

n Little Middle Ages

Andrew Hugill

KIRA

Theme

♩ = 50



Pretext

①

♩. = 128

Treble Recorder

12



66

3

2

The first staff of music, measures 66-71. Measure 66 contains a whole rest. Measure 67 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a half note A4, a quarter note G4, and a quarter note F#4. Measure 69 contains a half note E4, a quarter note D4, and a quarter note C4. Measure 70 contains a half note B3, a quarter note A3, and a quarter note G3. Measure 71 contains a whole rest.

75

Musical notation for measure 75. The staff contains a series of notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B

82

2

89

102

102

105



Musical score for "The Rose Tree" (105). The score is in 4/4 time and G major. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two measures of whole rests at the end of the piece. The score is numbered 105 in the top left corner.

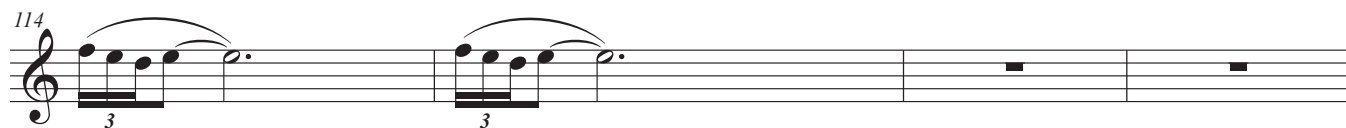
② Barbarism

n Little Middle Ages

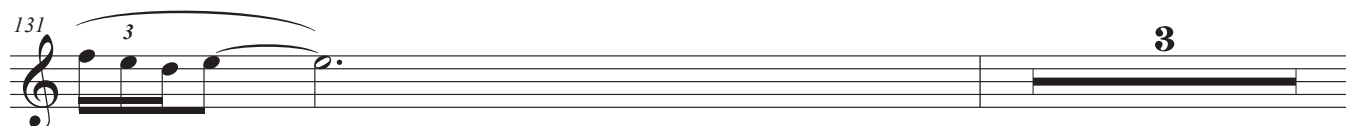
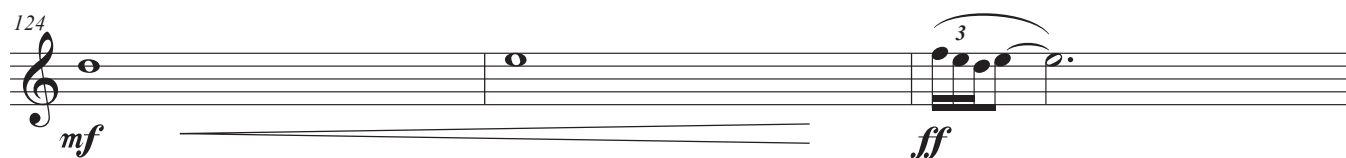
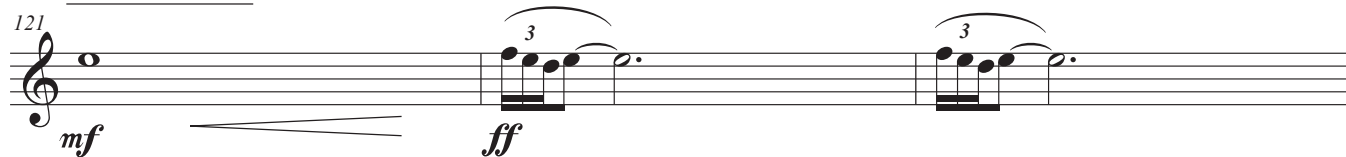
3

♩ = 48

Shawm



Tenor Recorder



149

3

Ironical Revisitation

3

♩. = 108

34



191

Tenor Recorder



199



206



213



220



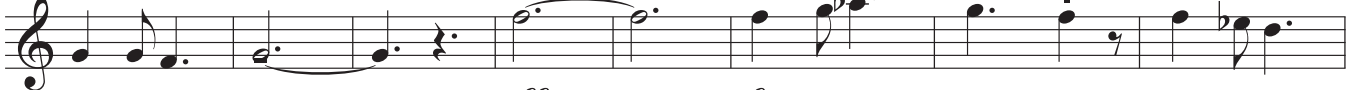
226

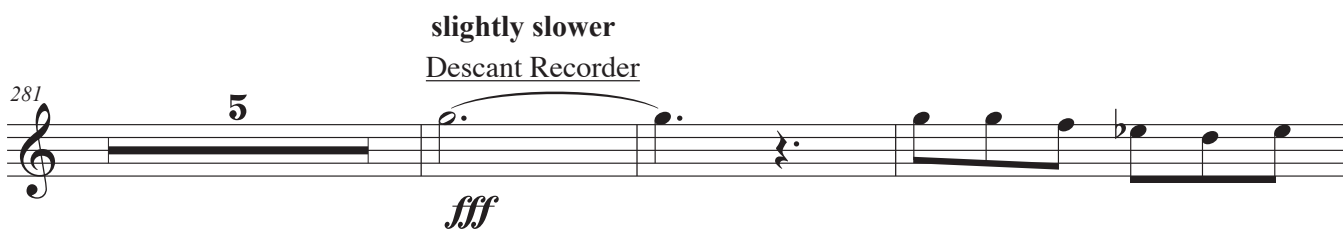
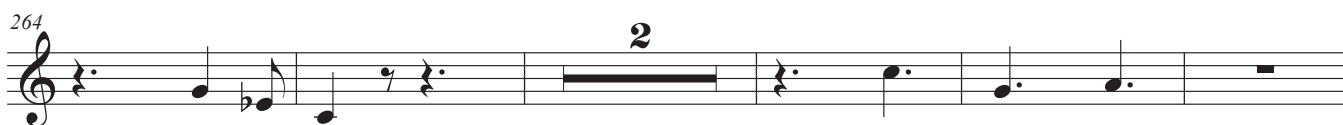


232



239





④ Romanticism

Shawm

♩ = 60

308 3

309 *fff* 3

311 *fff*

314 3

321 2 4

329 3

335 3 *tr*

342 2 *mf* *fff* 6

Detailed description: This musical score is for a Shawm in the Romanticism style. It consists of seven staves of music. The first staff (measures 308-310) starts with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 60. Measure 308 has a whole rest with a '3' above it. Measure 309 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a '3' above them and a *fff* dynamic marking. Measure 310 has a whole rest with a '2' above it. The second staff (measures 311-313) starts with measure 311, which has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together with a *fff* dynamic marking. Measure 312 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 313 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The third staff (measures 314-320) starts with measure 314, which has a whole rest with a '3' above it. Measure 315 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 316 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 317 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 318 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 319 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 320 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fourth staff (measures 321-328) starts with measure 321, which has a whole rest with a '2' above it. Measure 322 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 323 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 324 has a whole rest with a '4' above it. Measure 325 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 326 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 327 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 328 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The fifth staff (measures 329-334) starts with measure 329, which has a whole rest. Measure 330 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 331 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 332 has a whole rest with a '3' above it. Measure 333 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 334 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The sixth staff (measures 335-341) starts with measure 335, which has a whole rest. Measure 336 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 337 has a whole rest with a '3' above it. Measure 338 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 339 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 340 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 341 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. The seventh staff (measures 342-343) starts with measure 342, which has a whole rest with a '2' above it. Measure 343 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together, with a *mf* dynamic marking. Measure 344 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together, with a *fff* dynamic marking. Measure 345 has a whole rest with a '6' above it.

Philosophia Perennis

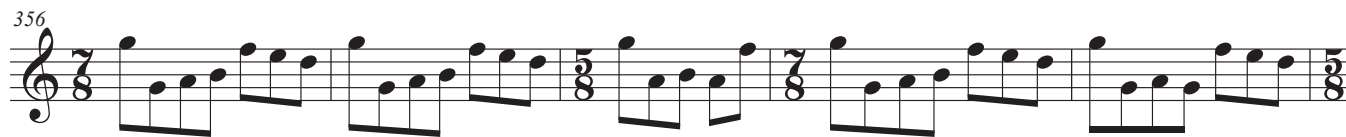
5

♩ = 96

Bells



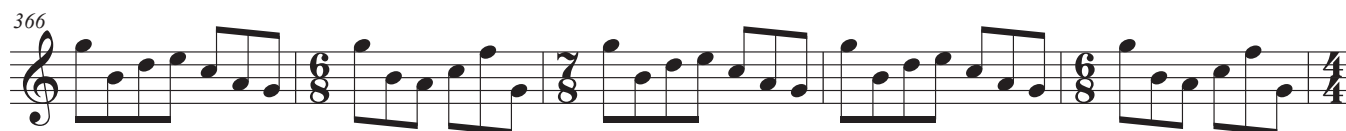
Bells



Bells



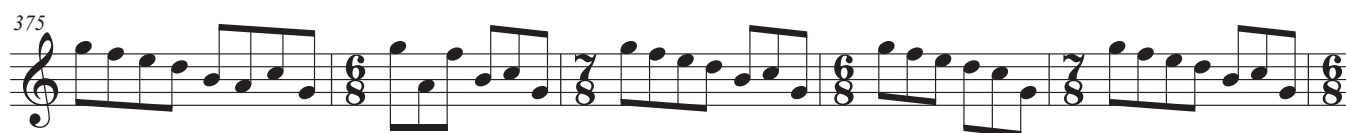
Bells



Bells



Bells



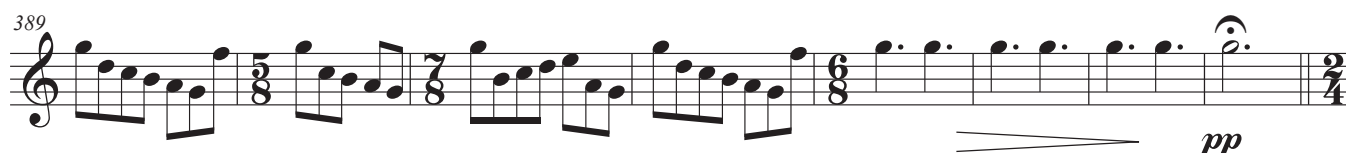
Bells



Bells



Bells



6 National Identities

Treble Recorder

$\text{♩} = 96$

Austria

f strong, proud

403

Bolivia

4

3

413

China

6

3

4

Eire

427

Greece

3

435

Hungary

Iraq

441

Lebanon

Libya

450

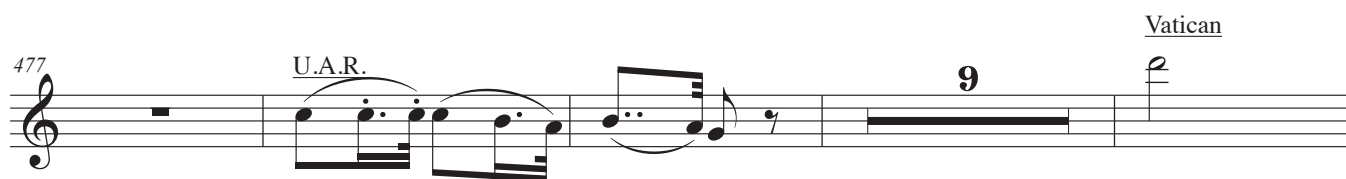
New Zealand

Puerto Rico

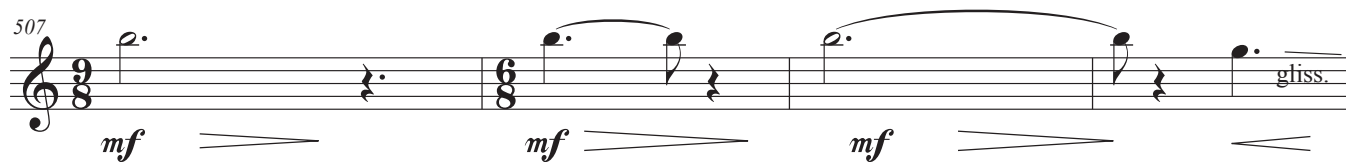
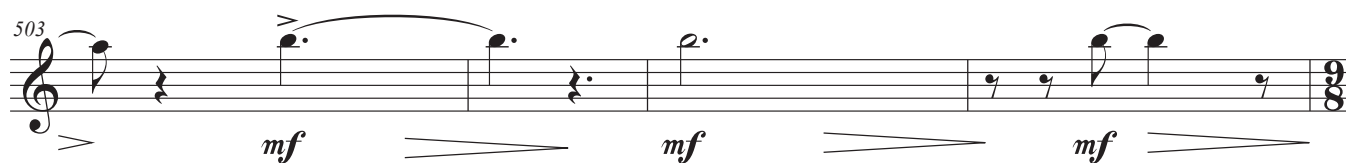
457

Saudi Arabia

Spain



Decadentism



⑧ Philological Reconstruction

♩ = 96

Shawm

Shawin

ff

The image shows the first four measures of a musical score for Shawin. The music is in 4/4 time, indicated by the '4' over and under the clef. The key signature has one flat (B-flat). The first measure contains a quarter note G4 and a half note F#4. The second measure contains a half note E4. The third measure contains a quarter note D4 and a half note C4. The fourth measure contains a quarter note B3 and a half note A3. The notes are connected by a long slur. The dynamic marking 'ff' is written below the first measure.

[illegible]

539 

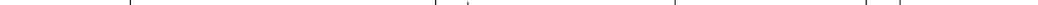
545

Measure 545: Treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), and a double bar line.

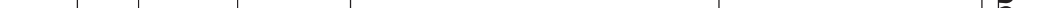
530



557



561



571

571

Treble Recorder

589

mp

The first system of the musical score for 'The Little Boat' begins at measure 594. It features a treble clef and a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with triplets and a quintuplet indicated by bracketed numbers 3 and 5. The system concludes with a mezzo-forte (*mf*) dynamic marking.

599

mf

mp

602

p *pp* *ppp*

Expectation of the Millennium

(10) $\text{♩} = 76$ Tenor Recorder

ff general dim. al fine

616

625 *f*

633 *f*

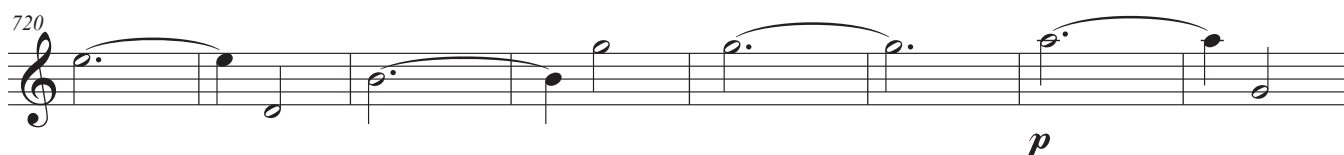
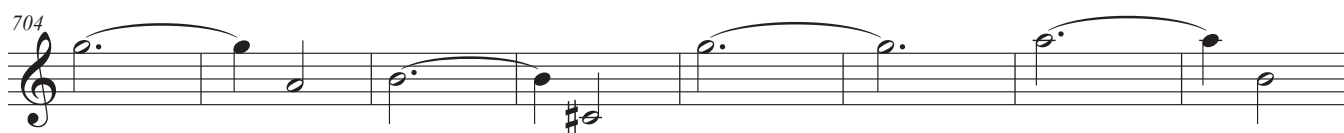
641

648 *f*

656

664

The musical score is written for a Tenor Recorder in 3/4 time, with a tempo of quarter note = 76. The score begins at measure 10 and continues through measure 664. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), and *general dim. al fine* (general decrescendo to the end). The score is divided into systems, with measure numbers 10, 616, 625, 633, 641, 648, 656, and 664 marking the beginning of new systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties. The overall structure suggests a single melodic line for the Tenor Recorder.



736



p

743

A musical exercise on a single staff with a treble clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and several rests. The exercise is numbered 743 in the top left corner.

[illegible]

759

Exercise 759 is a single-staff piece in treble clef. It consists of seven measures. The first measure contains two eighth notes (G4 and A4). The second measure contains a dotted quarter note (G4) and an eighth note (A4). The third measure contains a dotted quarter note (A4) and an eighth note (B4). The fourth measure contains a dotted quarter note (B4) and an eighth note (C5). The fifth measure contains a dotted quarter note (C5) and an eighth note (B4). The sixth measure contains a dotted quarter note (B4) and an eighth note (A4). The seventh measure contains a dotted quarter note (A4) and an eighth note (G4). The piece concludes with a final double bar line.

775

Musical notation for measure 775. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (half), F#5 (quarter), G5 (quarter), A5 (half), B5 (quarter), C6 (quarter), D6 (half), E6 (quarter), F#6 (quarter), G6 (half), A6 (quarter), B6 (quarter), C7 (half), D7 (quarter), E7 (quarter), F#7 (half), G7 (quarter), A7 (quarter), B7 (half), C8 (quarter), D8 (quarter), E8 (half), F#8 (quarter), G8 (quarter), A8 (half), B8 (quarter), C9 (quarter), D9 (half), E9 (quarter), F#9 (quarter), G9 (half), A9 (quarter), B9 (quarter), C10 (half), D10 (quarter), E10 (quarter), F#10 (half), G10 (quarter), A10 (quarter), B10 (half), C11 (quarter), D11 (quarter), E11 (half), F#11 (quarter), G11 (quarter), A11 (half), B11 (quarter), C12 (quarter), D12 (half), E12 (quarter), F#12 (quarter), G12 (half), A12 (quarter), B12 (quarter), C13 (half), D13 (quarter), E13 (quarter), F#13 (half), G13 (quarter), A13 (quarter), B13 (half), C14 (quarter), D14 (quarter), E14 (half), F#14 (quarter), G14 (quarter), A14 (half), B14 (quarter), C15 (quarter), D15 (half), E15 (quarter), F#15 (quarter), G15 (half), A15 (quarter), B15 (quarter), C16 (half), D16 (quarter), E16 (quarter), F#16 (half), G16 (quarter), A16 (quarter), B16 (half), C17 (quarter), D17 (quarter), E17 (half), F#17 (quarter), G17 (quarter), A17 (half), B17 (quarter), C18 (quarter), D18 (half), E18 (quarter), F#18 (quarter), G18 (half), A18 (quarter), B18 (quarter), C19 (half), D19 (quarter), E19 (quarter), F#19 (half), G19 (quarter), A19 (quarter), B19 (half), C20 (quarter), D20 (quarter), E20 (half), F#20 (quarter), G20 (quarter), A20 (half), B20 (quarter), C21 (quarter), D21 (half), E21 (quarter), F#21 (quarter), G21 (half), A21 (quarter), B21 (quarter), C22 (half), D22 (quarter), E22 (quarter), F#22 (half), G22 (quarter), A22 (quarter), B22 (half), C23 (quarter), D23 (quarter), E23 (half), F#23 (quarter), G23 (quarter), A23 (half), B23 (quarter), C24 (quarter), D24 (half), E24 (quarter), F#24 (quarter), G24 (half), A24 (quarter), B24 (quarter), C25 (half), D25 (quarter), E25 (quarter), F#25 (half), G25 (quarter), A25 (quarter), B25 (half), C26 (quarter), D26 (quarter), E26 (half), F#26 (quarter), G26 (quarter), A26 (half), B26 (quarter), C27 (quarter), D27 (half), E27 (quarter), F#27 (quarter), G27 (half), A27 (quarter), B27 (quarter), C28 (half), D28 (quarter), E28 (quarter), F#28 (half), G28 (quarter), A28 (quarter), B28 (half), C29 (quarter), D29 (quarter), E29 (half), F#29 (quarter), G29 (quarter), A29 (half), B29 (quarter), C30 (quarter), D30 (half), E30 (quarter), F#30 (quarter), G30 (half), A30 (quarter), B30 (quarter), C31 (half), D31 (quarter), E31 (quarter), F#31 (half), G31 (quarter), A31 (quarter), B31 (half), C32 (quarter), D32 (quarter), E32 (half), F#32 (quarter), G32 (quarter), A32 (half), B32 (quarter), C33 (quarter), D33 (half), E33 (quarter), F#33 (quarter), G33 (half), A33 (quarter), B33 (quarter), C34 (half), D34 (quarter), E34 (quarter), F#34 (half), G34 (quarter), A34 (quarter), B34 (half), C35 (quarter), D35 (quarter), E35 (half), F#35 (quarter), G35 (quarter), A35 (half), B35 (quarter), C36 (quarter), D36 (half), E36 (quarter), F#36 (quarter), G36 (half), A36 (quarter), B36 (quarter), C37 (half), D37 (quarter), E37 (quarter), F#37 (half), G37 (quarter), A37 (quarter), B37 (half), C38 (quarter), D38 (quarter), E38 (half), F#38 (quarter), G38 (quarter), A38 (half), B38 (quarter), C39 (quarter), D39 (half), E39 (quarter), F#39 (quarter), G39 (half), A39 (quarter), B39 (quarter), C40 (half), D40 (quarter), E40 (quarter), F#40 (half), G40 (quarter), A40 (quarter), B40 (half), C41 (quarter), D41 (quarter), E41 (half), F#41 (quarter), G41 (quarter), A41 (half), B41 (quarter), C42 (quarter), D42 (half), E42 (quarter), F#42 (quarter), G42 (half), A42 (quarter), B42 (quarter), C43 (half), D43 (quarter), E43 (quarter), F#43 (half), G43 (quarter), A43 (quarter), B43 (half), C44 (quarter), D44 (quarter), E44 (half), F#44 (quarter), G44 (quarter), A44 (half), B44 (quarter), C45 (quarter), D45 (half), E45 (quarter), F#45 (quarter), G45 (half), A45 (quarter), B45 (quarter), C46 (half), D46 (quarter), E46 (quarter), F#46 (half), G46 (quarter), A46 (quarter), B46 (half), C47 (quarter), D47 (quarter), E47 (half), F#47 (quarter), G47 (quarter), A47 (half), B47 (quarter), C48 (quarter), D48 (half), E48 (quarter), F#48 (quarter), G48 (half), A48 (quarter), B48 (quarter), C49 (half), D49 (quarter), E49 (quarter), F#49 (half), G49 (quarter), A49 (quarter), B49 (half), C50 (quarter), D50 (quarter), E50 (half), F#50 (quarter), G50 (quarter), A50 (half), B50 (quarter), C51 (quarter), D51 (half), E51 (quarter), F#51 (quarter), G51 (half), A51 (quarter), B51 (quarter), C52 (half), D52 (quarter), E52 (quarter), F#52 (half), G52 (quarter), A52 (quarter), B52 (half), C53 (quarter), D53 (quarter), E53 (half), F#53 (quarter), G53 (quarter), A53 (half), B53 (quarter), C54 (quarter), D54 (half), E54 (quarter), F#54 (quarter), G54 (half), A54 (quarter), B54 (quarter), C55 (half), D55 (quarter), E55 (quarter), F#55 (half), G55 (quarter), A55 (quarter), B55 (half), C56 (quarter), D56 (quarter), E56 (half), F#56 (quarter), G56 (quarter), A56 (half), B56 (quarter), C57 (quarter), D57 (half), E57 (quarter), F#57 (quarter), G57 (half), A57 (quarter), B57 (quarter), C58 (half), D58 (quarter), E58 (quarter), F#58 (half), G58 (quarter), A58 (quarter), B58 (half), C59 (quarter), D59 (quarter), E59 (half), F#59 (quarter), G59 (quarter), A59 (half), B59 (quarter), C60 (quarter), D60 (half), E60 (quarter), F#60 (quarter), G60 (half), A60 (quarter), B60 (quarter), C61 (half), D61 (quarter), E61 (quarter), F#61 (half), G61 (quarter), A61 (quarter), B61 (half), C62 (quarter), D62 (quarter), E62 (half), F#62 (quarter), G62 (quarter), A62 (half), B62 (quarter), C63 (quarter), D63 (half), E63 (quarter), F#63 (quarter), G63 (half), A63 (quarter), B63 (quarter), C64 (half), D64 (quarter), E64 (quarter), F#64 (half), G64 (quarter), A64 (quarter), B64 (half), C65 (quarter), D65 (quarter), E65 (half), F#65 (quarter), G65 (quarter), A65 (half), B65 (quarter), C66 (quarter), D66 (half), E66 (quarter), F#66 (quarter), G66 (half), A66 (quarter), B66 (quarter), C67 (half), D67 (quarter), E67 (quarter), F#67 (half), G67 (quarter), A67 (quarter), B67 (half), C68 (quarter), D68 (quarter), E68 (half), F#68 (quarter), G68 (quarter), A68 (half), B68 (quarter), C69 (quarter), D69 (half), E69 (quarter), F#69 (quarter), G69 (half), A69 (quarter), B69 (quarter), C70 (half), D70 (quarter), E70 (quarter), F#70 (half), G70 (quarter), A70 (quarter), B70 (half), C71 (quarter), D71 (quarter), E71 (half), F#71 (quarter), G71 (quarter), A71 (half), B71 (quarter), C72 (quarter), D72 (half), E72 (quarter), F#72 (quarter), G72 (half), A72 (quarter), B72 (quarter), C73 (half), D73 (quarter), E73 (quarter), F#73 (half), G73 (quarter), A73 (quarter), B73 (half), C74 (quarter), D74 (quarter), E74 (half), F#74 (quarter), G74 (quarter), A74 (half), B74 (quarter), C75 (quarter), D75 (half), E75 (quarter), F#75 (quarter), G75 (half), A75 (quarter), B75 (quarter), C76 (half), D76 (quarter), E76 (quarter), F#76 (half), G76 (quarter), A76 (quarter), B76 (half), C77 (quarter), D77 (quarter), E77 (half), F#77 (quarter), G77 (quarter), A77 (half), B77 (quarter), C78 (quarter), D78 (half), E78 (quarter), F#78 (quarter), G78 (half), A78 (quarter), B78 (quarter), C79 (half), D79 (quarter), E79 (quarter), F#79 (half), G79 (quarter), A79 (quarter), B79 (half), C80 (quarter), D80 (quarter), E80 (half), F#80 (quarter), G80 (quarter), A80 (half), B80 (quarter), C81 (quarter), D81 (half), E81 (quarter), F#81 (quarter), G81 (half), A81 (quarter), B81 (quarter), C82 (half), D82 (quarter), E82 (quarter), F#82 (half), G82 (quarter), A82 (quarter), B82 (half), C83 (quarter), D83 (quarter), E83 (half), F#83 (quarter), G83 (quarter), A83 (half), B83 (quarter), C84 (quarter), D84 (half), E84 (quarter), F#84 (quarter), G84 (half), A84 (quarter), B84 (quarter), C85 (half), D85 (quarter), E85 (quarter), F#85 (half), G85 (quarter), A85 (quarter), B85 (half), C86 (quarter), D86 (quarter), E86 (half), F#86 (quarter), G86 (quarter), A86 (half), B86 (quarter), C87 (quarter), D87 (half), E87 (quarter), F#87 (quarter), G87 (half), A87 (quarter), B87 (quarter), C88 (half), D88 (quarter), E88 (quarter), F#88 (half), G88 (quarter), A88 (quarter), B88 (half), C89 (quarter), D89 (quarter), E89 (half), F#89 (quarter), G89 (quarter), A89 (half), B89 (quarter), C90 (quarter), D90 (half), E90 (quarter), F#90 (quarter), G90 (half), A90 (quarter), B90 (quarter), C91 (half), D91 (quarter), E91 (quarter), F#91 (half), G91 (quarter), A91 (quarter), B91 (half), C92 (quarter), D92 (quarter), E92 (half), F#92 (quarter), G92 (quarter), A92 (half), B92 (quarter), C93 (quarter), D93 (half), E93 (quarter), F#93 (quarter), G93 (half), A93 (quarter), B93 (quarter), C94 (half), D94 (quarter), E94 (quarter), F#94 (half), G94 (quarter), A94 (quarter), B94 (half), C95 (quarter), D95 (quarter), E95 (half), F#95 (quarter), G95 (quarter), A95 (half), B95 (quarter), C96 (quarter), D96 (half), E96 (quarter), F#96 (quarter), G96 (half), A96 (quarter), B96 (quarter), C97 (half), D97 (quarter), E97 (quarter), F#97 (half), G97 (quarter), A97 (quarter), B97 (half), C98 (quarter), D98 (quarter), E98 (half), F#98 (quarter), G98 (quarter), A98 (half), B98 (quarter), C99 (quarter),

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