

n Little Middle Ages

SARA

Andrew Hugill

Theme

$\text{♩} = 50$

10 *mf*

nunc quo mai-or do - lor est iu - sti - or - que me -

15 *f*

- ror est plus est ne - ce - ssa - ri - a. rau - cis planc - tu

20

vo - ci bus de - fi - cit et spi - ri tus.

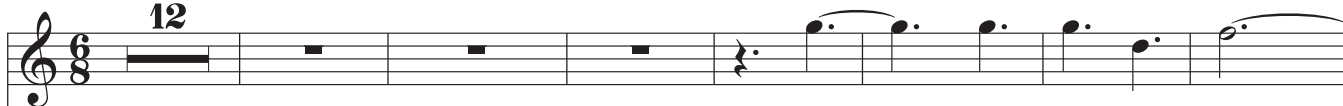
6

Pretext

①

♩. = 128

12

f

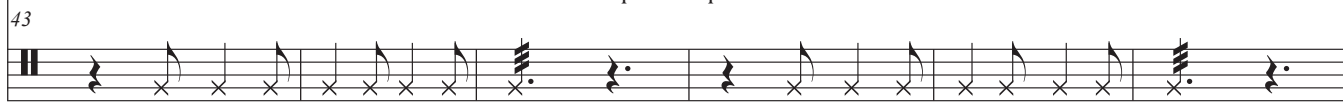
Perc.

*p**f**p**f*

Nelle _____ scuo - le d'A - mor _____



Perc.

*p**f**p**f*

_____ che _____ non _____ s'ap - pren - de? I -



Perc.

*p**f**p*

vi se fe' cos - tei _____



Perc.

*f**p**f**p*

guer - ri - a ar - di - ta: Va _____



Perc.

*f**p**f*

sem - pre _____ af - fi - - -

64

sa al ca - ro

Perc.

p *f* *f*

70

fi - na - co, e pen - - de Da un fa -

Perc.

f

76

to so - lo l'u - na e

Perc.

f *f*

82

l'al - tra vi - ta. Col - po

Perc.

f

87

chad un sol noc - cia un - qua non sen - de, Ma in - di -

Perc.

f

92

vi - - - so è il do - lor _____ d'o - gni fe -

Perc.

f *f*

98

molto rit. $\text{♩} = 90$

- - - ri - ta: E spe - sso è l'un

Perc.

102

fe - ri - to, e l'alt - ro _____ lan - gue;

Perc.

105

E ver - sa l'al-ma quel, se ques - ta il _____ san - gue.

Perc.

2 **Barbarism**

♩ = 48

f

Ech day me com - eth ty - dinges thre,

115

For wel swi - thē sore ben he:

120 *ff*

The on is that Ich _____

123

shal _____ hen - né, That _____ oth - er

127

that Ich not _____ when - nē, 10

139 *f*

That Ich not whi-der Ich shal fa - rē. 3

144 *f*

Ich not whi-der Ich shal fa - rē. 2 3 *mf* That

148

Ich not whi-der Ich shal fa - rē. 6

Ironical Revisitation

③

♩. = 108

Org.

157

Org.

163

Org.

170

Org.

177

Org.

Org. 183

Musical score for Organ, measures 183-188. The piece is in 2/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a slur over measures 183-184 and a repeat sign in measure 185. The left hand (bass clef) provides a simple harmonic accompaniment with dotted half notes and quarter notes.

Org. 189

Musical score for Organ, measures 189-194. Measures 189-193 contain the main melodic and harmonic material. Measure 194 is a double bar line with the number 24 above and below it, indicating a 24-measure repeat. The right hand has a melodic line with a slur and a repeat sign. The left hand has a simple accompaniment.

Org. 219

Musical score for Organ, measures 219-224. The piece is in 2/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a slur over measures 219-220 and a repeat sign in measure 221. The left hand (bass clef) provides a simple harmonic accompaniment with dotted half notes and quarter notes. A forte (*f*) dynamic marking is present in measure 219.

Org. 225

Musical score for Organ, measures 225-230. The piece is in 2/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a slur over measures 225-226 and a repeat sign in measure 227. The left hand (bass clef) provides a simple harmonic accompaniment with dotted half notes and quarter notes.

Org. 231

Musical score for Organ, measures 231-236. The piece is in 2/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a slur over measures 231-232 and a repeat sign in measure 233. The left hand (bass clef) provides a simple harmonic accompaniment with dotted half notes and quarter notes. A forte (*f*) dynamic marking is present in measure 231.

Org. 238

ff f

Org. 246

Org. 252

Org. 257

Org. 262

Org. 268

Musical score for organ, measures 268-274. The right hand has whole rests, while the left hand plays a sequence of half notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D, C.

Org. 275

slightly slower

5

ff

Musical score for organ, measures 275-287. Measures 275-286 feature a 5-measure rest in both hands. Measure 287 begins with a fortissimo (*ff*) dynamic. The right hand plays a half note G $\sharp$ followed by a half note G, then a whole rest. The left hand plays a half note F $\flat$ followed by a half note E, then a whole note D.

Org. 288

Musical score for organ, measures 288-291. The right hand plays a descending eighth-note scale: F $\flat$, E $\flat$, D, C, B $\flat$, A $\flat$, G $\flat$, F $\flat$. The left hand plays a sequence of half notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D, C.

Org. 292

Musical score for organ, measures 292-296. The right hand plays a descending eighth-note scale: F $\flat$, E $\flat$, D, C, B $\flat$, A $\flat$, G $\flat$, F $\flat$. The left hand plays a sequence of half notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D, C.

Org. 297

Musical score for organ, measures 297-303. Measures 297-302 feature a descending eighth-note scale in the right hand: F $\flat$, E $\flat$, D, C, B $\flat$, A $\flat$, G $\flat$, F $\flat$. Measure 303 features a whole note G $\sharp$ in the right hand and a whole note D in the left hand. The piece ends with a 4/4 time signature.

④ Romanticism

♩ = 60

Speak 4/4 declaim ad lib.

Pipe 304 *mp* *f* *mp* *f*

Tabor 304

Speak 308 In a castle dark and stormy,
Haunted by ghosts so sad and lonely,
Lies a dungeon deep and cold,
With secrets few have ever told.

Pipe 308

Tabor 308 *mp*

Speak 310

Pipe 310

Tabor 310 *f* *fff*

Speak 312

Pipe 312

Tabor 312 *f*

314 The Middle Ages may have passed,
But their ghosts still haunt this castle vast,
Their moans and wails fill the air,
As lightning strikes and thunder blares.

But in the dungeon, hidden away,
A sight that few have seen to this day,
A computer with a glowing screen,
As if a portal to a world unseen.

314

Speak

Pipe

Tabor

321

Speak

Pipe

Tabor

324

Speak

Pipe

Tabor

p

328

Speak

Pipe

Tabor

ff

332

Speak

Pipe

Tabor

332

332

f

336

Speak

Pipe

Tabor

But beware the ghosts that haunt this place,
Their wails and moans will fill your space,
And as you delve into the unknown,
You may find yourself not alone.

336

336

341

Speak

Pipe

Tabor

341

341

p < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

344

Speak

Pipe

Tabor

344

344

f *p* < *f* *p* < *f* *p* < *f* *p* < *f* *p* < *f*

For in this castle dark and stormy,
Where ghosts and computers exist in harmony,
There is magic in the air,
And wonder in the secrets that lie down there.

Speak

Pipe

Tabor

346

346

346

p < *f*

p < *f*

p < *f*

p < *f*

p < *f*

Speak

Pipe

Tabor

348

348

348

dim al fine

<

<

<

Speak

Pipe

Tabor

349

349

349

<

<

<

Speak

Pipe

Tabor

350

350

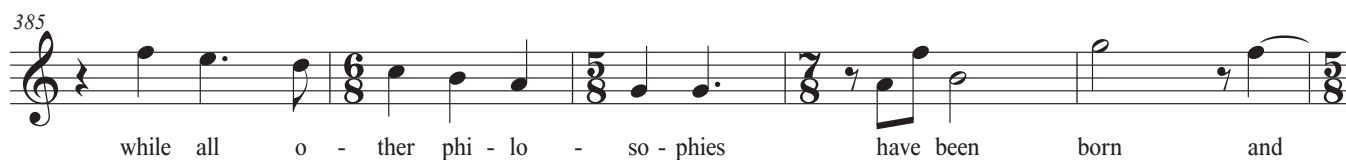
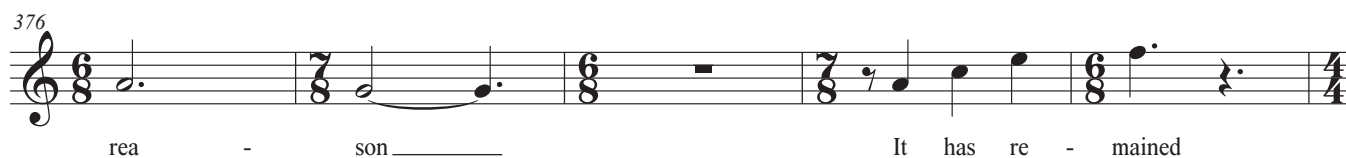
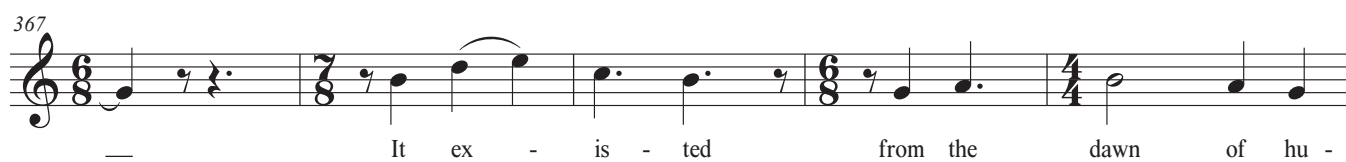
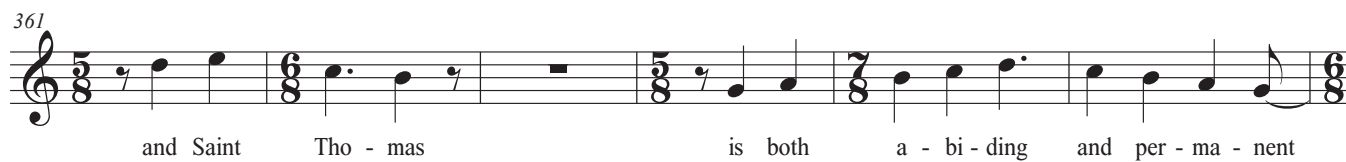
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Philosophia Perennis

⑤ ♩ = 96

mf

⑥ **National Identities**
 $\text{♩} = 96$

Org.

Argentina

Afghanistan

f strong, proud

405

Brazil

Burma

Barbados

413

Chile

Cuba

Colombia

420

Ecuador

427

Org.

Finland

Guatemala

Ghana

Great Britain

434

Org.

Iran

Indonesia

440

Org.

Japan

Kenya

Korea

Laos

447

Org.

Liberia

Malawi

Malaysia

Nicaragua

Nigeria

Org. 454

Paraguay

Poland



Org. 462

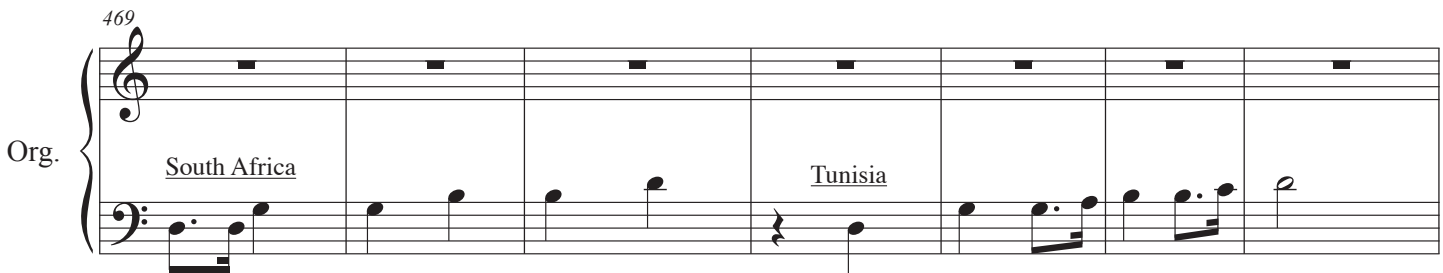
Panama



Org. 469

South Africa

Tunisia



Org. 476

Thailand



Org. 484

Uganda

U.S.A.

7

7



Decadentism

7

♩ = 69

Org.

mf

Org.

Org.

Org.

500

504

508

Musical score for "Decadentism" by "n Little Middle Ages. The score is for Organ (Org.) and consists of four systems of music. The first system starts at measure 7 and includes a tempo marking of quarter note = 69. The second system starts at measure 500. The third system starts at measure 504 and includes a key signature change to one flat. The fourth system starts at measure 508 and includes a key signature change to one sharp. The music is written in 6/8 time and features complex, rapid sixteenth-note passages in the right hand and steady eighth-note patterns in the left hand. The dynamics are marked *mf* (mezzo-forte).

Org. ⁵¹²

Measures 512-515. Measure 512: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C#5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 513: Treble clef has a half note G4, quarter rest, quarter rest, quarter rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 514: Treble clef has a whole rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 515: Treble clef has a whole rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4.

Org. ⁵¹⁶

Measures 516-520. Measure 516: Treble clef has a whole rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 517: Treble clef has a whole rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 518: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C#5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 519: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C#5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 520: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C#5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4.

Org. ⁵²¹ *p*

Measures 521-524. Measure 521: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C#5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 522: Treble clef has a half note G4, quarter rest, quarter rest, quarter rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 523: Treble clef has a half note G4, quarter rest, quarter rest, quarter rest. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 524: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C#5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4.

Org. ⁵²⁵ *pp*

Measures 525-528. Measure 525: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C#5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 526: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C#5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 527: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C#5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 528: Treble clef has a half note G#4, quarter note A#4, quarter note B4, quarter note C#5. Bass clef has a half note G3, quarter note A3, quarter note B3, quarter note C4.

Org. 595

mf

mf

Org. 600

mp

p

pp

ppp

Expectation of the Millennium

⑩ $\text{♩} = 76$

ff *general dim. al fine*

O For - tu - na ve - lut

612

lu - na sta tu _____ var - i - a -

619

bi - lis, _____ sem - per cre - scis - aut -

627

de - cre - scis; vi - ta de - te - sta bi -

635

lis nunc ob du rat et tunc

643 *f*

cu - rat lu - do men - tis

650



a - ci - em, e - ge - sta - tem, po - te - sta - tem dis - sol -

658 *mf*

vit ut gla - ci - em. Sors im - man - is et

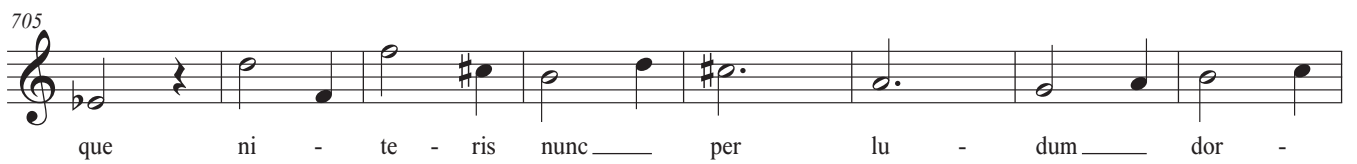
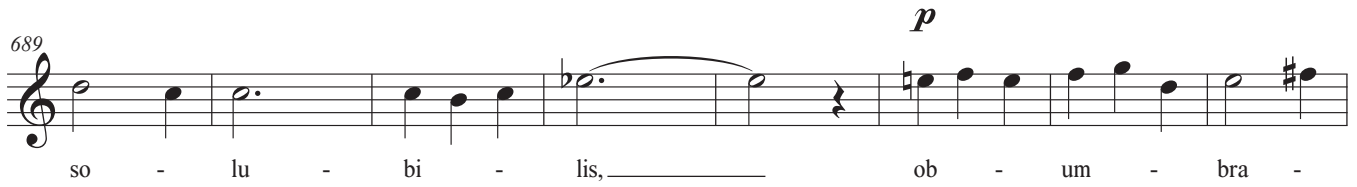
665

i - na - nis, ro - ta tu

673 *mp*



vo - lu - bi - lis, sta - tus ma - lus, va -



736

fec - tus et de - fec - tus sem -

743

per in an - ga - ri - a. _____

750 *ppp*

Hac _____ in _____ ho - ra _____

758

si - - - - ne _____ mo - ra _____

766

cor - de pul - sum tan - - - - gi - te;

774 *pppp*

quod per sor - tem ster - nit for - tem om - nes _____

781

_____ plan - gi - te! _____