gnée

de la lune

et l'o - pa - ci - té de la lune

dawn's re - flec - tion of their o - cel - li

pine pitch

moon's en - twined ball

dark - - - - - ness

III

Cel.

loco

III

Hpschd.

l'au - - - be leur mi - roir

gnée

de la lune

et l'o - pa - ci - té de la lune

dawn's re - flec - tion of their o - cel - li

pine pitch

moon's en - twined ball

dark - - - - - ness

loco

114

Cym.

T.T.

114

p

une forme can - dide

Sop (Fr)

p

de même que les ju - no - niens blancs ju - chés dans un

p

et comme Pier - rot chan - te

p

le pa - ra-doxe de jour mi - neur

p

so an art - less shape bur - geoned

Sop (En)

p

just as the white ju no nians roo - sting in a

p

and as Pier - rot se - re - nades

p

the pa ra dox of day

114

Cel.

8va

114

Hpschd.

118

Cym.

T.T.

Sop (Fr)

parc ré - cla - ment ré - cla - ment a - vec dis -

au brouill - a - mi - ni

se le - vait

Sop (En)

park com - plan - ing rau - cous - ly when the

the con - fu - sion

bur-row-ing un - der - ground a - rose

118

Cel.

118

Hpschd.

122

Cym.

T.T.

Sop (Fr)

dans la fu - taie de pox é - gra - ti - gnée

cor - dance quand la men - teuse in - tru - sion d'un flam - beau

du pé - lo tonne - ment de la lune

d'A - li Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch

ly - ing in - tru - sion of a lamp apes

of the moon's en - twined ball

from A - li Ba - ba scream - ing in the pi - ti - less oil

122

Cel.

122

Hpschd.

The musical score is arranged in a system with six staves. The top staff is for Cym. (Cymbal) and the second for T.T. (Tutti). The third and fourth staves are for Sop (Fr) (Soprano French) and Sop (En) (Soprano English). The fifth and sixth staves are for Cel. (Celeste) and Hpschd. (Harpichord). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are in French and English. The measure number 122 is indicated at the beginning of the system.

126

Cym.

T.T.

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Cel.

126

Hpschd.

9

Cym.

T.T.

Sop (Fr)

Sop (En)

Cel.

Hpschd.

129

pp

et comme Pi - er - rot chante au

pp

de même que les ju - no - niens blancs

pp

une forme can - dide s'ar -

pp

le pa - ra - doxe de

and as Pi - er - rot

pp

just as the white no - nians

pp.

so an art - less shape

pp

the pa - ra dox of

129

129

132

Cym.

T.T.

Sop (Fr)

brouill - - - a - mi - ni du pe - lo

ju - - - chés - dans un parc ré - cla -

ron - - - dit s'ar - ron -

jour - - - mi - - - neur se le -

se - - - re - nades - the con -

Sop (En)

roo - - - sting - in a park com - plain -

bur - - - geoned in the for - est the fo -

day - - - burr' - wing un - der

Cel.

Hpschd.

135

Cym.

T.T.

Sop (Fr)

tonne - ment du pe - lo - tonne - ment

- ment a - vec dis - cor - - dance

dit de la fu - tai - e

- vait se le - - - vait

Sop (En)

fu - sion of the moon's

- ing rau - - - cous-ly

- rest of ra - ked o ver

ground a - rose from

135

Cel.

135

Hpschd.

139

Cym.

T.T.

Sop (Fr)

de la lune
 quand la men - teu - se in - tru - sion d'un flam -
 de — poix — é - gra - -
 d'A - li Ba - - ba hur - lant dans

Sop (En)

en - twined ball
 when the ly ing in tru - sion of a
 pine pitch

Cel.

139

A li Ba - - ba scream - ing in the

Hpschd.

139

142

Cym.

T.T.

Sop (Fr)

- - beau leur signe pré-ma-tu - ré - ment l'aube leur mi-roir

ti - gnée

l'huile im - pi-to - able et l'o - pa - ci - té de la jarre

Sop (En)

lamp - apes pre-ma ture ly the dawn's re - flec - tion of their o - cel - li

pi - ti-less oil and the jar's dark-ness

Cel.

Hpschd.

10

Cym.

T.T.

Sop (Fr)

145 *p* le pa - ra - doxe de jour mi -
p de même que les ju - no - niens blancs ju - chés dans un
p une forme can - dide s'ar - ron -
p et comme Pier - rot Pier - rot

Sop (En)

p the pa ra dox of
p just as the white ju no nians roo - sting in a
p so an art - less shape bur -
and as Pier _____ rot se - re -

Cel.

Hpschd.

150

Cym.

T.T.

Sop (Fr)

neur se le - vait

parc ré - cla - ment

dit dans la fu - taie

chant au brouil - la - mi - ni

Sop (En)

day bur - row - ing un - der - ground

park com - plain - ing

geoned in the fo - rest

nades the con - fu - sion

Cel.

Hpschd.

154

Cym.

T.T.

Sop (Fr)

d'A - li Ba - ba hurl ant de l'huile im -

a - vec dis - cor - - dance quand la men -

poix é - -

du pé - lo - tonne - - - ment de la lune

a - rose from A - li Ba - ba scream - ing in the

Sop (En)

rau - - - ly when the ly - ing in - tru - sion of a

of raked - o - -

of the moon's en - twined ball

Cel.

Hpschd.

154

The musical score is written for a chamber ensemble. The Cym. part consists of four measures with a single note and an accent. The T.T. part has four measures with a single note and a slur. The Sop (Fr) part has four measures with lyrics in French. The Sop (En) part has four measures with lyrics in English. The Cel. part has four measures with a single note and a slur. The Hpschd. part has four measures with a single note and an accent.

158

Cym.

T.T.

158

mf *p* *pp*

Sop (Fr)

pi - toy - ab - le et l'o - pa - ci - té de la jarre

teuse in tru - sion d'un flam - beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir

gra - ti - gnée jarre

de la lune

mf *p* *pp*

Sop (En)

pi - ti - less oil and the jar's dark-ness.

lamp apes pre - ma - ture - ly the dawn's re - flec - tion in their o - cel - li

ver pine pitch

158

Cel.

158

Hpschd.

① LINE 7

Fl. *mf* $\triangleleft$ *f* $\triangleright$ *mf*

Sop (Fr) *p* 161
Le roi des Den - telles
les fils trem - blaient
ils our - doient des for - êts

Sop (En) *p*
The King of Lace
the threads
They wove them - selves

Hpschd. *mf*

Hp. *mf*

Pno. *mf*

164

Fl. *sim sempre*

mp

Sop (Fr) *mp* l'é - ti - rait

un *mp* peu

mp comme celles

Sop (En) drew out *mp*

trou - - - - -

mp in - - - - -

Hpschd.

Hp.

Pno.

166

Fl.

166

Sop (Fr)

cresc.

comme un cor - di - er per -

cresc.

dans l'ob - scu - ri - té de

cresc.

dont sur les vi - tres le

cresc.

Sop (En)

the light as a

cresc.

bled slight ly in the dim

cresc.

- - to for - ests like the

Hpschd.

166

Hp.

166

Pno.

166

169

Fl.

Sop (Fr)

sua - - - de sa ligne

l'air - - - comme ceux

gi - - - vre compte

rope - ma - ker plait his re - tro-grade line

light - - - like cob - webs

leaves - - - which hoar - frost

Hpschd.

Hp.

Pno.

172

Fl.

Sop (Fr)

mp ré - tro - gra - de *p* ré - tro -

mp comme ceux *p* de la Vi -

mp compte les feuilles *p* compte les

Sop (En)

his re - tro-grade line his

mp like cob - webs *p* like

en - graves on win - dow

Hpschd.

Hp.

Pno.

Fl. 175 2

Sop (Fr) 175 *mf* *mf* *mf*

gra - de et les
er - ge Le
feuilles Ils our -

Sop (En) *mf* *mf*

line cob - webs The
panes They

Hpschd. 175

Hp. 175

Pno. 175

178

Fl.

Sop (Fr)

fils trem - blaient

roi des den - telles

doient des for - fêts

Sop (En)

and the threads

King of Lace

wove them - selves

Hpschd.

Hp.

Pno.

178

178

178

178

178

178

178

180

Fl.

180

Sop (Fr)

un peu dans l'ob -

l'é - ti - - - -

comme celles

Sop (En)

trou - bled

drew out

in - to fo - - - -

Hpschd.

180

Hp.

180

Pno.

182

Fl.

182

Sop (Fr)

scu - ri - té de l'air *mf*

- - - - - rait *mf*

182

Sop (En)

slight - ly in the dim light *mf*

- - - - - the light *mf*

- - - - - rests

182

Hpschd.

182

Hp.

182

Pno.

185

Fl.

Sop (Fr)

dans l'ob - scu - ri - té de

comme un cor - di -

sur les vi - - - -

Sop (En)

in the dim -

as a rope - - - -

like the leaves which

Hpschd.

Hp.

Pno.

187

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

l'air

er

tres

light

ma - ker

hoar - frost

comme

per - sua -

le gi - vre

like

cob - webs

plaits

en graves

190

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

mp

mp

mp

mp

de la Vi - er - - ge

- - de sa ligne ré - tro - gra - de

compte les *mp* feuilles

like cob - webs

his re - tro-grade line

on win - dow panes

③

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

f 193 3

ils or - droient

Le roi

et les fils

They wove them - selves

The king

and the threads

195

Fl.

Sop (Fr)

des des Dent - elles trem - - - - - blaient

Sop (En)

in - - - to fo - rests

of Lace

troub - - - led slight - ly

Hpschd.

Hp.

Pno.

The musical score is written for a chamber ensemble. The Flute part has a single note in the first measure and a half note in the second. The Soprano (French) part has lyrics: 'des des Dent - elles trem - - - - - blaient'. The Soprano (English) part has lyrics: 'in - - - to fo - rests' and 'of Lace'. The Harpsichord part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second. The Harp part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second. The Piano part has a melodic line in the bass register, starting with a half note and followed by a quarter note.

197

Fl.

Sop (Fr)

comme

celles

l'é - ti - - -

un peu dans l'ob -

Sop (En)

like the

drew

in the dim -

Hpschd.

Hp.

Pno.

197

197

197

197

197

197

199

Fl.

199

Sop (Fr)

dont

rait

scu - ri - té

de

mf

mf

Sop (En)

leaves

out the light

light

which

as a

the

mf

mf

Hpschd.

199

Hp.

199

Pno.

199

201

Fl.

201 *mf*

Sop (Fr)

sur les vi - tres le

mf

comme un cor - di - er per -

l'air comme

hoar - - - frost

Sop (En)

rope - - - ma - ker

dim light

201

Hpschd.

201

Hp.

201

Pno.

203

Fl.

203

Sop (Fr)

gi - - - - - vre

sua - - - - - de

ceux - - - - -

en - - - - - graves

plaits - - - - - his

like - - - - - cob - - - - - webs

203

Hpschd.

203

Hp.

203

Pno.

The musical score is written for five instruments: Flute (Fl.), Soprano (Sop) in French and English, Harpsichord (Hpschd.), Harp (Hp.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score begins at measure 203. The Flute part has a single note in the first measure and rests thereafter. The Soprano parts have lyrics in French and English. The Harpsichord and Harp parts feature triplet patterns. The Piano part has a melodic line in the bass register.

205

Fl.

205

f

Sop (Fr)

f compte

f sa

f de la Vi - er - - -

Sop (En)

f on - win - - -

f re - tro - grade li - - -

f like - - - cob - - -

Hpschd.

205

Hp.

205

Pno.

205

207

Fl.

207

Sop (Fr)

les fils

ré - tro-grade

ge

Sop (En)

dow panes

ne

webs

207

Hpschd.

207

Hp.

207

Pno.

The musical score is written for a chamber ensemble. It begins at measure 207. The Flute part has a single note in the first measure, followed by rests. The Soprano (French) part has a melodic line with lyrics: 'les fils' (measure 207), 'ré - tro-grade' (measure 208), 'ge' (measure 209), 'dow panes' (measure 210), 'ne' (measure 211), and 'webs' (measure 212). The Soprano (English) part has a similar melodic line. The Harpsichord part features a rhythmic pattern of triplets. The Harp part has a continuous arpeggiated pattern. The Piano part has a simple accompaniment with half notes and rests.

④

Fl.

209 *p* puis une ma - do - - ne

Sop (Fr) *p* et puis des joy - aux des pa -

p les Beaux et les Bel - les

Sop (En) *p* then they fash - ioned them - selves

p and then in - to jew - els

p the Beaux and the Belles - - -

209

Hpschd.

209

Hp.

209

Pno.

211

Fl.

211

Sop (Fr)

ons

et son Bam -

et des

se pa - va -

Sop (En)

in - to a Ma -

pea - cocks and

strut - ted and

Hpschd.

211

Hp.

211

Pno.

ons

et son Bam -

et des

se pa - va -

in - to a Ma -

pea - cocks and

strut - ted and

213

Fl.

213

Sop (Fr)

ro - - - - - bin

bes

nè - - - - - rent et rou -

Sop (En)

don - - - - - na

gowns

pree - - - - - ned

Hpschd.

213

Hp.

213

Pno.

215

Fl.

215

Sop (Fr)

qui s'en - tre - mê - laient comme la

èr - ent à l'im - i - ta - tion des é - - - ven -

Sop (En)

and her

in - - - ter

in im - ita - tion of fans

215

Hpschd.

215

Hp.

215

Pno.

218

Fl.

218

Sop (Fr)

neige

danse

na - gée

tails

jus-qu'à leur foule pa - ti - en - te

Sop (En)

Child

ming - ling

like a swim - ming dance

un - til there pa - tient ga - ther - ing broke

Hpschd.

218

Hp.

218

Pno.

[illegible]

5

224

Fl.

224

Sop (Fr)

mp

et puis des joy -

puis une - ma -

mp

les Beaux et les

mp

and then in - to

mp

then they ____

mp

The Beaux and the

224

Hpschd.

3

3 3 3 3

224

Hp.

224

Pno.

226

Fl.

226 *ff*

Sop (Fr)

aux des

done une ma -

Belles se pa -

226 *ff*

Sop (En)

jew - els

fa - shioned them - selves in -

226

Hpschd.

226

Hp.

226

Pno.

The musical score is for a scene from 'Land of Lace', starting at measure 226. It features six instrumental and vocal parts. The Flute part has a single note in measure 226. The French Soprano part has lyrics: 'aux des', 'done une ma -', 'Belles se pa -'. The English Soprano part has lyrics: 'jew - els', 'fa - shioned them - selves in -'. The Harpsichord and Harp parts feature triplet patterns. The Piano part has a melodic line in the bass staff.

228

Fl.

228

Sop (Fr)

pa - - - - - ons

do - - - - - ne

va - - - - - nè - rent

Sop (En)

pea - - - - - cocks

to - - - - - a Ma - don - na

strut - - - - - ted and preened - - -

228

Hpschd.

228

Hp.

228

Pno.

230

Fl.

230

Sop (Fr)

mp

et des ro - bes

mp

et son Bam - bin

mp

et rou - èr - ent à

Sop (En)

and mp

go - wns

mp

a Ma - don - na

mp

in im - i - ta - tion

Hpschd.

230

Hp.

230

Pno.

232

Fl.

232

Sop (Fr)

qui s'en - tre - mê - laient

dans la nei - ge

l'im - i - ta - ti - on des è - ven tails

Sop (En)

in - ter - min - gling

and her Child

of fans

232

Hpschd.

232

Hp.

232

Pno.

234

Fl.

234

Sop (Fr)

comme la dan - se na -

de No - ël

jus - qu'à c'que leur foule pa - ti -

234

Sop (En)

like a swim - - - ming

in the Christ - - - mas

un - til their pa - - - tient

234

Hpschd.

234

Hp.

234

Pno.

236

Fl.

236

Sop (Fr)

gée

des

de

ente

se

Sop (En)

dance

snow

ga - ther - ing

broke

Hpschd.

236

Hp.

236

Pno.

238

Fl.

238

Sop (Fr)

filles du Rhin

No - él

dé - con - cer - ta dans un

of the Rhine

in the Christ - - - - mas

up with a cry

238

Hpschd.

238

Hp.

238

Pno.

⑥

240

Fl.

240

Sop (Fr)

Sop (En)

maid - ens

snow

Hpschd.

240

Hp.

240

Pno.

242

Fl.

242

p

Sop (Fr)

p Les Beaux et les

et puis des joy -

p

p puis

Sop (En)

p The Beaux and the

and then in - to

p

then they

Hpschd.

242

Hp.

242

Pno.

244

Fl.

244

Sop (Fr)

Belles se pa - va - nè - rent

aux, des pa - ons,

une ma - - do - ne

Sop (En)

Belles strut - ted

jew - - - els,

fa - shioned them - selves

244

Hpschd.

244

Hp.

244

Pno.

246

Fl.

Sop (Fr)

et rou - èr - ent

et des robes

Sop (En)

and preened

pea - - - -

in - to a Ma - don - na

Hpschd.

Hp.

Pno.

246

246

246

246

246

246

248

Fl.

Sop (Fr)

à l'im - it - at - ti -
qui s'en - tre - mê - laient

une ma - do - - - -

Sop (En)

in im - - it - - -
cocks. in pea - - - -

a Ma - don na

Hpschd.

Hp.

Pno.

250

Fl.

250

Sop (Fr)

on des év - en - tails

comme la danse

ne et son Bam - bin

ta - tion of fans

cocks and gowns

and her Child

250

Hpschd.

250

Hp.

250

Pno.

252

Fl.

252

Sop (Fr)

mp

jusqu' - à c'que leur fou - le pa - ti -

mp

comme la danse na - gées des filles du

mp

dans la

Sop (En)

mp

un - til their pa - tient

mp

in - ter - ming - ling like a swim - ming

mp

in the Christ - mas snow

252

Hpschd.

252

Hp.

252

Pno.

254

Fl.

254

Sop (Fr)

ente se dé - con - cer - ta dans un

Rhin des filles du

nei - ge de No -

Sop (En)

ga - ther - ing broke up with a

dance of the Rhine

the Christ - mas

Hpschd.

254

Hp.

254

Pno.

This musical score is for the song "The White Ju" by Benjamin Britten. It is arranged for Soprano (French and English), Harpsichord, Harp, and Piano. The score is in G minor (three flats) and 4/4 time. It begins at measure 256 and continues to measure 263. The Soprano part has two staves, one for French lyrics and one for English lyrics. The Harpsichord, Harp, and Piano parts are each on a grand staff (treble and bass clef). The Harpsichord part features a repeating eighth-note pattern in the right hand. The Harp part features a repeating eighth-note pattern in the left hand. The Piano part features a repeating eighth-note pattern in the right hand. The lyrics are in French and English. The French lyrics are: "cri de même que les ju - Rhin. une forme can - ël et comme le pa - - - ra - cry just as the white ju - mai - dens. so an art - - - less snow and as the pa - - - ra -". The English lyrics are: "cry just as the white ju - mai - dens. so an art - - - less snow and as the pa - - - ra -". The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also articulation marks like slurs and accents. The Harpsichord part has a repeating eighth-note pattern in the right hand. The Harp part has a repeating eighth-note pattern in the left hand. The Piano part has a repeating eighth-note pattern in the right hand.

258

Fl.

258

Sop (Fr)

no - niens blanc

di - de

Pier - rot

do - xe

Sop (En)

no - nians

shape -

Pie - rot

dox -

258

Hpschd.

258

Hp.

258

Pno.

260

Fl.

260

Sop (Fr)

ju - chés dans un

s'ar - - - - - ron -

chante - - - - - au

de jour mi -

Sop (En)

roo - sting in a

bur - - - - -

se - - - - - re -

of day - - - - -

Hpschd.

260

Hp.

260

Pno.

262

Fl.

262

Sop (Fr)

parc ré - cla - - - ment *p*

dit dans la fu - - - taie *p*

brouill - - - a - mi - - - ni *p*

neur de jour mi - neur *p*

park com - plain - - - ing *p*

Sop (En)

nades the con - fu - - - sion *p*

geoned *p*

bur - row - ing *p*

262

Hpschd.

262

Hp.

262

Pno.

264

Fl.

264

mp

a - vec dis - cor - dance

Sop (Fr)

mp

de poix

mp

du pé - lo - tonne - ment

mp

se - le - vait

Sop (En)

mp

in -

mp

of the moon's

mp

un - der ground

Hpschd.

264

Hp.

264

Pno.

264

266

Fl.

266

mf

Sop (Fr)

quand la men - teuse in -

mf

in de poix é - gra - ti -

mf

du pé - lo - ton -

mf

se le - vait d'A - li Ba - ba

Sop (En)

mf

when the ly - ing in -

mf

in the fo -

mf

en - twined ball of the

mf

a - rose from A li Ba ba

Hpschd.

266

Hp.

266

Pno.

266

268

Fl.

268

Sop (Fr)

trü - sion d'un flam - beau leur signe

gnée de poix ——— de

ne - ment du pé - - - lo -

hur - lant dans l'huile ——— im -

trü - sion of a lamp apes

rest of raked ——— of

mon's en - twined ball the

scream - ing in the pi - ti - less oil ———

268

Hpschd.

268

Hp.

268

Pno.

270

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

pré - ma - tu - ré - ment l'au - - - be

poix é - gra - ti - gnée

tonne - ment de - - - la

pi - toy - able et - - - l'o - pa - ci -

pre - ma - ture - ly the dawn's - - - re - flec - tion of

raked o - ver pine - - -

moon's the moon's - - - en - twined

nd the jar's dark - - -

270

270

270

8

272

Fl.

272

Sop (Fr)

leur mi - roir

lune

té de la lune

Sop (En)

their o - cel - li

pitch

ball

Hpschd.

ness

Hp.

Pno.

274

Fl.

274

Sop (Fr)

p une forme

de même que les ju - no - niens

p et comme Pier - rot

p le pa - ra - doxe

Sop (En)

p so an art - less shape

p just as the white ju no nians

p and as Pier - rot

p the pa ra dox

274

Hpschd.

274

Hp.

274

Pno.

276

Fl.

276

Sop (Fr)

can - - - dide

blancs - - - ju - chés dans un

chan - - - te

de jour mi - neur

bur - - - geoned

Sop (En)

roo - sting in a

se - re - nades

of - - - day

Hpschd.

Hp.

Pno.

278

Fl.

278

Sop (Fr)

parc ré - cla - ment

Sop (En)

park com - plan - ing

bur - row - ing un - der - ground

278

Hpschd.

278

Hp.

278

Pno.

280

Fl.

280

Sop (Fr)

s'ar - ron - dit

ré - cla - ment a - vec dis -

au brouill - a - mi - ni

se le - vait

Sop (En)

in the fo - rest

rau - cous - ly when the

the con - fu - sion

a - - - - - rose

Hpschd.

280

Hp.

280

Pno.

282

Fl.

282

Sop (Fr)

dans la fu - taie de

cor - dance quand la men - teuse in -

du pé - lo tonne - - - ment

d'A - li Ba - - - ba

Sop (En)

ly - ing in - of raked

tru - - - sion

of the moon's

from A - li Ba - - - ba

Hpschd.

282

Hp.

282

Pno.

284

Fl.

284

Sop (Fr)

pox é - gra - ti - gnée

tru - - - sion d'un flam - beau

de la lune

hur - - - lant dans l'huile im - pi - toy - ab - le

Sop (En)

o - - - - ver pine pitch

of a lamp apes

en - - - twined ball

scream - - - ing in the pi - ti - less oil

284

Hpschd.

284

Hp.

284

Pno.

286

Fl.

286

Sop (Fr)

de poix é - gra - ti -

leur sig - ne pré - ma - ture - ment l'aube leur mi -

au pé - lo - tonne - ment de la

et l'o - pa - ci - té de la

Sop (En)

of raked o - ver pine

pre - ma - ture - ly the dawn's re - flect - ion of their

the moon's en - twined

and the jar's

Hpschd.

286

Hp.

286

Pno.

286

This musical score is for the vocal and piano parts of "The Dark Night" by John Adams. The score is written for a vocal soloist (Sop) and a piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing staves for the vocal soloist and the piano.

Vocal Soloist (Sop): The vocal line is written in a soprano clef. The lyrics are in French and English. The French lyrics are: "gnée", "roir", "lune", "jarre", "pitch", "o - cel - li", "ball", "dark", "press". The English lyrics are: "et", "comme", "de", "même", "une", "forme", "le", "and", "as", "just", "as", "so", "an", "the". The vocal line includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo).

Piano (Pno.): The piano part is written in a grand staff (treble and bass clefs). The piano part includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The piano part features a prominent triplet figure in the right hand, which is repeated throughout the piece.

Instrumental Parts: The score also includes parts for Flute (Fl.), Soprano (Sop), and Piano (Pno.). The Flute part is written in a soprano clef. The Soprano part is written in a soprano clef. The Piano part is written in a grand staff (treble and bass clefs).

Lyrics: The lyrics are in French and English. The French lyrics are: "gnée", "roir", "lune", "jarre", "pitch", "o - cel - li", "ball", "dark", "press". The English lyrics are: "et", "comme", "de", "même", "une", "forme", "le", "and", "as", "just", "as", "so", "an", "the".

290

Fl.

290

Sop (Fr)

Pi - er - rot chante au

que les ju - no - niens blancs

can - dide s'ar -

pa - ra - doxe de

Sop (En)

Pi - er - rot

the _____ white _____ no - nians

art - less shape

pa — ra dox of

Hpschd.

290

Hp.

290

Pno.

292

Fl.

292

Sop (Fr)

brouill - - - - - a -

ju - - - - - chés - dans un

ron - - - - -

jour - mi - - - - -

se - - - - - re -

Sop (En)

roo - - - - - sting - in a

bur - - - - - geoned in the

day -

Hpschd.

292

Hp.

292

Pno.

292

293

Fl.

293

Sop (Fr)

mi - ni du pe - - - lo

parc ré - cla - - -

dit s'ar - ron - - -

neur se le - - -

nades - - - the con - - -

Sop (En)

park com - plain - - -

for - est the fo - - -

— burr' - wing un - der

293

Hpschd.

293

Hp.

293

Pno.

295

Fl.

295

Sop (Fr)

tonne - ment du

- - ment a - vec dis -

dit de

- - vait se

fu - sion of the

- - ing

- - rest of

ground a -

295

Hpschd.

295

Hp.

295

Pno.

[illegible]

299

Fl.

299

Sop (Fr)

de la lune

quand la men - teu - se

de poix

d'A - li Ba

en - twined ball

when the ly

pine

299

Hpschd.

A li Ba - - -

299

Hp.

299

Pno.

301

Fl.

Sop (Fr)

in - tru - sion d'un flam - beau leur

é - gra - ti gnée

- ba hur - lant dans l'huile im - pi - to - able

Sop (En)

ing in tru - sion of a lamp apes pre - ma

pitch

- ba scream - ing in the pi - ti - less oil

Hpschd.

Hp.

Pno.

303

Fl.

303

Sop (Fr)

signe pré - ma - tu - ré - ment l'aube leur mi - roir

et l'o - pa - ci - té de la jarre

Sop (En)

ture ly the dawn's re - flec - tion of their o - cel - li

and the jar's dark - ness

303

Hpschd.

303

Hp.

303

Pno.

10

Fl.

Sop (Fr)

Sop (En)

Hpschd.

Hp.

Pno.

305

p le pa - ra -

p de même que les ju - no - niens

p une forme can -

p et comme Pier - - -

p the pa ra

just as the white ju no niens

p so an art - less

and as Pier _____

305

3 3 3 3

305

305

307

Fl.

307

Sop (Fr)

doxe

blancs

dide

rot

307

Sop (En)

dox

shape

rot

307

Hpschd.

307

Hp.

307

Pno.

309

Fl.

309

Sop (Fr)

jour mi - neur

ju - chés dans un parc

s'ar - ron - - dit

Pier - rot chant

of day

Sop (En)

roo - sting in a park

bur - - - geoned

se - re - - nades

309

Hpschd.

309

Hp.

309

Pno.

311

Fl.

311

Sop (Fr)

se le - - - -

ré - cla - - - -

dans la fu - - - -

au brouil - la - mi - - - -

Sop (En)

com - plain - - - -

in the fo - - - -

the con - fu - - - -

311

Hpschd.

311

Hp.

311

Pno.

313

Fl.

313

Sop (Fr)

vait

ment

taie

ni

un - der - ground

ing

rest

sion

313

Hpschd.

313

Hp.

313

Pno.

ff

d'A - li Ba - ba hurl -

a - vec dis - cor -

ff

du pé - lo - tonne -

a - rose from A - li

ff

rau -

of the moon's

This musical score is for the piece "The Song of the Shovel" by Charles Ives. It is a vocal work with instrumental accompaniment. The score is written for Soprano (French and English), Flute, Harp, and Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system starts at measure 315. The vocal parts are written in French and English. The French lyrics are: "ant de dance poix ment de la". The English lyrics are: "ba ba ly when the of raked en twined". The Harp part features a repeating triplet pattern. The Piano part features a repeating triplet pattern. The Flute part has a few notes in the first measure and rests in the second. The Soprano (Fr) part has a few notes in the first measure and rests in the second. The Soprano (En) part has a few notes in the first measure and rests in the second.

315

Fl.

315

Sop (Fr)

ant de dance poix ment de la

Sop (En)

ba ba ly when the of raked en twined

Hpschd.

315

Hp.

315

Pno.

Fl.

317

Sop (Fr)

317

l'huile im - pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é -

lune de la

Sop (En)

317

scream - - ing in the pi - ti - less oil and the

ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the

o - ver

ball

Hpschd.

317

Hp.

317

Pno.

317

319

Fl.

319

Sop (Fr)

pa - ci - té de la jarre

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir

gra - ti - gnée jarre

lune

jar's

dawn's re - flec - tion in their o - cel - li

pine pitch

319

Hpschd.

319

Hp.

319

Pno.

p *pp* *p* *pp* *mf* *p* *pp* *p* *pp* *mf* *p* *pp*

LINE 8

①

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

mp
8 *Reo.* (n.b. 8vb sempre) * *sim. sempre*

6

Cym.

Sop (Fr)

6 *cresc.* *mf* $\triangleleft$ *f*

comme un cor - di - er per - sua -

cresc. *mf* $\triangleleft$ *f*

dans l'ob - scu - ri - té de l'air

cresc. *mf* $\triangleleft$ *f*

dont sur les vi - tres le gi -

cresc. *mf* $\triangleleft$ *f*

the light as a rope - ma - ker

cresc. *mf* $\triangleleft$ *f*

- bled slight ly in the dim light

cresc. *mf* $\triangleleft$ *f*

- to for - ests like the leaves

Pno.

6

Org.

6

10

Cym.

Sop (Fr)

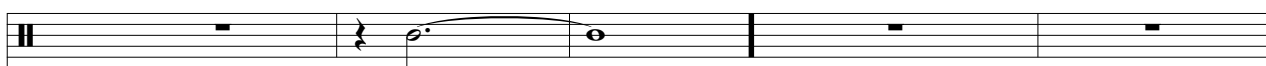
Sop (En)

Pno.

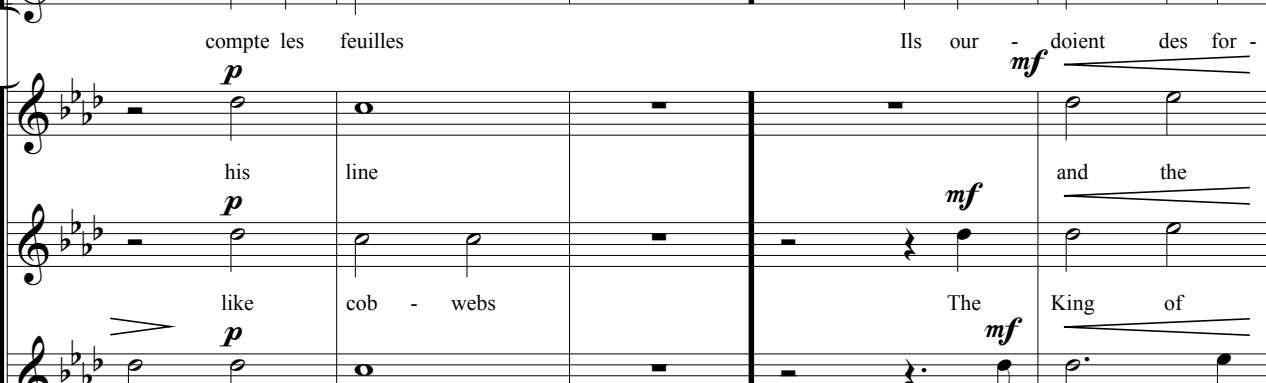
Org.

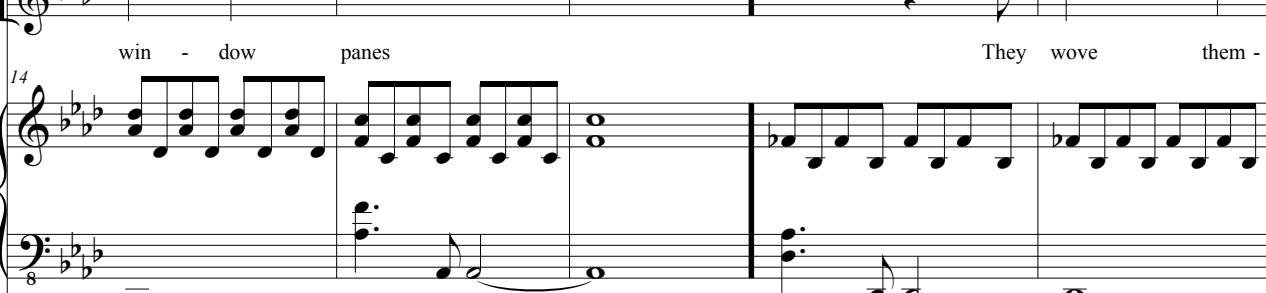
2

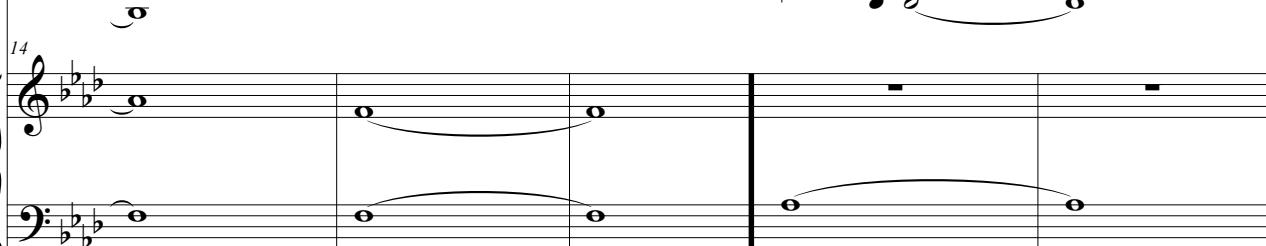
14

Cym. 

Sop (Fr) 
de la Vi - er - ge
compte les feuilles Ils our - doivent des for -

Sop (En) 
his line
like cob - webs
The King of
win - dow panes They wove them -

Pno. 

Org. 

19

Cym.

Sop (Fr)

19 *f*

blaient un peu dans l'ob - scu - ri - té de

telles l'é - ti - - -

êts comme celles

Sop (En)

19 *f*

threads trou - bled slight - ly in the dim

Lace drew out the

selves in - to fo - - -

Pno.

19

Org.

19

The musical score is written for five instruments: Cym., Sop (Fr), Sop (En), Pno., and Org. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 19. The Cym. part consists of four measures of whole rests. The Sop (Fr) part has three staves, each starting with a forte (f) dynamic and a half note. The lyrics are: 'blaient un peu dans l'ob - scu - ri - té de' and 'telles l'é - ti - - -'. The Sop (En) part also has three staves, each starting with a forte (f) dynamic and a half note. The lyrics are: 'threads trou - bled slight - ly in the dim', 'Lace drew out the', and 'selves in - to fo - - -'. The Pno. part has two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand plays a simple harmonic line. The Org. part has two staves. The right hand is a whole rest. The left hand plays a simple harmonic line.

[illegible]

27

Cym.

27

Sop (Fr)

l'air comme ceux de la Vi -

er per - sua - - - de sa

tres le gi - vre compte les *mp*

Sop (En)

light like cob - webs like

ma - ker plait his re - tro-grade

hoar - frost en graves on win - dow

Pno.

27

Org.

The musical score is for a piece titled "Land of Lace", page 370, starting at measure 27. The score includes parts for Cym., Sop (Fr), Sop (En), Pno., and Org. The vocal parts have French and English lyrics. The piano part features a rhythmic accompaniment of eighth notes. The organ part has a sustained bass line.

31

Cym.

31 *mp* *f*

Sop (Fr)

er - - - ge ils - or -

ligne ré - tro - gra - de Le

feuilles et les

Sop (En)

cob - webs They

line The

panes and the

Pno.

31

Org.

34

Cym.

34

Sop (Fr)

droient

roi

fils

des

des

Dent

trem

3

Sop (En)

wove them-selves

king

threads

in

to

of

troub

led

3

Pno.

34

Org.

36

Cym.

36

Sop (Fr)

for - èts

elles

blaient

comme

celles

l'é - ti -

un peu dans l'ob -

Sop (En)

fo - rests

Lace

slight - ly

like the

drew

in the dim -

Pno.

36

Org.

36

[illegible]

42

Cym.

Sop (Fr)

le gi - vre *f* compte

per sua - de *f* sa

comme ceux *f* de la Vi -

Sop (En)

en - graves *f* on

plaits his *f* re - tro - grade

like cob - webs like

Pno.

Org.

46

4

Cym.

Sop (Fr)

46

les fils

puis une ma -

ligne ré - tro-grade

et puis des joy -

er - - ge

les Beaux et les

Sop (En)

win - - dow panes -

then they

li - - ne -

and then in - to

cob webs -

the Beaux and the

Pno.

46

Org.

46

The musical score is for a piece titled "Land of Lace". It features five staves: Cym., Sop (Fr), Sop (En), Pno., and Org. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two systems. The first system starts at measure 46. The Cym. staff has a single note in the first measure. The Sop (Fr) staff has a melody with lyrics "les fils" and "puis une ma -". The Sop (En) staff has a melody with lyrics "win - - dow panes -" and "then they". The Pno. staff has a melody with lyrics "cob webs -" and "the Beaux and the". The Org. staff has a melody with lyrics "li - - ne -" and "and then in - to". The second system starts at measure 46. The Cym. staff has a single note in the first measure. The Sop (Fr) staff has a melody with lyrics "et puis des joy -" and "les Beaux et les". The Sop (En) staff has a melody with lyrics "and then in - to" and "the Beaux and the". The Pno. staff has a melody with lyrics "the Beaux and the". The Org. staff has a melody with lyrics "and then in - to" and "the Beaux and the". The score includes dynamic markings like "p" (piano) and "f" (forte).

50

Cym.

50

Sop (Fr)

do - ne et son Bam - -

aux des pa - ons et des ro -

Bel - les se pa - va - nè -

Sop (En)

fash-ioned them-selves in-to a Ma-don -

jew - els pea-cocks and gowns -

Belles - - - - - strut - ted and pree -

Pno.

50

Org.

54

Cym.

Sop (Fr)

bin
bes
rent et rou - èr - ent à l'im - i - ta - tion des é - ven -

Sop (En)

na
—
ned in im - ita - tion of fans

Pno.

Org.

58

Cym.

58

Sop (Fr)

neige

danse

na - gée

des

tails

jus-qu'à leur foule pa - ti - en - te

se dé-con-cer - ta

Sop (En)

Child

ming - ling

like a swim - ming dance

of the

un - til there pa - tient ga-ther-ing broke up

Pno.

58

Org.

62

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

62

mp

mp

No - el

filles du Rhin

dans un cri

Christ - mas snow

Rhine mai - dens

with a cry

et puis des joy -

puis une - ma -

les Beaux et les

and then in - to

then they —

The Beaux and the

62

8

62

Detailed description: This is a page of a musical score for a piece titled 'Land of Lace'. The page number is 380. The score is for five parts: Cym., Sop (Fr), Sop (En), Pno., and Org. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into two systems. The first system starts at measure 62. The Cym. part has a single note in the first measure. The Sop (Fr) part has lyrics 'No - el' and 'filles du Rhin'. The Sop (En) part has lyrics 'Christ - mas snow' and 'Rhine mai - dens'. The Pno. part has a melody with a bass line. The Org. part has a melody with a bass line. The second system starts at measure 62. The Cym. part has a single note in the first measure. The Sop (Fr) part has lyrics 'et puis des joy -' and 'puis une - ma -'. The Sop (En) part has lyrics 'and then in - to' and 'then they —'. The Pno. part has a melody with a bass line. The Org. part has a melody with a bass line. Dynamic markings include *mp* (mezzo-piano) for the vocal parts. The score is written in a standard musical notation with staves and notes.

66

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

aux des pa - - -

done une ma - do - - -

Belles se pa - va - - -

jew - els pea - - -

fa - shioned them - selves in - to a Ma -

Belles strut - ted and

The musical score is for a page from 'Land of Lace', page 381. It features five staves: Cym., Sop (Fr), Sop (En), Pno., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 66. The Cym. part is a simple drum line. The Sop (Fr) and Sop (En) parts have lyrics in French and English respectively. The Pno. part has a complex rhythmic pattern. The Org. part has sustained chords.

69

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

ons et des ro - bes

ne et son Bam - bin

nè - rent et rou - èr - ent à

cocks and go - wns

don - na a Ma - don - na

preened in im - i - ta - tion

72

Cym.

72

Sop (Fr)

qui s'en-tre mè - laient comme la

dans la nei - ge de No -

l'im-i - ta - ti - on des è - ven tails _____ jus - qu'à c'que leur

in - ter min - gling like a

and her Child _____ in the

of fans _____ un - til their

72

Pno.

72

Org.

75

Cym.

75

Sop (Fr)

dan - se na - gée

des filles du

el

de No -

foule pa - ti - ente

se dé - con - cer - ta dans un

Sop (En)

swim - ming dance

of the

Christ - mas snow

in the

pa - tient ga - ther - ing

broke up with a

Pno.

75

Org.

6

[illegible]

83

Cym.

Sop (Fr)

83

Beaux et les Belles se pa - va - nè - rent et

puis des joy - aux, des pa - ons, et des

puis une ma - do - ne

Sop (En)

Beaux and the Belles strut - ted and

then in - to jew - - - els,

then they fa - shioned them - selves in - to a Ma-

Pno.

83

Org.

83

87

Cym.

87

Sop (Fr)

rou - èr - ent à l'im - it - at - ti - on des év - en -

robes qui s'en - tre - mê - laient comme la

une ma - do - - - ne et son Bam -

Sop (En)

preened in im - it - ta - tion of

pea - cocks. in pea - cocks and

don - na a Ma - don - na and her

87

Pno.

87

Org.

91

Cym.

91 *fp*

Sop (Fr)

tails

danse

bin

fans

gowns

Child

91 *mp*

jusqu' - à c'que leur fou - le pa - ti -

comme la danse na - gées des filles du

dans la

un - til their pa - tient

in - ter - ming - ling like a swim - ming

in the Christ - mas snow

91

Pno.

91

Org.

The musical score is for a piece titled 'Land of Lace'. It features five staves: Cym., Sop (Fr), Sop (En), Pno., and Org. The key signature is B-flat major (two flats). The Cym. staff has a single measure with a whole note. The vocal staves (Sop (Fr) and Sop (En)) have three measures each. The Pno. staff has three measures, with the first two measures containing a continuous eighth-note pattern. The Org. staff has three measures, with the first two measures containing a whole note and the third measure containing a whole note with a fermata. The lyrics are in French and English. The French lyrics are: 'jusqu' - à c'que leur fou - le pa - ti -', 'comme la danse na - gées des filles du', 'dans la', 'un - til their pa - tient', 'in - ter - ming - ling like a swim - ming', 'in the Christ - mas snow'. The English lyrics are: 'tails', 'danse', 'bin', 'fans', 'gowns', 'Child', 'in the Christ - mas snow'. The dynamic markings are *fp* (fortissimo) and *mp* (mezzo-piano).

7

94

Cym.

94 *p* *pp* *mf* 3

ente se dé-con-cer - ta dans un cri de même que les ju -

Rhin des filles du Rhin. une forme can -

nei - ge de No - ël et comme

ga-ther-ing broke up with a cry just as the white ju -

dance of the Rhine mai-dens. so an art - less

the Christ - mas snow and as

the pa - ra -

94

94

Pno.

Org.

98

Cym.

98

Sop (Fr)

no - niens blanc ju - chés dans un

di - de s'ar - ron-

Pier - rot chante au

do - xe de jour mi -

Sop (En)

no - nians roo - sting in a

shape bur -

Pie - rot se - re -

dox of day

98

Pno.

98

Org.

The musical score is written for five parts: Cym., Sop (Fr), Sop (En), Pno., and Org. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The organ part features a simple harmonic accompaniment with long notes and rests.

102

Cym.

102

p *mp*

parc ré - cla - - - ment a - vec dis -

Sop (Fr)

dit dans la fu - - - taie *p* *mp* de

brouill - a - mi - - - ni du pé - lo -

neur de jour mi - neur *p* *mp* se

park com - plain - - - ing *p* *mp*

Sop (En)

- - - geoned in *mp*

nades the con - fu - - - sion *p* *mp*

bur - row - ing un - der

102

Pno.

Org.

105

Cym.

105

mf

cor - dance quand la men - teuse in -

Sop (Fr)

poix in de poix é - gra - ti -

tonne - ment du pé - lo - ton -

le - vait se le - vait d'A - li Ba - ba

rau - cous - ly when the ly - - - ing in -

Sop (En)

in the fo - - -

of the moon's en - twined ball of the

ground a - rose from A li Ba - ba

105

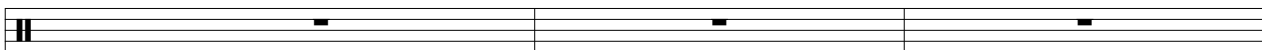
Pno.

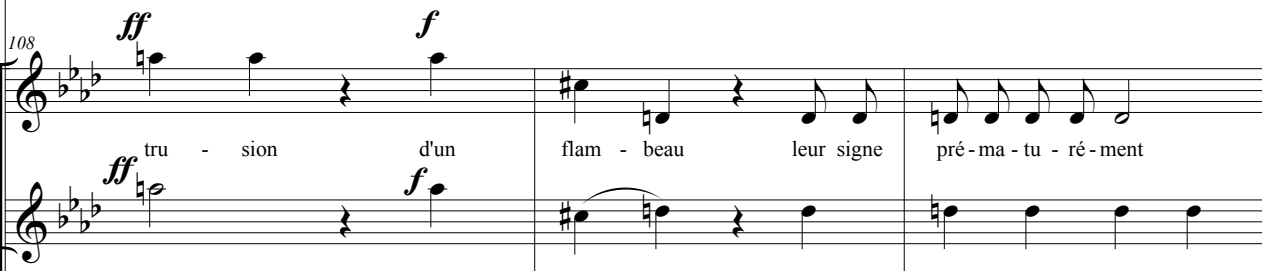
105

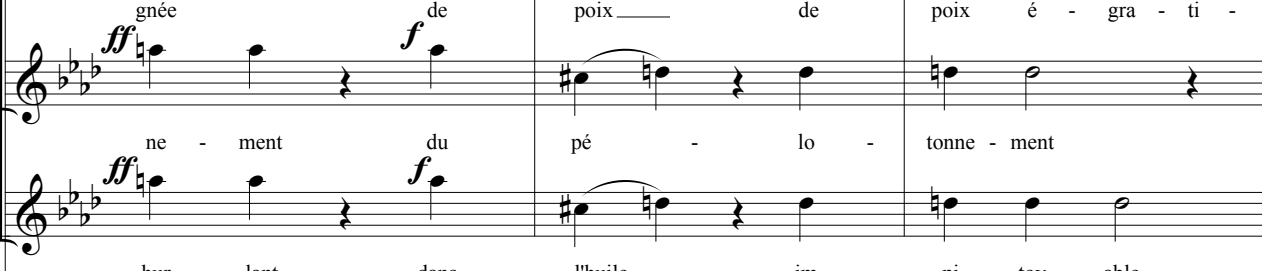
Org.

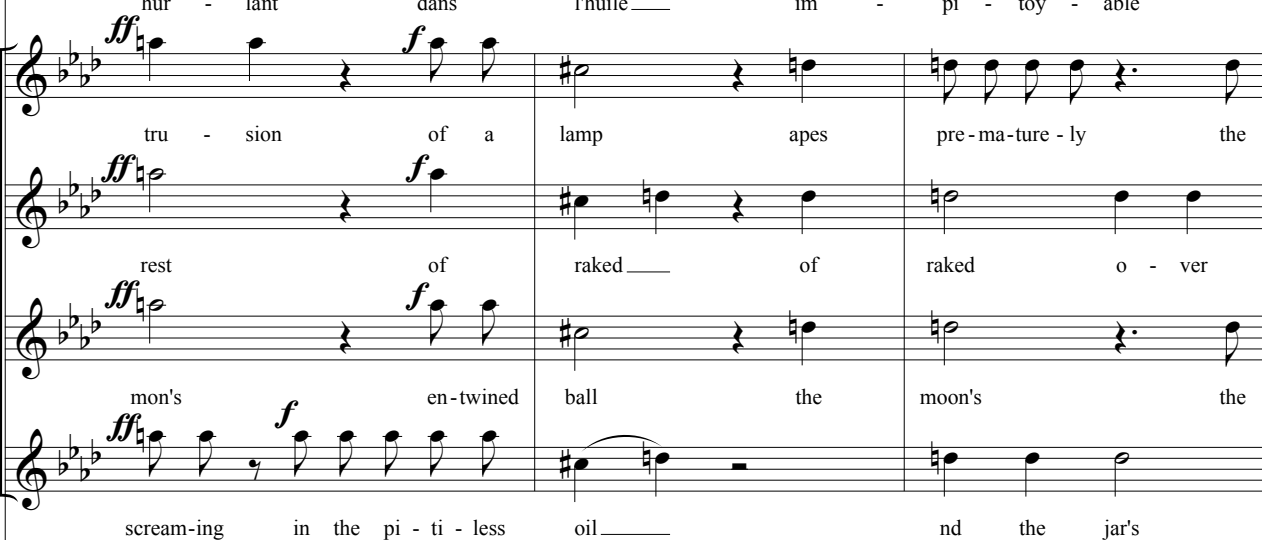
The musical score is for a piece titled 'Land of Lace'. It features five staves: Cym., Sop (Fr), Sop (En), Pno., and Org. The key signature is B-flat major (two flats). The tempo is marked '105'. The Cym. part consists of three measures of whole rests. The Sop (Fr) part has four staves of music, with lyrics in French: 'cor - dance', 'poix', 'tonne - ment', 'le - vait', 'se le - vait d'A - li Ba - ba'. The Sop (En) part has four staves of music, with lyrics in English: 'when the ly - - - ing in -', 'in the fo - - -', 'of the moon's en - twined ball of the', 'ground a - rose from A li Ba - ba'. The Pno. part has two staves of music, with a bass line starting on a low note and a treble line with a series of eighth notes. The Org. part has two staves of music, with a treble line starting on a low note and a bass line with a series of eighth notes. Dynamics include 'mf' (mezzo-forte) for the vocal parts.

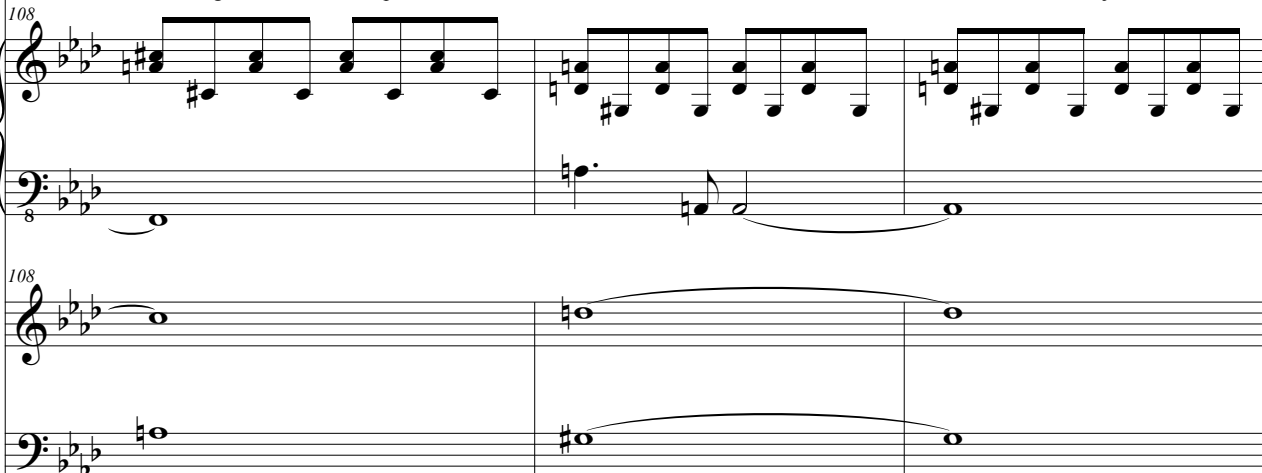
108

Cym. 

Sop (Fr) 

Sop (En) 

Pno. 

Org. 

III

Cym.

III

Sop (Fr)

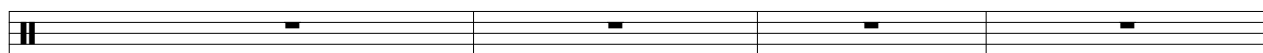
Sop (En)

Pno.

Org.

114

Cym.



114

Sop (Fr)

une forme can - dide
 de même que les ju - no - niens blancs ju - chés dans un
 et comme Pier - rot chan - te
 le pa - ra - doxe de jour mi - neur

Sop (En)

so an art - less shape bur - geoned
 just as the white ju no nians roo - sting in a
 and as Pier - rot se - re - nades
 the pa ra dox of day

Pno.

114

Org.

118

Cym.

118

Sop (Fr)

parc ré - cla - ment s'ar - ron - dit ré - cla - ment a - vec dis -

au brouill - a - mi - ni se le - vait

Sop (En)

park com - plan - ing in the fo - rest rau - cous - ly when the

the con - fu - sion bur-row - ing un - der - ground a - rose

118

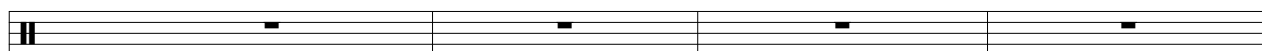
Pno.

118

Org.

122

Cym.



122

Sop (Fr)

dans la fu - taie de pox é - gra - ti - gnée
 cor - dance quand la men - teuse in - tru - sion d'un flam - beau
 du pé - lo tonne - ment de la lune
 d'A - li Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch
 ly - ing in - tru - sion of a lamp apes
 of the moon's en - twined ball
 from A - li Ba - ba scream - ing in the pi - ti - less oil

Pno.

Pno. staff with a whole rest in the first measure and a whole note in the second measure.

Org.

Org. staff with a whole rest in the first measure and a whole note in the second measure.

126

Cym.

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Pno.

126

Org.

The musical score is arranged in a system with five staves. The Cym. staff at the top has a single measure with a whole note. The Sop (Fr) staff has four staves of music with lyrics in French. The Sop (En) staff has four staves of music with lyrics in English. The Pno. staff has two staves of music. The Org. staff has two staves of music. The score is divided into measures by vertical bar lines. The lyrics are written below the corresponding vocal staves. The Pno. and Org. staves contain musical notation with notes, rests, and accidentals.

9

Cym. 

Sop (Fr)

129 *pp* et comme Pi - er - rot chante au
pp de même que les ju - no - niens blancs
pp une forme can - dide s'ar -
pp le pa - ra - doxe de

Sop (En)

and as Pi - er - rot
pp just as the white no - nians
so an art - less shape
pp the pa - ra dox of

Pno.

129

Org.

129



132

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

132

brouill - a - mi - ni du pe - lo

ju - chés dans un parc ré - cla -

ron - dit s'ar - ron -

jour mi - neur se le -

se - re - nades - the con -

roo - sting in a park com - plain -

bur - geoned in the for - est the fo -

day burr' - wing un - der

132

132

135

[illegible]

139

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

de la lune
quand la men - teu - se in - tru - sion d'un flam -
de poix é - gra -
d'A - li Ba - ba hur - lant dans
en - twined ball
when the ly ing in tru - sion of a
pine pitch
A li Ba - ba scream - ing in the

142

Cym.

142

Sop (Fr)

- beau leur signe pré-ma-tu-ré-ment l'aube leur mi-roir

ti-gnée

l'huile im-pi-to-able et l'o-pa-ci-té de la jarre

Sop (En)

lamp-apes pre-ma-ture ly the dawn's re-flec-tion of their o-cel-li

pi-ti-less oil and the jar's dark-ness

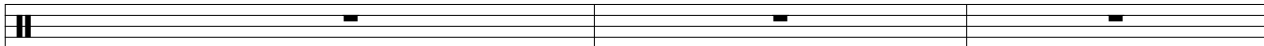
142

Pno.

142

Org.

10

Cym. 

Sop (Fr)

145 *p* le pa - ra - doxe

p de même que les ju - no - niens blancs

p une forme can - dide

p et comme Pier - - - rot

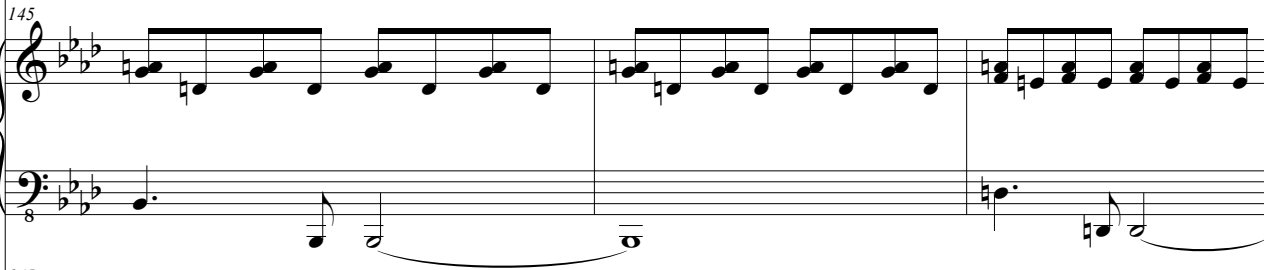
Sop (En)

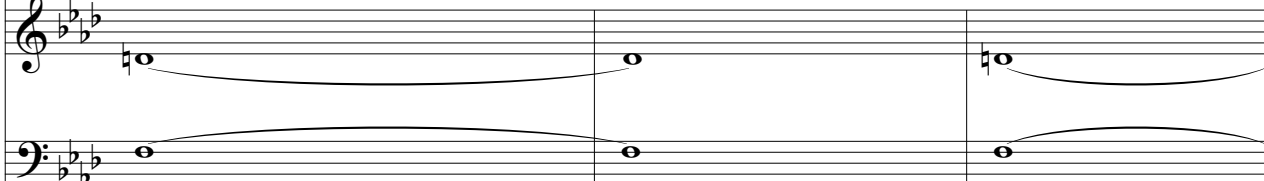
p the pa ra dox

just as the white ju no nians

p so an art - less shape

and as Pier _____ rot

Pno. 

Org. 

148

Cym.

Sop (Fr)

Sop (En)

Pno.

Org.

de jour mi - neur
ju - chés dans un parc
s'ar - ron - dit
Pier - rot chant
of day
roo - sting in a park
bur - geoned
se - re - nades

mf
mf
mf
mf
mf
mf
mf

151

Cym.

151

Sop (Fr)

se le - vait d'A - li Ba - ba hurl -

ré - cla - ment a - vec dis - cor -

dans la fu - taie

au brouil-la - mi - ni du pé - lo - tonne -

Sop (En)

bur - row - ing un - der - ground a - rose from A - li

com - plain - ing rau -

in the fo - rest

the con - fu - sion of the moon's

Pno.

151

Org.

ff

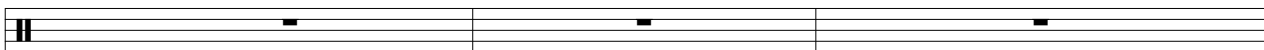
ff

ff

ff

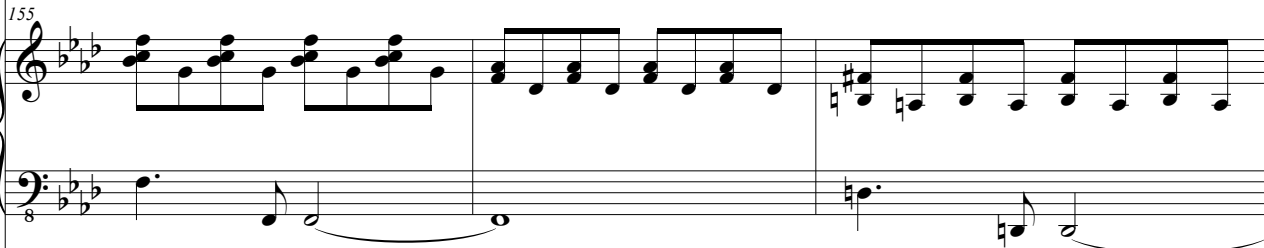
ff

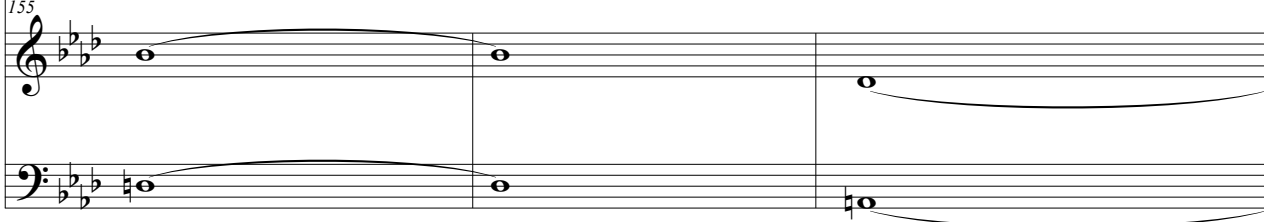
155

Cym. 

Sop (Fr)
155
- - ant de l'huile im -
- - dance quand la men -
- - poix é -
- - ment de la lune -
Ba - - ba scream - ing in the
- - cous - ly when the ly - ing in - tru - sion of a
- - of raked - - o - -
en - twined ball

Sop (En)
- - - - -
- - - - -
- - - - -
- - - - -

Pno.
155


Org.
155


158

Cym.

158

Sop (Fr)

pi - toy - ab - le et l'o pa - ci - té de la jarre

teuse in tru - sion d'un flam beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir

gra - ti - gnée jarre

de la lune

Sop (En)

pi - ti - less oil and the jar's dark - ness.

lamp a pes pre - ma - ture - ly the dawn's re - flec - tion in their o - cel - li

ver pine pitch

Pno.

Org.

158

158

mf *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

LINE 9

①

Fl. *p*

T.T.

Sop (Fr) *p*

Le roi des Den - telles

les fils trem - blaient

ils our - doient des for - êts

Sop (En) *p*

The King of Lace

the threads

They wove them - selves

Hrmn. *p*

Org. *p*

4 8

Fl.

T.T.

mp

cresc.

Sop (Fr)

mp

cresc.

mp

cresc.

mp

cresc.

Sop (En)

mp

cresc.

mp

cresc.

Hrmn.

Org.

l'é - ti - rait

comme un cor - di - er

un peu

dans l'ob - scu - ri - té

comme celles

dont sur les vi - tres

drew

out

the light

trou - - - bled

slight ly

in - - - to

for - ests

8

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

per - sua - de sa ligne
de l'air comme ceux
le gi - vre compte
as a rope - ma - ker plait his re - tro-grade line
in the dim light like cob - webs
like the leaves which hoar - frost

mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*
mf *f* *mf*

Fl. ¹² 8

T.T.

Sop (Fr)

mp ré - tro - gra - de *p* ré - tro - gra - de

comme *mp* ceux de la Vi - er - ge *p*

mp compte les feuilles *p* compte les feuilles

Sop (En)

his re - tro-grade line his line

like *mp* cob - webs like *p* cob - webs

en - graves on win - dow panes

Hrmn.

Org.

The musical score is for a piece titled 'Land of Lace'. It features several instruments and vocal parts. The Flute (Fl.) part at the top has a melodic line with triplets and slurs, starting at measure 12. The Trombone (T.T.) part is mostly silent, with a few notes. The Soprano (Sop) parts are in French and English. The French Soprano (Sop (Fr)) has lyrics: 'ré - tro - gra - de', 'comme ceux de la Vi - er - ge', and 'compte les feuilles'. The English Soprano (Sop (En)) has lyrics: 'his re - tro-grade line', 'like cob - webs', and 'en - graves on win - dow panes'. The Horns (Hrmn.) and Organ (Org.) parts provide harmonic support. The Organ part has a low, sustained line. The Horns part has a melodic line with slurs. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The French lyrics are in italics, and the English lyrics are in a standard font. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

2

16 8

Fl.

T.T.

16

Sop (Fr)

mf et les fils trem - blaient

mf Le roi des den - telles

mf Ils our - doient des for - fêts

Sop (En)

mf and the threads

mf The King of Lace

They wove them - selves

16

Hrmn.

16

Org.

20 8

Fl.

T.T.

20

Sop (Fr)

un peu dans l'ob - scu - ri - té de

l'é - ti -

comme celles

Sop (En)

trou - bled slight - ly in the dim

drew out the

in - to fo -

Hrmn.

20

Org.

The musical score is for a piece titled "Land of Lace". It features five staves: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harp (Hrmn.), and Organ (Org.). The key signature is B-flat major (two flats). The Flute part begins with a treble clef and a key signature of two flats, with a tempo marking of 20 8. The Trombone part is in common time. The Soprano parts are in treble clef with a key signature of two flats. The French lyrics are: "un peu dans l'ob - scu - ri - té de l'é - ti - comme celles". The English lyrics are: "trou - bled slight - ly in the dim drew out the in - to fo -". The Harp and Organ parts are in bass clef with a key signature of two flats. The Organ part has a tempo marking of 20.

23 8

Fl.

T.T.

23 *mf*

Sop (Fr)

mf

l'air dans l'ob - scu - ri - té de

rait comme un cor - di -

dont sur les vi -

light in the dim

Sop (En)

mf

light as a rope -

rests like the leaves which

23

Hrmn.

23

Org.

27 8

Fl.

3 3 3 3 3 3 3 3 3 3 3 3

T.T.

27

Sop (Fr)

l'air comme ceux

er per - sua - - -

tres le gi - - - vre

Sop (En)

light like cob - webs

ma - ker plait

hoar - frost en graves

Hrmn.

27

Org.

The musical score is for a piece titled "Land of Lace". It features several instruments and vocal parts. The Flute (Fl.) part at the top has a melodic line with many triplets, starting at measure 27. The Tenor Trombone (T.T.) part is mostly silent, with a few notes. The Soprano (Sop) parts are in French and English. The French Soprano (Sop (Fr)) has lyrics: "l'air", "comme", "ceux", "er", "per -", "sua -", "tres", "le", "gi -", "vre". The English Soprano (Sop (En)) has lyrics: "light", "like", "cob -", "webs", "ma -", "ker", "plait", "hoar -", "frost", "en", "graves". The Horns (Hrmn.) part has a low, sustained line. The Organ (Org.) part has a low, sustained line. The score includes measure numbers 27 and 8, and various musical notations such as triplets, slurs, and rests.

This musical score is for the song "The Wind" (Der Wind) by Gustav Mahler, from his Song Cycle "Lieder eines fahrenden Gesellen". The score is arranged for a vocal ensemble (Soprano in French and English), Flute (Fl.), and Organ. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8.

The score is divided into three systems, with the third system starting at measure 30. The French vocal part (Sop (Fr)) and the English vocal part (Sop (En)) are written in French and English, respectively. The Flute part (Fl.) and the Organ part (Org.) are written in their respective staves. The Organ part is written in a grand staff (treble and bass clef).

The lyrics in French are: "de la Vi - er - ge ils or - de sa ligne ré - tro - gra - de Le et les compte les feuilles like cob - webs They his re - tro-grade line The on win - dow panes and the".

The lyrics in English are: "like cob - webs They his re - tro-grade line The on win - dow panes and the".

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The tempo is marked "Allegretto". The score is for a vocal ensemble, Flute, and Organ.

34 8

Fl.

T.T.

34

Sop (Fr)

droient

roi

fil

wove them - selves

king

threads

des

des

Dent

trem

in - - - to

of

troub - - - led

Hrmn.

Org.

36 8

Fl.

T.T.

36

Sop (Fr)

for - êts

elles

blaient

comme

celles

l'é - ti -

un peu dans l'ob -

Sop (En)

fo - rests

Lace

slight - ly

like the

drew

in the dim -

Hrmn.

36

Org.

The musical score is for a piece titled "Land of Lace". It features six parts: Flute (Fl.), Tenor Trombone (T.T.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Horns (Hrmn.), and Organ (Org.). The score is divided into three measures. The Flute part has a melodic line with triplets and a final eighth note. The Tenor Trombone part has a simple harmonic line. The Soprano (French) part has lyrics in French: "for - êts", "elles", "blaient", "comme", "celles", "l'é - ti -", "un peu", "dans l'ob -". The Soprano (English) part has lyrics in English: "fo - rests", "Lace", "slight - ly", "like the", "drew", "in the dim -". The Horns part has a harmonic line. The Organ part has a simple harmonic line. The score is marked with a key signature of three flats and a common time signature.

This musical score is for the piece "The Snows of the Mountains" from the opera "The Snows of the Mountains" by Georges Bizet. The score is for a full orchestra and vocal soloists. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 39 and 8 indicated at the beginning of the first staff.

The instruments and vocal parts included are:

- Fl.** (Flute): The first staff shows the flute part, which includes triplets and a melodic line.
- T.T.** (Tenor Trombone): The second staff shows the tenor trombone part, which is mostly silent in this section.
- Sop (Fr)** (Soprano, French): The third staff shows the French vocal part, with lyrics in French.
- Sop (En)** (Soprano, English): The fourth staff shows the English vocal part, with lyrics in English.
- Hrnmn.** (Harp): The fifth staff shows the harp part, which includes arpeggiated chords.
- Org.** (Organ): The sixth staff shows the organ part, which includes sustained chords.

The lyrics for the French and English parts are:

French:
 dont
 - - - - -
 rait
 scu - ri - té
 de
 l'air

English:
 leaves
 out the light
 light
 which
 as a
 rope - ma - ker
 the dim light

The score is written for a full orchestra and vocal soloists, with the key signature of B-flat major and a 4/4 time signature. The music is in French and English, with the French lyrics appearing above the English lyrics. The score is divided into measures, with measure numbers 39 and 8 indicated at the beginning of the first staff.

42 8

Fl.

T.T.

42

Sop (Fr)

le gi - - - vre

per - sua - - - de

comme ceux

Sop (En)

en - - - graves

plaits his

like cob - webs

Hrmn.

42

Org.

45 8

Fl.

T.T.

45 *f*

Sop (Fr)

f compte les fils

f sa ligne ré - tro-grade

f de la Vi - er - ge

Sop (En)

f on win - dow panes

f re - tro - grade li - ne

like cob - webs

Hrmn.

45

Org.

The musical score is for a piece titled "Land of Lace". It features a variety of instruments and vocalists. The Flute (Fl.) part at the top has a melodic line with triplets. The Trombone (T.T.) part is mostly silent. The Soprano (French) (Sop (Fr)) and Soprano (English) (Sop (En)) parts have lyrics in both languages. The French lyrics are: "compte les fils", "sa ligne rétro-grade", "de la Vierge". The English lyrics are: "on window panes", "retrograde line", "like cobwebs". The Horns (Hrmn.) and Organ (Org.) parts provide harmonic support with sustained chords and moving lines.

4

48 8

Fl.

T.T.

48

Sop (Fr)

p puis une ma - do - ne

p et puis des joy - aux des pa - ons

p les Beaux et les Bel - les

Sop (En)

then they fash - ioned them - selves

p and then in - to jew - els

the Beaux and the Belles - - - -

48

Hrmn.

48

Org.

Fl. ⁵² 8

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

et son Bam - - - bin

et des ro - bes qui

se pa - va - nè - rent et rou - èr - ent à

in - to a Ma - don - na

pea - cocks and gowns

strut - ted and pree - ned in

56 8

Fl.

T.T.

56

Sop (Fr)

s'en - tre-mê - laient comme la danse na - gée

l'im - i - ta - tion des é - ven - tails jus-qu'à leur foule pa - ti -

Sop (En)

and her Child

in - ter ming - ling like a

im - ita - tion of fans un - til there pa - tient

56

Hrmn.

Org.

60 8

Fl.

T.T.

Sop (Fr)

de No - - - - - *mp* *cri*
 des filles du Rhin *mp*
 en - te se dé-con-cer - ta dans un *cri*

Sop (En)

in the Christ - mas snow *mp*
 swim - ming dance of the Rhine mai - dens *mp*
 ga-ther - ing broke up with a cry

Hrmn.

Org.

The musical score is for a piece titled "Land of Lace". It features several instruments and vocal parts. The Flute (Fl.) part at the top has a melodic line with triplets. The Trombone (T.T.) part is mostly silent. The Soprano (Sop) parts are in French and English. The French lyrics are: "de No - - - - -", "des filles du Rhin", "en - te se dé-con-cer - ta dans un". The English lyrics are: "in the Christ - mas snow", "swim - ming dance of the Rhine mai - dens", "ga-ther - ing broke up with a cry". The Soprano (En) part has lyrics in English. The Horns (Hrmn.) and Organ (Org.) parts provide harmonic support. The Organ part has a bass line with slurs. The score includes dynamic markings like *mp* and *cri*, and musical notation with triplets and slurs.

5

64 8

Fl.

T.T.

64

Sop (Fr)

mp *ff*

et puis des joy - aux

puis une - ma - done

mp *ff*

les Beaux et les Belles

Sop (En)

mp *ff*

and then in - to jew - els

then they — fa - shioned them-selves

mp *ff*

The Beaux and the Belles

64

Hrmn.

64

Org.

67 8

Fl.

T.T.

67

Sop (Fr)

des pa - - - - - ons

une ma - do - - - - - ne

se pa - va - - - - - nè - rent

Sop (En)

pea - - - - - cocks

in - to - - - - - a Ma - don - na

strut - - - - - ted and preened - - - - -

Hrmn.

Org.

The musical score is for a piece titled "Land of Lace". It features several instruments and vocal parts. The Flute (Fl.) part at the top has a melodic line with triplets. The Tenor Trombone (T.T.) part is mostly silent. The Soprano (French) (Sop (Fr)) and Soprano (English) (Sop (En)) parts have lyrics in French and English respectively. The Horns (Hrmn.) and Organ (Org.) parts provide harmonic support. The score includes dynamic markings like *f* (forte) and musical notation such as triplets and slurs.

70 8

Fl.

T.T.

70

mp

Sop (Fr)

et des ro - bes qui s'en - tre -

mp

et son Bam - bin dans la

mp

et rou - èr - ent à l'im - i - ta - ti - on des è - ven

mp

Sop (En)

and go - wns in - ter -

mp

a Ma - don - na and her

mp

in im - i - ta - tion of

70

Hrmn.

70

Org.

73 8

Fl.

T.T.

73

Sop (Fr)

mê - laient

nei - ge

tails

min - gling

Child

fans

comme la

de No

jus - qu'à c'que leur

like a

in the

un - til their

dan - se na -

ël

foule

swim - ming

Christ - mas

pa - ti -

Org.

Fl.

T.T.

76 8

Sop (Fr)

gée des filles du

de No -

ente se dé - con - cer - ta dans un

Sop (En)

dance of the

snow in the

ga - ther - ing broke up with a

Hrmn.

Org.

76

⑥

Fl.

79 8

T.T.

Sop (Fr)

Rhin

él

Sop (En)

Rhine

Christ

maid-ens

mas

snow

Les

et

The

and

Hrmn.

cry

Org.

The musical score is for a piece titled "Land of Lace". It features several instruments and vocal parts. The Flute (Fl.) part begins at measure 79 with a treble clef and a key signature of three flats. It includes triplet markings and a circled number 6. The T.T. (Trombone/Tuba) part is shown with a double bar line. The Soprano (Sop) parts are in French (Sop (Fr)) and English (Sop (En)). The French lyrics are "Rhin", "él", and "et". The English lyrics are "Rhine", "Christ", "maid-ens", "mas", "snow", "Les", "The", and "and". The Horns (Hrmn.) part includes a "cry" instruction. The Organ (Org.) part is shown with a double bar line. The score includes various musical notations such as triplets, dynamics (p), and articulations.

83 8

Fl.

T.T.

83

Sop (Fr)

Beaux et les Belles se pa - va - nè - rent et

puis des joy - aux, des pa - ons, et des

puis une ma - do - ne

Sop (En)

Beaux and the Belles strut - ted and

then in - to jew - - - els,

then they fa - shioned them - selves in - to a Ma-

83

Hrmn.

83

Org.

Fl.

87 8

T.T.

Sop (Fr)

87

rou - èr - ent à l'im - it - at - ti - on des év - en -

robes qui s'en - tre - mê - laient comme la

une ma - do - - - ne et son Bam -

Sop (En)

preened in im - it - ta - tion of

pea - cocks. in pea - cocks and

don - na a Ma - don - na and her

Hrmn.

87

Org.

87

91 8

Fl.

T.T.

Sop (Fr)

91 *fp* *mp*

tails jusqu' - à c'que leur fou - le pa - ti -

danse comme la danse na - gées des filles du

Sop (En)

91 *fp* *mp*

bin dans la

fans un - til their pa - tient

gowns in - ter - ming - ling like a swim - ming

Child in the Christ - mas snow

Hrmn.

91

Org.

91

94 8

Fl.

T.T.

94

Sop (Fr)

ente se dé - con - cer - ta dans un cri

Rhin des filles du Rhin.

nei - ge de No - ^{ël}

Sop (En)

ga - ther - ing broke up with a cry

dance of the Rhine mai - dens.

the Christ - mas snow

94

Hrmn.

Org.

94

p *pp* *p* *pp* *p* *pp* *p* *pp*

7

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

97

mf 3

de même que les ju - no - niens blanc

une forme can - di - de

et comme Pier - rot

le pa - ra - do - xe

just as the white ju - no - nians

so an art - less shape

and as Pie - rot

the pa - ra - dox

97

97

108

Fl.

3 3 3 3 3 3 3 3

T.T.

100

Sop (Fr)

ju - chés dans un parc ré -

s'ar - - - ron - dit dans la

chante - au brouill - a -

de jour mi - neur de

Sop (En)

roo - sting in a park com -

bur - - - -

se - re - nades the con -

of day

100

Hrmn.

100

Org.

Detailed description: This is a page from a musical score for the piece 'Land of Lace'. It contains staves for Flute (Fl.), Tenor Trombone (T.T.), Soprano (French) (Sop (Fr)), Soprano (English) (Sop (En)), Horns (Hrmn.), and Organ (Org.). The Flute part starts at measure 108 with a series of eighth-note triplets. The vocal parts (Sop (Fr) and Sop (En)) have lyrics in French and English. The French lyrics are: 'ju - chés dans un parc ré -', 's'ar - - - ron - dit dans la', 'chante - au brouill - a -', 'de jour mi - neur de'. The English lyrics are: 'roo - sting in a park com -', 'bur - - - -', 'se - re - nades the con -', 'of day'. The organ part has a melodic line in the right hand and a sustained chord in the left hand. The horn part has a sustained chord in the right hand and a melodic line in the left hand. The tenor trombone part has a sustained chord in the right hand and a melodic line in the left hand. The French soprano part has a melodic line in the right hand and a sustained chord in the left hand. The English soprano part has a melodic line in the right hand and a sustained chord in the left hand.

1038

Fl.

103

T.T.

Sop (Fr)

cla - - - ment

fu - - - taie

mi - - - ni

jour - - - mi - neur

plain - - - ing

geoned

fu - - - sion

bur - - - row - ing

Sop (En)

a - vec dis - cor - dance

de poix

du pé - lo - tonne - ment

se - le - vait

rau - cous - ly

in -

of the moon's

un - der ground

Hrmn.

Org.

103

The musical score is for a piece titled "Land of Lace". It features several instrumental and vocal parts. The Flute (Fl.) part starts at measure 1038 with a series of triplet eighth notes. The Tenor Trombone (T.T.) part is mostly silent. The Soprano (French) (Sop (Fr)) and Soprano (English) (Sop (En)) parts have lyrics in both languages. The French lyrics are: "cla - - - ment", "fu - - - taie", "mi - - - ni", "jour - - - mi - neur", "plain - - - ing", "geoned", "fu - - - sion", "bur - - - row - ing". The English lyrics are: "a - vec dis - cor - dance", "de poix", "du pé - lo - tonne - ment", "se - le - vait", "rau - cous - ly", "in -", "of the moon's", "un - der ground". The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Horns (Hrmn.) and Organ (Org.) parts are also shown, with the Organ part starting at measure 103.

106

Fl.

T.T.

Sop (Fr)

106

mf quand la men - teuse in - - - - - *ff* tru - sion *f* d'un

mf in de poix é - gra - ti - gnée *ff* de *f*

mf du pé - lo - ton - - - - - ne - ment *ff* du *f*

mf se le - vait d'A - li Ba - ba - hur - lant *f* dans

Sop (En)

mf when the ly - ing in - tru - sion *ff* of a *f*

mf in the fo - - - - - rest *ff* of *f*

mf en - twined ball of the mon's *f* en - twined

mf a - rose from A li Ba - ba - scream - ing in the pi - ti - less

Hrmn.

Org.

106

The musical score is for a piece titled "The Oil and the Jar". It features several instrumental and vocal parts. The Flute (Fl.) part begins at measure 108 with a melodic line containing several triplets. The Trombone (T.T.) part is mostly silent, with a few notes. The Soprano (Sop) parts are in French and English. The French Soprano (Sop (Fr)) has four staves, and the English Soprano (Sop (En)) has four staves. The Horns (Hrnmn.) part consists of two staves, and the Organ (Org.) part consists of two staves. The lyrics are in French and English, and the music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

Fl.

108

T.T.

Sop (Fr)

109

flam - beau leur signe pré - ma - tu - ré - ment

poix de poix é - gra - ti -

pé - - - lo - tonne - ment

l'huile im - pi - toy - able

Sop (En)

lamp apes pre - ma - ture - ly the

raked of raked o - ver

ball the moon's the

oil nd the jar's

Hrnmn.

109

Org.

109

1118

Fl.

8

T.T.

Sop (Fr)

l'au - - - be leur mi - roir

gnée

de la lune

et l'o - pa - ci - té de la lune

Sop (En)

dawn's re - flec - tion of their o - cel - li

pine pitch

moon's en - twined ball

dark - - - - - ness

Hrmn.

Org.

1148

Fl.

114

T.T.

Sop (Fr)

une
de même que les ju - no - niens
et comme Pier - rot
le pa - ra - doxe de jour mi -

forme
can -

blancs

chan -

Sop (En)

so an art - less
just as the white ju
and as Pier - rot
the pa ra dox of

shape
bur -

no nians
se - re -

Hrmn.

Org.

114

Fl. ¹¹⁷⁸

T.T.

Sop (Fr) ¹¹⁷

dide

ju - chés dans un parc ré - cla - ment ré - cla -

te

neur

se le -

Sop (En)

geoned

roo - sting in a park com - plan - ing rau - cous -

nades

the con -

day bur-row-ing un - der - ground a -

Hrmn. ¹¹⁷

Org. ¹¹⁷

12/8

Fl.

T.T.

121

Sop (Fr)

dit dans la fu - taie de

ment a - vec dis - cor - dance quand la men - teuse in -

mi - ni du pé - lo tonne - ment

vait d'A - li Ba - ba

Sop (En)

fo - rest of raked

ly when the ly - ing in - tru - sion

fu - sion of the moon's

- - rose from A - li Ba - ba

121

Hrmn.

121

Org.

[illegible]

Fl. 1278

T.T.

Sop (Fr) 127

Sop (En) 127

Hrmn. 127

Org. 127

9

3 3 3 3

3 3 3

pp

et comme

pp

de même

pp

une forme

pp

le

pp

and as

pp

just as

pp

so an

the

poix é - gra - ti - gnée

l'aube leur mi - roir

pé - lo - tonne - ment de la lune

pa - ci - té de la jarre

raked o - ver pine pitch

dawn's re - flect - ion of their o - cel - li

moon's en - twined ball

jar's dark - ness

1308

Fl.

T.T.

130

Sop (Fr)

Pi - er - rot chante au

que les ju - no - niens blancs

can - dide s'ar -

pa - ra - doxe de

Sop (En)

Pi - er - rot

the white no - nians

art - less shape

pa - ra dox of

130

Hrmn.

130

Org.

The musical score is written for five parts: Flute (Fl.), Trombone (T.T.), Soprano (Sop) in both French (Fr) and English (En), Harp (Hrmn.), and Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures 1308, 130, and 130. The Flute part features triplet patterns. The Trombone part has whole rests. The Soprano parts have lyrics in French and English. The Harp and Organ parts provide harmonic support with sustained chords and moving lines.

138

Fl.

3 3 3 3 3 3 3

T.T.

132

Sop (Fr)

brouill - a mi - ni du

ju - chés dans un parc ré -

ron - dit s'ar -

jour mi - neur se

se - re - nades the

Sop (En)

roo - sting in a park com -

bur - geoned in the for - est the

day

132

Hrmn.

132

Org.

134

Fl.

134

T.T.

Sop (Fr)

pe - - - lo tonne - ment du

cla - - - ment a - vec dis -

ron - - - dit de

le - - - - - vait se

con - - - fu - sion of the

Sop (En)

plain - - - ing

fo - - - rest of

burr' - wing un - der ground a -

134

Hrmn.

134

Org.

[illegible]

1408

Fl.

3 3 3 3 3 3 3

T.T.

140

Sop (Fr)

lune

men - teu - se in - tru - sion d'un flam - beau leur -

poix - é - gra - ti - gnée -

Ba - ba hur - lant dans l'huile im - pi - to - able

Sop (En)

ball

ly - ing in tru - sion of a lamp apes pre - ma

pine - pitch -

Ba - ba scream - ing in the pi - ti - less oil

140

Hrmn.

140

Org.

The musical score is written for Flute (Fl.), Soprano (Sop) in both French (Fr) and English (En), Harp (Hrmn.), and Organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 1408, 140, and 140. The Flute part features a melodic line with triplets. The Soprano parts have lyrics in French and English. The Harp and Organ parts provide harmonic support with sustained chords and moving lines.

143

Fl.

143

T.T.

Sop (Fr)

signe pré - ma - tu - ré - ment l'aube leur mi - roir

et l'o - pa - ci - té de la jarre

Sop (En)

ture ly the dawn's re - flec - tion of their o - cel - li

and the jar's dark - ness

143

Hrmn.

Org.

10

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

145

p le pa - ra - doxe

p de même que les ju - no - niens blancs

p une forme can - dide

p et comme Pier - - - rot

p the pa ra dox

p just as the white ju no nians

p so an art - less shape

145 and as Pier - - - rot

148

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

de jour mi - neur
ju - chés dans un parc
s'ar - ron - dit
Pier - rot chant
of day
roo - sting in a park
bur - - geoned
se - re - nades

mf
mf
mf
mf
mf
mf
mf

15/8

Fl.

T.T.

151

Sop (Fr)

se le - - - - - vait

ré - cla - - - - - ment

dans la fu - - - - - taie

au brouil - la - mi - - - - - ni

Sop (En)

bur - row - ing un - der - ground

com - plain - - - - - ing

in the fo - - - - - rest

the con - fu - - - - - sion

151

Hrmn.

Org.

154

Fl.

T.T.

Sop (Fr)

Sop (En)

Hrmn.

Org.

154

ff

d'A - li Ba - ba hurl - - - ant de

a - vec dis - cor - - - dance

f

poix

ff

du pé - lo - tonne - - - ment de la

ff

a - rose from A - li Ba - - - ba

ff

rau - - - cous - ly when the

f

of raked - - -

of the moon's en - twined

154

154

158

Fl.

157

T.T.

Sop (Fr)

l'huile im - pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é - - - - -

lune de la

Sop (En)

scream - - - ing in the pi - ti - less oil and the

ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the

o - - - - - ver

ball

Hrmn.

Org.

157

Detailed description: This is a page from a musical score for 'Land of Lace'. It features six staves. The Flute (Fl.) staff at the top has measure 158, which contains several triplet figures. The Trombone (T.T.) staff has measure 157, which is mostly empty. The Soprano (French) (Sop (Fr)) staff has measures 157 and 158 with lyrics in French. The Soprano (English) (Sop (En)) staff also has measures 157 and 158 with lyrics in English. The Horn (Hrmn.) staff has measure 157, which is mostly empty. The Organ (Org.) staff has measure 157, which is mostly empty. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics are in French and English, with some words in parentheses indicating alternative or related meanings. The French lyrics are: 'l'huile im - pi - toy - ab - le et l'o -', 'quand la men - teuse in tru - sion d'un flam -', 'é - - - - -', 'lune de la'. The English lyrics are: 'scream - - - ing in the pi - ti - less oil and the', 'ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the', 'o - - - - - ver', 'ball'.

158

Fl.

159

T.T.

Sop (Fr)

pa - ci - té de la jarre

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir

gra - ti - gnée jarre

lune jar's

Sop (En)

dawn's re - flec - tion in their o - cel - li

pine pitch

Hrnm.

Org.

LINE 10

①

Glock

p *p* *mp*

Sop (Fr)

p *mp* *mp*

Le roi des Den - telles l'é - ti -
les fils trem - blaient un
ils our - doient des for - êts comme

Sop (En)

p *mp*

The King of Lace drew
the threads

Cel.

p

They wove them - selves

Hp.

p

Hrmn.

mp

5

Glock

5

Sop (Fr)

rait _____ comme un cor - di - er per -

peu _____ dans l'ob - scu - ri - té de

celles dont sur les vi - tres le

Sop (En)

out *mp* the light *mf* as a

trou - - - bled slight ly in the dim

in 3 3 3 3 3 3 3 3 to 3 3 3 3 for 3 3 3 3 ests 3 3 like 3 the 3

Cel.

Hp.

Hrmn.

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

This musical score is for the piece "The Snow Machine" by John Adams. It is a full orchestral score with vocal parts. The instruments and voices included are Glock, Soprano (French), Soprano (English), Cello, Harp, and Horn. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics in both French and English. The French lyrics are: "sua - - - de sa ligne l'air - - - comme ceux gi - - - vre compte rope - ma - ker plaits his re - tro - grade line light like cob - webs leaves which hoar - frost". The English lyrics are: "sua - - - de sa ligne l'air - - - comme ceux gi - - - vre compte rope - ma - ker plaits his re - tro - grade line light like cob - webs leaves which hoar - frost". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Cello part features triplets. The Harp part has a steady eighth-note accompaniment. The Horn part has a melodic line with some rests.

12

Glock

12

Sop (Fr)

mp ré - tro - gra - de *p* ré - tro -

mp comme *mp* ceux de la Vi -

mp compte les feuilles *p* compte les

Sop (En)

his re - tro - grade line his

like *mp* cob - webs like *p*

12 8

Cel.

en - graves on win - dow

12

Hp.

12

Hrmn.

2

15

Glock

15

Sop (Fr)

gra - de

er - ge

feuilles

et les

Le

Ils our -

Sop (En)

line

cob - webs

panes

They

Cel.

15

Hp.

15

Hrmn.

mf

mf

mf

mf

mf

p

p

18

Glock

18

Sop (Fr)

fils trem - blaient un

roi des den - telles l'é -

doient des for - fêts comme

Sop (En)

and the threads

King of Lace

18 8

Cel.

wove 3 3 3 3 them 3 - selves 3 3 3 3 in - 3 to

18

Hp.

18

Hrmn.

21

Glock

21

Sop (Fr)

peu dans l'obscu - ri - té de l'air *mf*

ti - - - - - rait *mf*

celles d'ont *mf*

Sop (En)

trou - bled slight - ly in the dim light *mf*

drew out the light *mf*

fo rests

Cel.

21

Hp.

21

Hrmn.

24

Glock

24

Sop (Fr)

dans l'ob - scu - ri - té de

comme un cor - di -

sur les vi - - -

Sop (En)

in the dim -

as a rope - - -

like the leaves which

Cel.

24

Hp.

24

Hrmn.

27

Glock

27

Sop (Fr)

l'air

er

tres

comme

per - sua -

le gi - - vre

Sop (En)

light

ma - ker

like

cob - webs

plaits

hoar - frost

en graves

27 8

Cel.

27

Hp.

27

Hrmn.

This musical score is for the piece "The Great Wall" by John Adams, featuring vocal soloists and a chamber ensemble. The score is written for Soprano (French) and Soprano (English) vocal soloists, Glockenspiel, Cello, Harp, and Horn.

The vocal parts are in French and English. The French lyrics are: "de la Vi - er - ge de sa ligne ré - tro - gra - de compte les feuilles". The English lyrics are: "like cob - webs his re - tro - grade line on win - dow panes".

The instrumental parts include Glockenspiel, Cello, Harp, and Horn. The Cello part features a prominent triplet pattern. The Harp and Horn parts provide harmonic support.

The score is written in 3/4 time and includes dynamic markings such as *mp* (mezzo-piano).

3

Glock

Sop (Fr)

Sop (En)

Cel.

Hp.

Hrmn.

f ils or - droient des
f Le roi des Dent -
f et les fils trem -
f They wove them-selves in - to
f The king of
and the threads troub led

36

Glock

36

Sop (Fr)

for - èts

elles

comme

celles

l'é - ti -

blaient

un

peu dans l'ob -

Sop (En)

fo - rests

Lace

like the

drew

slight - ly

in the dim

36 8

Cel.

36

Hp.

36

Hrmn.

This musical score is for the song "The Snowman" by Robert Lopez and Henry Jones. It is arranged for a vocal soloist (Soprano) and a vocal ensemble (Soprano, Alto, Tenor, Bass), with instrumental accompaniment for Glockenspiel, Cello, Harp, and Horns.

The score is written in 3/4 time and the key of B-flat major. The vocal parts are in French and English. The instrumental parts provide a gentle, atmospheric accompaniment.

The score is divided into three systems, each containing three measures. The first system starts at measure 39. The second system starts at measure 42. The third system starts at measure 45.

The vocal parts are written in French and English. The French lyrics are in italics, and the English lyrics are in a standard font. The instrumental parts are written for Glockenspiel, Cello, Harp, and Horns.

The score is a full orchestration of the song, suitable for a small ensemble or a larger group. The vocal parts are written for a Soprano soloist and a Soprano, Alto, Tenor, and Bass ensemble. The instrumental parts are written for a Glockenspiel, Cello, Harp, and Horns.

The score is a full orchestration of the song, suitable for a small ensemble or a larger group. The vocal parts are written for a Soprano soloist and a Soprano, Alto, Tenor, and Bass ensemble. The instrumental parts are written for a Glockenspiel, Cello, Harp, and Horns.

42

Glock

42

Sop (Fr)

le gi - - - vre

per - sua - - - de

comme ceux

Sop (En)

en - - - graves

plaits his

42 8

Cel.

like cob - webs

Hp.

42

Hrmn.

45

Glock

45

f

Sop (Fr)

f compte

f sa

f de la Vi - er - -

Sop (En)

f on - win - -

f re - tro - grade li - -

like

cel

45

Hp.

45

Hrmn.

47

Glock

47

Sop (Fr)

les fils

ré - tro-grade

ge

Sop (En)

dow panes

ne

webs

Cel.

Hp.

Hrmn.

4

p

puis une ma -

p

et puis des joy -

p

les Beaux et les

p

then they

p

and then in - to

p

the Beaux and the

50

Glock

50

Sop (Fr)

do - ne et son Bam -

aux des pa - ons et des

Bel - les se pa - va -

Sop (En)

fash - ioned them - selves in - to a Ma -

jew - els pea - cocks and

50 8 Belles strut - ted and

Cel.

50

Hp.

50

Hrmn.

53

Glock

53

Sop (Fr)

ro - bin
nè - bes
rent et rou - èr - ent à l'im-i - ta - tion des

Sop (En)

don - na
gowns
pree - ned in im-ita - tion of

Cel.

53

Hp.

53

Hrmn.

57

Glock

Sop (Fr)

dans la neige
comme la danse na - gée
é - ven - tails jus - qu'à leur foule pa - ti -

Sop (En)

and her Child
in - ter ming - ling like a
fans un - til there pa - tient

Cel.

Hp.

Hrmn.

60

Glock

Sop (Fr)

de No - - -

des filles du

en - te se dé - con - cer - ta dans un

Sop (En)

in the Christ - mas

swim - ming dance of the Rhine

60 8

Cel.

ga - ther - ing 3 broke 3 up 3 with 3 a 3

Hp.

Hrmn.

5

63

Glock

63

mp

Sop (Fr)

mp

él

mp

Rhin

mp

mp

les Beaux et les

Sop (En)

mp

snow

mp

and then in - to

mp

mai - dens

mp

then they —

63

8

cry

3 3 3 3 3 3 3 3

The Beaux 3 and the

3 3 3 3

Cel.

63

Hp.

63

Hrmn.

The musical score is for a piece titled "Land of Lace". It features five staves: Glock, Soprano (French and English), Cello, Harp, and Horn. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes lyrics in both French and English. The French lyrics are: "él Rhin", "les Beaux et les", "mai - dens". The English lyrics are: "snow", "and then in - to", "then they —". The score includes dynamic markings (mp) and musical notation with triplets and slurs. The score is numbered 63 at the beginning of each staff.

66

Glock

66 *ff* *f*

Sop (Fr)

aux des pa - - -

done une ma - do - - -

Belles se pa - va - - -

Sop (En)

jew - els pea - - -

fa - shioned them-selves in - to a Ma-

66 8 Belles strut - ted and

Cel.

Hp.

Hrmn.

69

Glock

Sop (Fr)

ons
ne
nè - rent

et des
et son
et rou - èr - ent à

mp
mp
mp
mp

Sop (En)

cocks
don - na

and
a Ma - don - na

mp
mp
mp

Cel.

preened
in im - i - ta - tion

69 8

Hp.

Hrmn.

72

Glock

72

Sop (Fr)

qui s'en - tre - mê - - - laient

dans la nei - - - ge

l'im - i - ta - ti - on des è - ven tails

Sop (En)

in - ter - min - - - gling

and her Child

of fans

72 8

Cel.

72

Hp.

72

Hrmn.

74

Glock

Sop (Fr)

comme la dan - se na - gée

de No - ël

jus - qu'à c'que leur foule pa - ti - ente

Sop (En)

like a swim - ming dance

in the Christ - mas snow

un - til their pa - tient ga - ther - ing

74 8

Cel.

Hp.

Hrmn.

77

Glock

77

Sop (Fr)

des filles du Rhin

de No - ël

se dé - con - cer - ta dans un

Sop (En)

of the Rhine

in the Christ - mas

77 8

Cel.

broke up with a cry

77

Hp.

77

Hrmn.

6

80

Glock

80

Sop (Fr)

p Les Beaux et les

p et puis des joy -

p puis

Sop (En)

maid - ens

p The Beaux and the

snow

p and then in - to

80 8

Cel.

then they

80

Hp.

80

Hrmn.

84

Glock

Sop (Fr)

Belles se pa - va - nè - rent et
aux, des pa - ons, et des
une ma - do - ne

Sop (En)

Belles strut - ted and
jew - - - els,
fa - shioned them - selves in - to a Ma -

Cel.

Hp.

Hrmn.

87

Glock

Sop (Fr)

rou - èr - ent à l'im - it - at - ti -

robes qui s'en - tre - mê - laient

une ma - do - - -

Sop (En)

preened in im - it -

pea - - - cocks. in pea - - -

don - na a Ma - don - na

Cel.

87 8

Hp.

Hrmn.

90

Glock

90

Sop (Fr)

on des év - en - tails

comme la danse

ne et son Bam - bin

ta - tion of fans

cocks and gowns

and her Child

90

Cel.

90

Hp.

90

Hrmn.

fp

fp

fp

fp

fp

fp

8

3 3 3 3 3 3 3 3 3 3 3 3

93

Glock

mp

p

Sop (Fr)

jusqu' - à c'que leur fou - le pa - ti - ente se

mp

p

comme la danse na - gées des filles du Rhin des

mp

dans la nei - ge

p

Sop (En)

- til their pa - tient ga - ther - ing broke

mp

p

in - ter - ming - ling like a swim - ming dance of the

mp

in the Christ - mas snow the

93 8

Cel.

3 3 3 3 3 3 3 3

93

Hp.

93

Hrnn.

7

95

Glock

95

Sop (Fr)

dé - con - cer - ta dans un cri de même que les ju -

filles du Rhin. une forme can -

de No - ël et comme

le pa - ra -

up with a cry just as the white ju -

Rhine mai - dens. so an art - less

Christ - mas snow and as

95 8

Cel.

95

Hp.

95

Hrmn.

the pa - ra -

98

Glock

98

Sop (Fr)

no - niens blanc ju -

di - de s'ar -

Pier - rot chante

do - xe de

Sop (En)

no - nians

shape bur -

Pie - rot

dox 3 3 3 3 3 3 3 3 of 3

Cel.

98

Hp.

98

Hrmn.

101

Glock

101

Sop (Fr)

chés dans un parc ré -

- - - - ron - dit dans la

— au brouill - - - a -

jour mi - neur de

Sop (En)

roo - sting in a park com -

- - - - - - - -

se - - - - re - nades the con -

day _____

108

Cel.

101

Hp.

101

Hrmn.

This musical score is for a vocal and instrumental ensemble. It features four vocal soloists: Glock (Glockenspiel), Sop (Fr) (Soprano French), Sop (En) (Soprano English), and Cel. (Cello). The instrumental ensemble includes Hp. (Harp) and Hrmn. (Horn). The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts are in French and English, with lyrics provided for each. The instrumental parts include a Glockenspiel melody, a Cello melody with triplets, and a Harp/Horn accompaniment. The score is divided into two systems, with the first system starting at measure 103 and the second system starting at measure 108. The vocal parts are marked with dynamics such as *p* (piano) and *mp* (mezzo-piano). The instrumental parts include various musical notations, including triplets, slurs, and accidentals.

Glock

103

p

mp

Sop (Fr)

cla - ment

fu - taie

mi - ni

jour mi - neur

plain - ing

p

mp

Sop (En)

geoned

fu - sion

bur - row - ing

p

mp

Cel.

108

mp

Hp.

103

Hrmn.

103

a - vec dis -

de

du pé - lo -

se

in

un - der

105

Glock

105

mf

Sop (Fr)

cor - dance

quand la men - teuse in -

poix

in de poix é - gra - ti -

tonne - ment

du pé - lo - ton -

le - vait

se le - vait d'A - li Ba - ba

rau - cous - ly

when the ly - ing in -

Sop (En)

in the fo -

of the moon's

en - twined ball of the

ground

a - rose from A li Ba - ba

1038

Cel.

105

Hp.

105

Hrmn.

108

Glock

108

Sop (Fr)

tru - sion d'un flam - beau leur signe pré - ma - tu - ré - ment

gnée de poix _____ de poix é - gra - ti -

ne - ment du pé - lo - tonne - ment

hur - lant dans l'huile _____ im - pi - toy - able

Sop (En)

tru - sion of a lamp apes pre - ma - ture - ly the

rest of raked _____ of raked o - ver

mon's en - twined ball the moon's the

scream - ing in the pi - ti - less oil _____ nd the jar's

108

Cel.

108

Hp.

108

Hrmn.

8

Glock

Sop (Fr)

Sop (En)

Cel.

Hp.

Hrmn.

l'au - - - be leur mi - roir

gnée

de la lune

et l'o - pa - ci - té de la lune

dawn's re - flec - tion of their o - cel - li

pine pitch

moon's en - twined ball

dark - - - - - ness

1118

111

111

114

Glock

114

Sop (Fr)

une forme can -

de même que les ju - no - niens blancs

et comme Pier - rot chan -

le pa - ra - doxe de jour mi -

Sop (En)

so an art - less shape bur -

just as the white ju no nians

and as Pier - rot se - re -

the pa ra dox of

1148

Cel.

114

Hp.

114

Hrmn.

117

Glock

117

Sop (Fr)

dide

ju - chés dans un parc ré - cla - ment

te

neur

geoned

Sop (En)

roo - sting in a park com - plan - ing

nades

day bur - row - ing un - der - ground

117

117

Cel.

117

Hp.

117

Hrmn.

120

Glock

120

Sop (Fr)

s'ar - ron - dit dans la fu -

ré - cla - ment a - vec dis - cor - dance quand la men -

au brouill - a - mi - ni du pé - lo

se le - vait d'A - li

Sop (En)

in the fo - rest

rau - cous - ly when the ly - ing in -

the con - fu - sion of the

a - - - rose from A - li

120

Cel.

120

Hp.

120

Hrmn.

123

Glock

123

Sop (Fr)

taie de pox é - gra - ti - gnée

teuse in - tru - sion d'un flam - beau

tonne - ment de la lune

Ba - ba hur - lant dans l'huile im - pi - toy - ab - le

Sop (En)

of raked o - ver pine pitch

tru - sion of a lamp apes

moon's en - twined ball

Ba - ba scream - ing in the pi - ti - less oil

123

Cel.

123

Hp.

123

Hrmn.

126

Glock

126

Sop (Fr)

de poix é - gra - ti - gnée

leur sig - ne pré - ma - ture - ment l'aube leur mi - roir

au pé - lo - tonne - ment de la lune

et l'o - pa - ci - té de la jarre

Sop (En)

of raked o - ver pine pitch

pre - ma - ture - ly the dawn's re - flect - ion of their o - cel - li

the moon's en - twined ball

and the jar's dark - ness

126

Cel.

126

Hp.

126

Hrmn.

9

Glock

129 *pp*

Sop (Fr)

pp et comme Pi-er-rot chante au

pp de même queles ju - no - niens blancs

pp une forme can - dide s'ar -

pp le pa - ra - doxe de

Sop (En)

pp and as Pi - er - rot

pp just as the white no - nians

pp so an art - less shape

1298 *pp* the pa ra dox of

Cel.

129

Hp.

129

Hrmn.

132

Glock

132

Sop (Fr)

brouill - - - a - mi - ni du

ju - - - chés dans un parc ré -

ron - - - dit s'ar -

jour - - - mi - - - neur se

se - - - re - nades - - - the

Sop (En)

roo - - - sting in a park com -

bur - - - geoned in the for - est the

day

138

Cel.

132

Hp.

132

Hrmn.

134

Glock

134

Sop (Fr)

pe - - - lo tonne - ment du

cla - - - ment a - vec dis -

ron - - - dit de

le - - - - - vait se

con - - - fu - sion of the

Sop (En)

plain - - - ing

fo - - - - - rest of

134

Cel.

burr' - wing un - der ground a -

134

Hp.

134

Hrmn.

137

Glock

137

Sop (Fr)

pe - - - lo - tonne - ment de la

cor - - - - dance quand la

la - - - fu - tai - e de -

le - - - - - vait d'A - li

Sop (En)

moon's - - - - en - twined

rau - - - - - cous - ly when the

ra - - - - - ked o ver

138

Cel.

rose from A li

137

Hp.

137

Hrmn.

140

Glock

140

Sop (Fr)

lune

men - teu - se in - tru - sion d'un flam - beau leur

poix é - gra - ti - gnée

Ba - ba hur - lant dans l'huile im - pi - to - able

Sop (En)

ball

ly ing in tru - sion of a lamp apes pre - ma

pine pitch

140

Cel.

Ba - ba scream - ing in the pi - ti - less oil

140

Hp.

140

Hrmn.

143

Glock

143

Sop (Fr)

signe pré - ma - tu - ré - ment l'aube leur mi - roir

et l'o - pa - ci - té de la jarre

Sop (En)

ture ly the dawn's re - flec - tion of their o - cel - li

and the jar's dark - ness

143

Cel.

143

Hp.

143

Hrmn.

10

Glock

Sop (Fr)

Sop (En)

Cel.

Hp.

Hrmn.

p le pa - ra - doxe

p de même que les ju no - niens blancs

p une forme can - dide

p et comme Pier - - - rot

p the pa ra dox

just as the white ju no nians

p so an art - less shape

and as Pier rot

145

1438

145

145

148

Glock

148

Sop (Fr)

de jour mi - neur

ju - chés dans un parc

s'ar - ron - dit

Pier - rot chant

of day

roo - sting in a park

bur - geoned

148

Cel.

se - re - nades

148

Hp.

148

Hrnm.

151

Glock

151

Sop (Fr)

se le - - - - - vait

ré - cla - - - - - ment

dans la fu - - - - - taie

au brouil - la - mi - - - - - ni

Sop (En)

bur - row - ing un - der - ground

com - plain - - - - - ing

in the fo - - - - - rest

the con - fu - - - - - sion

158

Cel.

151

Hp.

151

Hrmn.

154

Glock

154

Sop (Fr)

d'A - li Ba - ba hurl - - - ant de

a - vec dis - cor - - - dance

poix

du pé - lo - tonne - - - ment de la

a - rose from A - li Ba - - - ba

rau - - - - - ly when the

of of raked - - -

of the moon's en - twined

154

Cel.

154

Hp.

154

Hrmn.

157

Glock

157

Sop (Fr)

l'huile im - pi - toy - ab - le et l'o -

quand la men - teuse in tru - sion d'un flam -

é - - - - -

lune de la

Sop (En)

scream - - - ing in the pi - ti - less oil and the

ly - ing in - tru - sion of a lamp apes pre - ma - ture - ly the

o - - - - - ver

ball

158

Cel.

3 3 3 3 3 3 3 3

Hp.

157

Hrmn.

159

Glock

159

Sop (Fr)

pa - ci - té de la jarre

beau leur sig - ne pré - ma - tu - ré - ment l'au - be leur mi - roir

gra - ti - gnée jarre

lune

Sop (En)

jar's dark - ness.

dawn's re - flec - tion in their o - cel - li

pine pitch

158

Cel.

159

Hp.

159

Hrmn.