

Land of Lace

Andrew Hugill

LINE 1

① ♩ = 52

Piano

p legato

5

Red. * *Red.* *

sim.

Pno.

10

Pno.

15

②

Pno.

20

Pno.

25

Pno.

2
29 Land of Lace 3

Pno.

34

Pno.

38

Pno.

42

Pno.

46 4

Pno.

51

Pno.

Land of Lace

3

Pno.

Measures 56-60 of the piano score. The right hand features a series of chords, each preceded by a quarter rest, while the left hand plays a steady eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Pno.

Measures 61-65. Measure 63 contains a circled number 5. The right hand has a melodic line with a slur over measures 63 and 64, ending in a half note. The left hand continues with eighth notes. A double bar line occurs after measure 64.

Pno.

Measures 66-69. The right hand plays chords with quarter rests, and the left hand plays eighth notes. The key signature changes to two flats (B-flat, E-flat) starting in measure 66.

Pno.

Measures 70-73. The right hand continues with chords and quarter rests, while the left hand plays eighth notes. The key signature remains two flats.

Pno.

Measures 74-77. The right hand plays chords with quarter rests, and the left hand plays eighth notes. The key signature remains two flats.

Pno.

Measures 78-81. Measure 80 contains a circled number 6. The right hand has a melodic line with a slur over measures 79 and 80, ending in a half note. The left hand continues with eighth notes. A double bar line occurs after measure 80.

Land of Lace

4
82

Pno.

87

Pno.

91

Pno.

95

Pno.

7

100

Pno.

104

Pno.

Land of Lace

Pno.

108

5

Pno.

112

8

Pno.

117

Pno.

121

Pno.

125

8^{va} - - - - - 9 loco

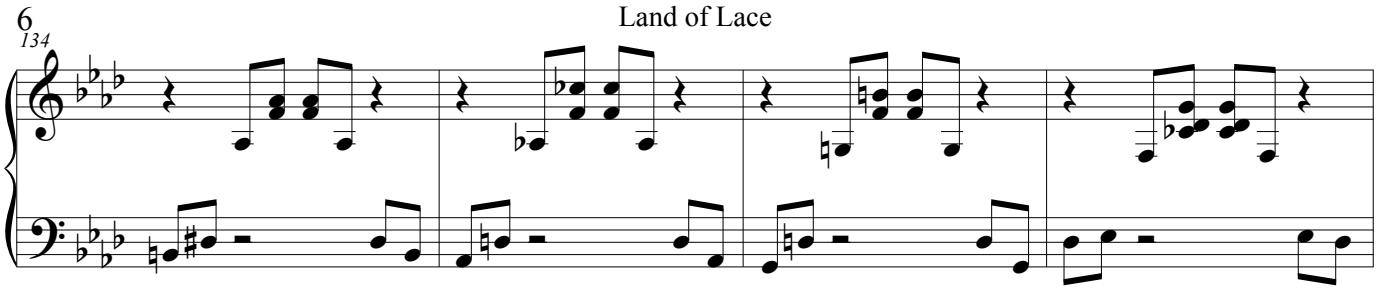
Pno.

130

Land of Lace

6
134

Pno.



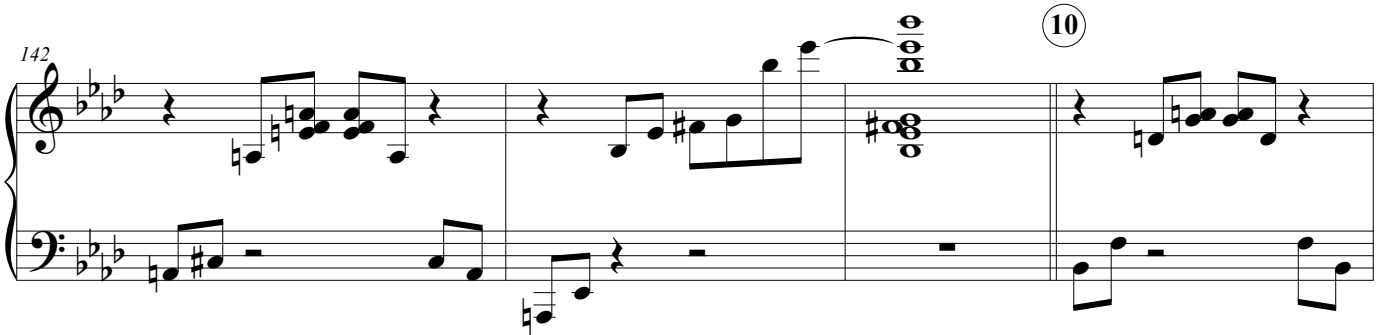
138

Pno.



142

Pno.



146

Pno.



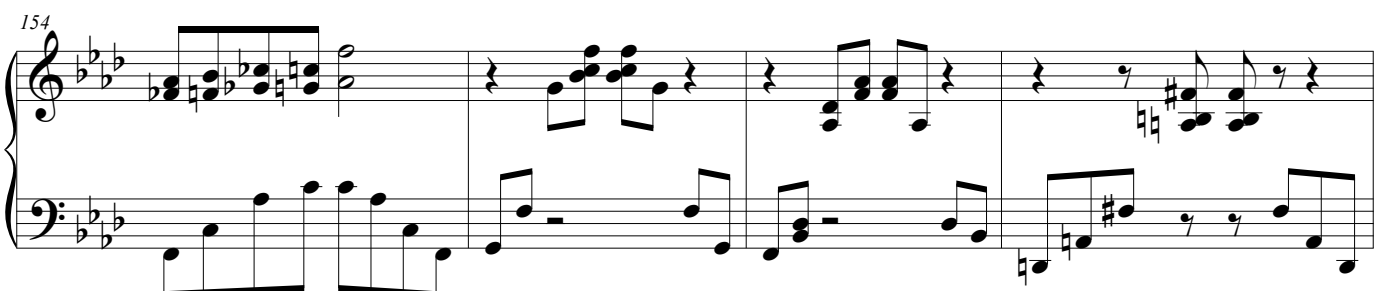
150

Pno.



154

Pno.



158

Pno.

① LINE 2 ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Pno.

① LINE 3 ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Pno.

① LINE 4 ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Pno.

① LINE 5

Pno.

(n.b. 8vb sempre)

2

Pno.

12

Pno.

20

3

Pno.

28

Pno.

36

4

Pno.

44

Pno.

52

5

60

Pno.

8

68

Pno.

8

76

Pno.

8

84

Pno.

8

92

Pno.

8

100

Pno.

8

8

Pno.

108

8

Pno.

116

8

9

Pno.

124

8

Pno.

132

8

10

Pno.

140

8

Pno.

148

8

1 LINE 7



Pno. *mf*

165

Pno.

170

Pno.

201

Pno.

4

[illegible]

211

Pno.

216

Pno.

5

221

Pno.

226

Pno.

231

Pno.



235

Pno.



⑥

Pno.



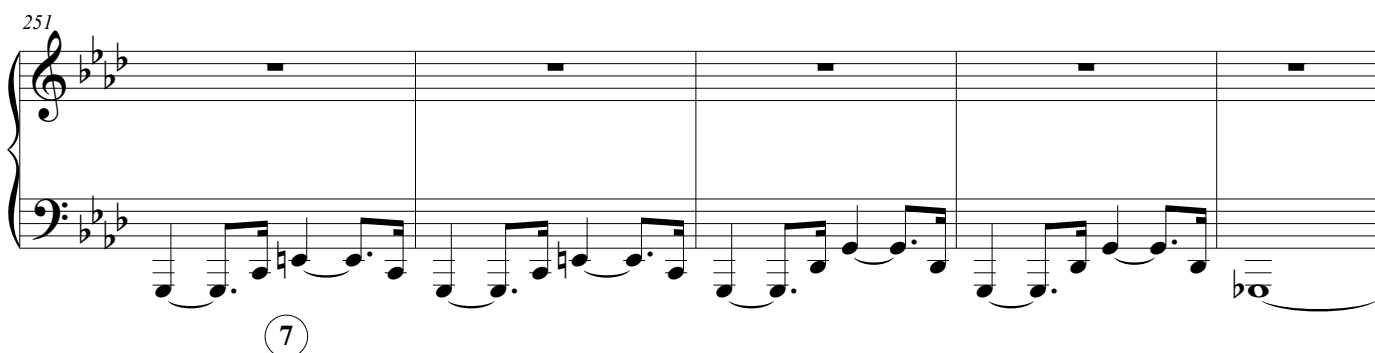
246

Pno.



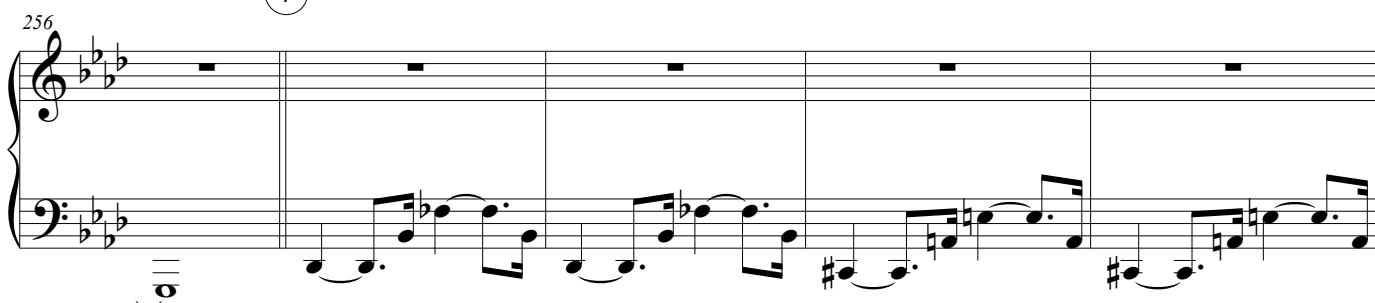
251

Pno.



256

Pno.



261

Pno.

265

Pno.

269

Pno.

8

274

Pno.

279

Pno.

284

Pno.

(9)

Pno.

Measures 16-20 of the piano accompaniment. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes in a descending line.

294

Pno.

Measures 294-298 of the piano accompaniment. The right hand has whole rests. The left hand continues the descending line with some chromaticism.

299

Pno.

Measures 299-303 of the piano accompaniment. The right hand has whole rests. The left hand continues the descending line.

(10)

304

Pno.

Measures 304-308 of the piano accompaniment. The right hand has whole rests. The left hand continues the descending line.

309

Pno.

Measures 309-313 of the piano accompaniment. The right hand has whole rests. The left hand continues the descending line.

[illegible]

317

Pno.

LINE 8

8

1

Pno.

mp

8

Leo. (n.b. 8vb sempre)

*

sim. sempre

Piano accompaniment for 'The Rose Tree'. The music is in 3/4 time and E-flat major (three flats). The right hand (treble clef) features a melody of eighth notes, often beamed in groups of four. The left hand (bass clef) provides a harmonic accompaniment, starting with a dotted half note in the first measure and then moving to a more active pattern of eighth and quarter notes. The piece is marked with a '5' in the first measure of the right hand, indicating a fifth finger position.

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble clef and a bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two staves. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) plays a bass line of eighth notes. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of two flats, and a tempo marking of 'Allegretto'. The second measure contains a treble clef, a key signature of two flats, and a tempo marking of 'Allegretto'. The third measure contains a treble clef, a key signature of two flats, and a tempo marking of 'Allegretto'. The fourth measure contains a treble clef, a key signature of two flats, and a tempo marking of 'Allegretto'.

Musical score for Piano (Pno.). The score is written for a grand piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure number of 13. The right hand (treble staff) plays a series of chords and single notes, while the left hand (bass staff) plays a bass line with a few chords. The score ends with a double bar line.

(2)

Pno.

Measures 18-20. Treble clef: continuous eighth-note pattern. Bass clef: dotted half note, quarter note, slur over quarter note, fermata over half note.

Pno.

Measures 21-23. Treble clef: continuous eighth-note pattern. Bass clef: dotted half note, quarter note, slur over quarter note, fermata over half note.

Pno.

Measures 24-26. Treble clef: continuous eighth-note pattern. Bass clef: dotted half note, quarter note, slur over quarter note, fermata over half note.

Pno.

Measures 27-29. Treble clef: continuous eighth-note pattern. Bass clef: dotted half note, quarter note, slur over quarter note, fermata over half note.

(3)

Pno.

Measures 30-32. Treble clef: continuous eighth-note pattern. Bass clef: dotted half note, quarter note, slur over quarter note, fermata over half note.

Pno.

Measures 33-35. Treble clef: continuous eighth-note pattern. Bass clef: dotted half note, quarter note, slur over quarter note, fermata over half note.

41

Pno.

Measures 41-44. The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple bass line with quarter notes and half notes, including a measure rest at the end of measure 44.

45

Pno.

Measures 45-48. The right hand continues the eighth-note chordal pattern. The left hand continues the bass line, ending with a whole note chord in measure 48.

4

Pno.

Measures 49-52. The right hand continues the eighth-note chordal pattern. The left hand continues the bass line, ending with a whole note chord in measure 52.

53

Pno.

Measures 53-56. The right hand continues the eighth-note chordal pattern. The left hand continues the bass line, ending with a whole note chord in measure 56.

57

Pno.

Measures 57-60. The right hand continues the eighth-note chordal pattern. The left hand continues the bass line, ending with a whole note chord in measure 60.

61

Pno.

Measures 61-64. The right hand continues the eighth-note chordal pattern. The left hand continues the bass line, ending with a whole note chord in measure 64.

5

Pno.

Measures 20-23. The right hand plays a continuous eighth-note pattern in a major key. The left hand plays a simple bass line with a half note and a quarter note, tied across measures.

Pno.

Measures 24-27. The right hand continues the eighth-note pattern. The left hand plays a simple bass line with a half note and a quarter note, tied across measures.

Pno.

Measures 28-31. The right hand continues the eighth-note pattern. The left hand plays a simple bass line with a half note and a quarter note, tied across measures.

Pno.

Measures 32-35. The right hand continues the eighth-note pattern. The left hand plays a simple bass line with a half note and a quarter note, tied across measures.

6

Pno.

Measures 36-39. The right hand continues the eighth-note pattern. The left hand plays a simple bass line with a half note and a quarter note, tied across measures.

Pno.

Measures 40-43. The right hand continues the eighth-note pattern. The left hand plays a simple bass line with a half note and a quarter note, tied across measures.

89

Pno.

93

Pno.

7

Pno.

101

Pno.

105

Pno.

109

Pno.

8

Pno.

8

117

Pno.

8

121

Pno.

8

125

Pno.

8

9

Pno.

8

133

Pno.

8

Pno.

137

8

Pno.

141

8

Pno.

10

8

Pno.

149

8

153

Pno.

157

Pno.

LINE 9

1 2 3 4 5 6 7 8 9 10

Pno.

Pno.

1 2 3 4 5 6 7 8 9 10

16 16 16 16 16 16 16 16 16 16

16 16 16 16 16 16 16 16 16 16

The image shows a piano accompaniment for a piece titled "Land of Lace". The score is for a piano (Pno.) and consists of two staves, treble and bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 16/16. The piece is divided into ten measures, each containing a single 16th note. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, and E2. The first measure is marked with a circled "1", and the subsequent measures are marked with circled numbers "2" through "10". The page number "25" is in the top right corner, and "LINE 10" is in the top left corner.