

n Little Middle Ages

LEWIS

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Theme

$\text{♩} = 50$

mf ad lib.

Do-lo - rum so - la - ti - um la - bo - rum re - me -

6

di - um me a - mi - chi ci - tha - ra

8

19

f

rau - cis - planc - tu - vo - ci bus de - fi - cit et spi - ri tus.

6/8

1 Pretext

♩. = 128

Fiddle

The musical score is written for a fiddle in 6/8 time. It consists of eight staves of music, each containing six measures. The key signature has one flat (B-flat). The dynamics are indicated by *ppp*, *pp*, *p*, *mp*, *f*, and *mf*. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of six. Slurs are used to group measures within each staff. The piece begins with a *ppp* dynamic and ends with a *f* dynamic.

30

36

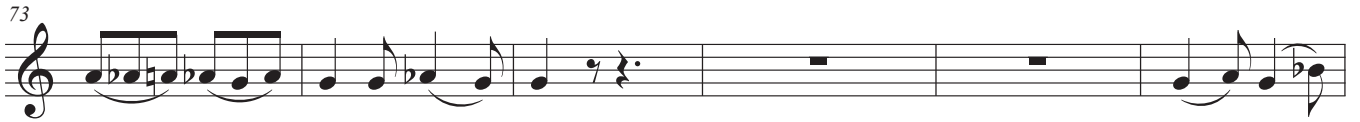
42

47

52

57

62



$\text{♩} = 90$

101 *p*

104

107

② **Barbarism**

$\text{♩} = 48$

f

110 Tam tam or gong in A

Ech day me com-eth ty _____ dinges thre,

f

115

For wel swi - thē sore ben he:

115

120

p

123 *ff*

The thrid - - - dē is my

134

me - - - - - stē ca -

137 *f*

rē,

140 *mf* (echo)

Ich not whi - der Ich shal fa - rē.

142

mf

145

Ich — not whi - der Ich shal fa - rē.

mf

147

mp

149

Ich not whi - der Ich shal fa - rē.

p

③

Ironical Revisitation

♩. = 108

ff

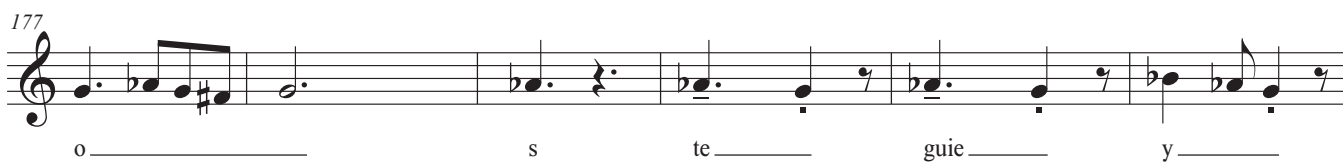
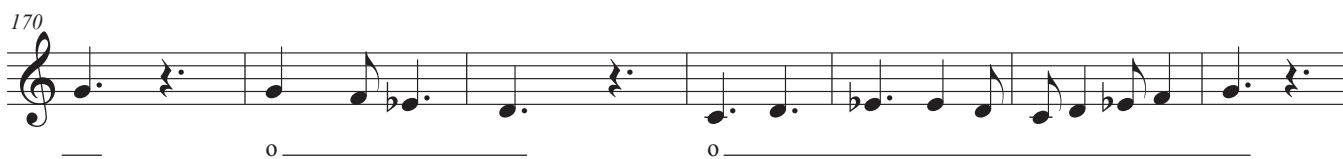
¡Dios ————— ¡Dio —————

157

o ————— o —————

163

o ————— o ————— o —————



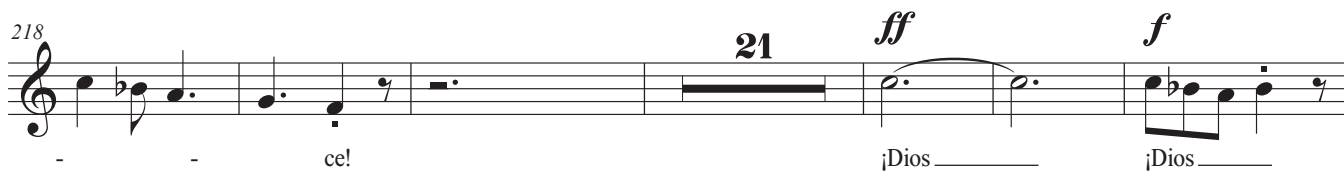
211



mun - do, co - ra-zón d'a - ce - ro, bra - zos de _____ bron -

Musical staff 211-217. The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are: mun - do, co - ra-zón d'a - ce - ro, bra - zos de _____ bron -.

218



- - - cel! **21** *ff* ¡Dios _____ *f* ¡Dios _____

Musical staff 218-224. The staff contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are: - - - cel! **21** *ff* ¡Dios _____ *f* ¡Dios _____.

245



Musical staff 245-250. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

251



Musical staff 251-256. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

257



Musical staff 257-261. The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

262



Musical staff 262-267. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

268



Musical staff 268-273. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

slightly slower

fff

275

¡Di - os! _____ ¡Dios _____

288

¡Dios te guí - e y te vuel - va li - bre, sa - no y sin cau - te - la a la luz de - sta

292

vi -

295

da que de - jas por en - ter - ra - te en es - ta _____

298

es - cu - ri - dad _____ que bu - cas! _____

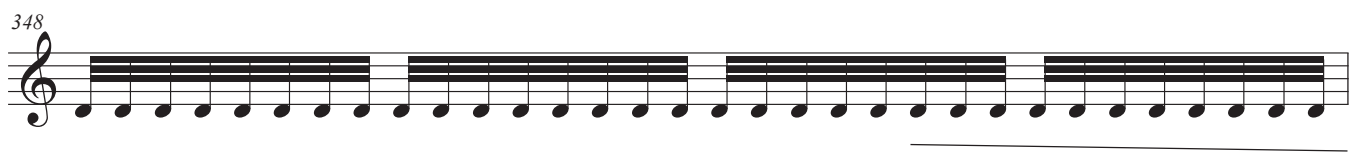
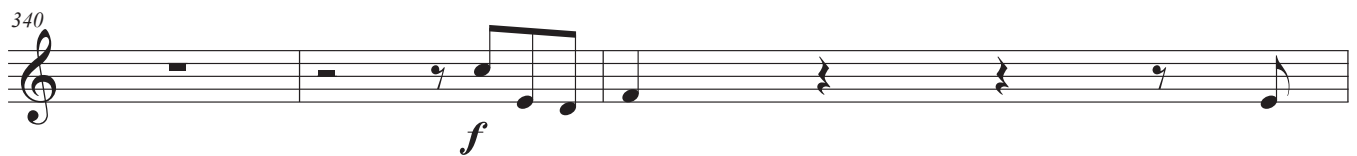
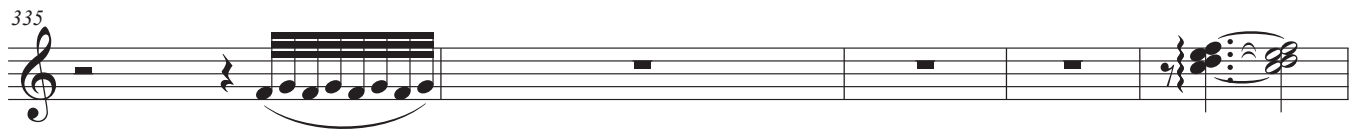
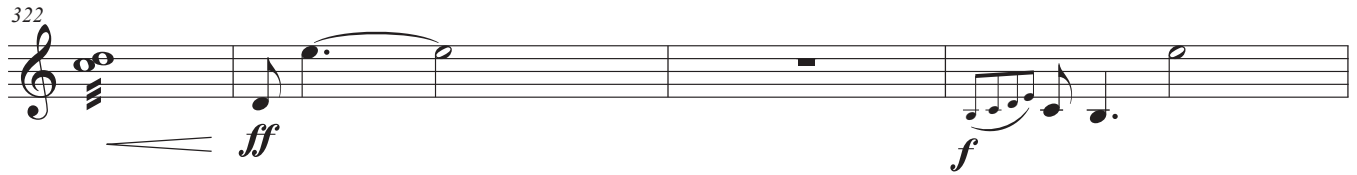
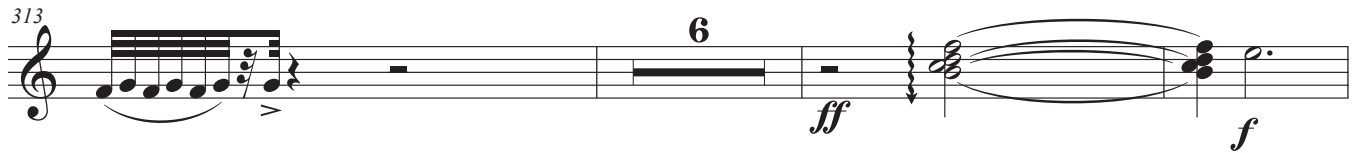
④ Romanticism

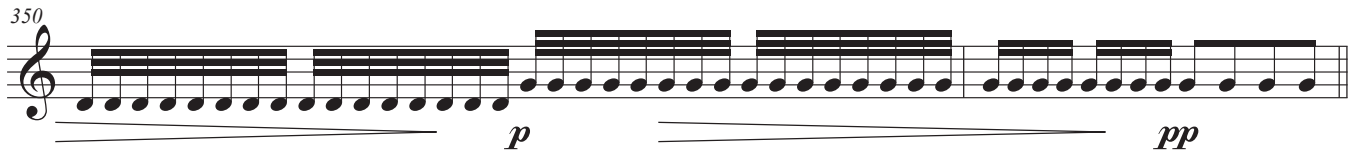
♩ = 60

Citole

7

fff





Philosophia Perennis

5 $\text{♩} = 96$
4 *mf*

The phi - lo - so - phy of A - ri - sto - tle

361 and Saint Tho - mas is both a - bi - ding

366 and per - ma - nent. _____ It ex - is - ted from the

371 dawn of hu - ma - ni - ty the first prin - ci -

375 ples of _____ rea - son _____ It has re -

380 mained firm and pro - gres - sive

384



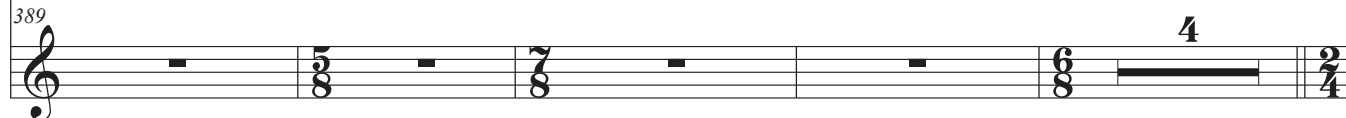
while all o - ther phi - lo - so - phies have been

389



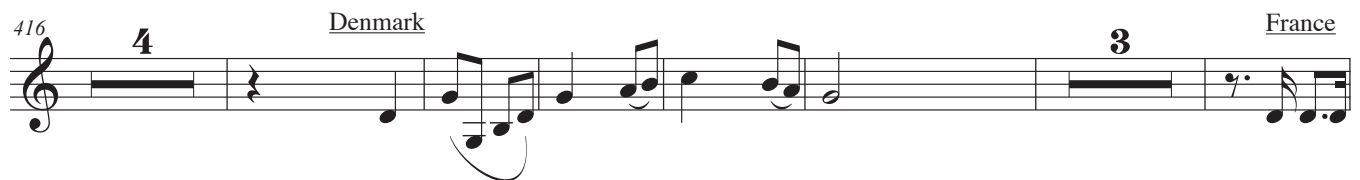
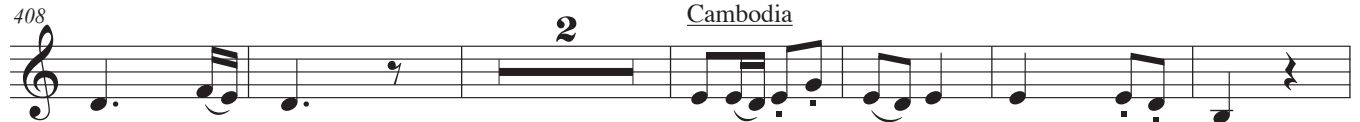
born and _____ died in _____ turn. _____

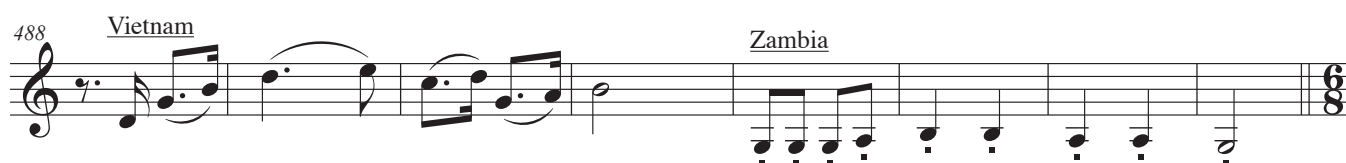
389



⑥ National Identities

♩ = 96

Fiddle
Albania



Decadentism

7 $\text{♩} = 69$
10 *f*

Il faut que je me re-jou-isse au des-sus du temps...

509 *f*

quoi-que le monde ait hor - reur de ma joie,

517

Eh! croule donc so - ci - é - té meurs donc vieux...

523

monde! _____

8

Philological Reconstruction

♩ = 96

2

ff

Al ba - ril - din got - fa - no dech min brin a - la -

533



bo dor - din fal - broth rin - guam al - ba - ras.

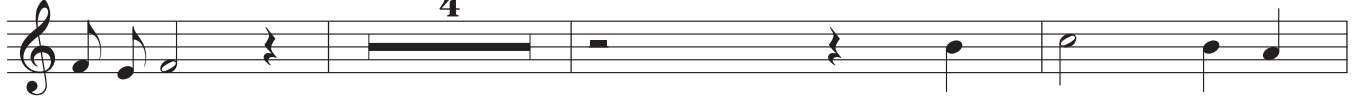
Nin

541



porth za - di - kin al - mu - ca - thin mil - ko prin al el - min en - thoth dal he - ben

544



en - sou - im,

ku - thim al dum

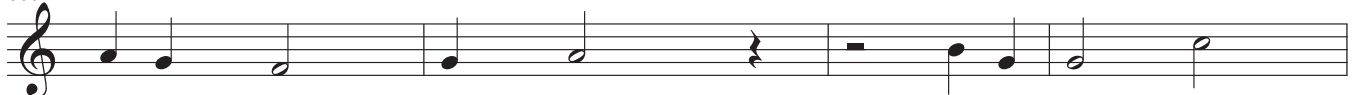
551



al - ka - tim nim - broth, del - choth porth min mi - chais im en - doth,

pruch dal mar -

555



su - pi - um hol moth

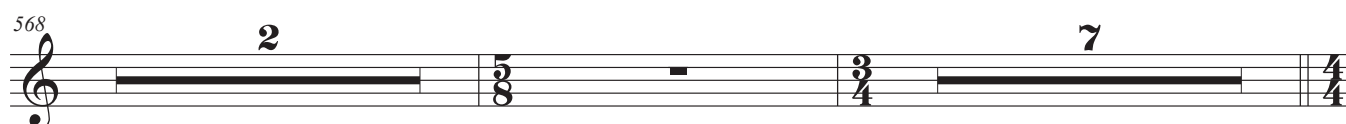
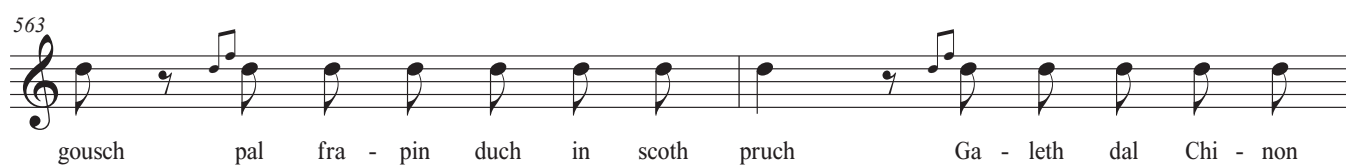
dan - si - krim lu -

559



pal - das im vol - de - moth.

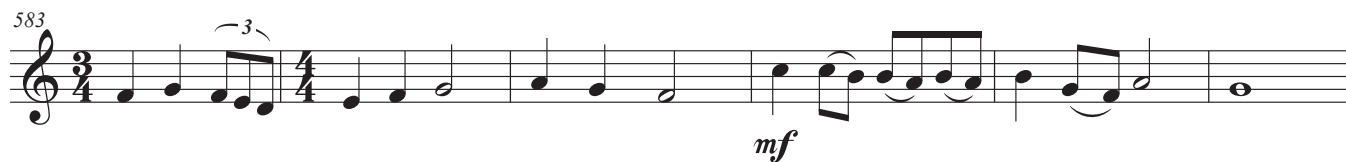
Nin hur di - a - volth mnar - bo - tin dal

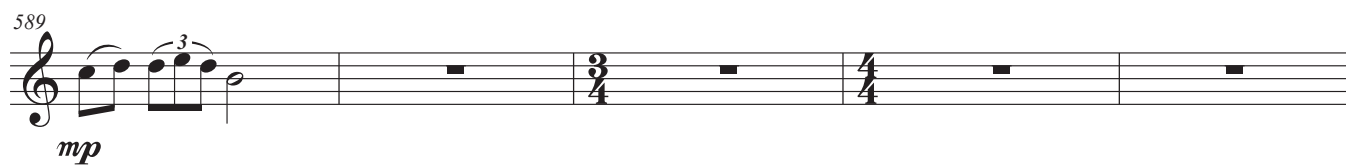


9 Tradition

♩ = 46

Fiddle

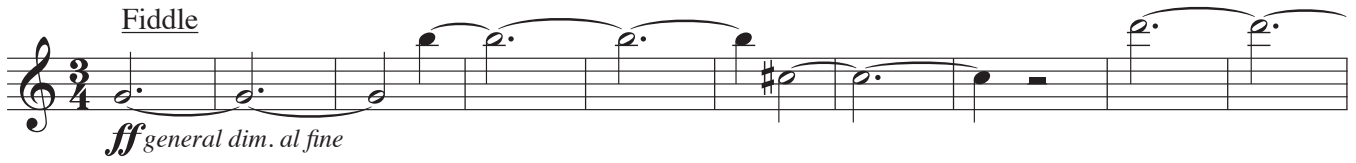




10 Expectation of the Millennium

 $\text{♩} = 76$

Fiddle

*ff* general dim. al fine